

HERITAGE
NUMISMATIC
AUCTIONS
INC.

*featuring coins from
Ernest W. Grimm, Jr.*

February 21-23, 1985
San Antonio Marriott Hotel
San Antonio, Texas

The 1985 American Numismatic Association Mid-Winter Auction

*featuring coins from Ernest W. Grimm, Jr.
and those of more than 100 other consignors.*

PUBLIC AUCTION AND MAIL BID SALE

First Session — Thursday, February 21, 1985, 7:00 P.M. (Lots 1 — 805)
Second Session — Friday, February 22, 1985, 7:00 P.M. (Lots 806 — 1588)
Third Session — Saturday, February 23, 1985, 9:30 A.M. (Lots 1589 — 2166)

EXHIBITION OF LOTS

SAN ANTONIO CONVENTION CENTER
SOUTH BANQUET HALL (across the street from the Marriott Hotel)
Wednesday, February 20, 9:00 A.M. to 7:00 P.M.
Thursday, February 21, 9:00 A.M. to 6:00 P.M.
Friday, February 22, 9:00 A.M. to 5:00 P.M.
Saturday, February 23, 9:00 A.M. to 11:00 A.M.

SALE TO BE HELD AT THE

*San Antonio Marriott Hotel
(Room Salon D)
711 East Riverwalk
San Antonio, Texas 78205
512-224-4555*

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
7950 Elmbrook Drive, Suite 100, Dallas, Texas 75247
(214) 631-1110, WATS: 1-800 US COINS (872-6467)

Texas Auctioneer's License TxE-074-1234

Auctioneer — Bob Merrill



1. Lot 173, 1912 \$5, Proof 67/67
2. Lot 67, 1808 \$2½, AU 55/55
3. Lot 1112, 1873-S \$1, MS 65/65
4. Lot 124, 1795 \$5 AU/MS 55/60
5. Lot 724, 1796 10c, MS 65/65
6. Lot 712, 1937 5c, Proof 65/65
7. Lot 112, 1867 \$3, Proof 67/67
8. Lot 59, 1876 \$1, MS 63/63
9. Lot 919, 1898 25c, MS 65/65
10. Lot 838, 1919-S 10c, MS 65/65
11. Lot 129, 1807 \$5, MS 65/65
12. Lot 897, 1882 25c, MS 67/67
13. Lot 270, 1907 \$20, MS 69/69
14. Lot 211, 1906 \$10, Proof 65/65
15. Lot 629, 1880 5c, Proof 65/65
16. Lot 116, 1876 \$3, Proof 65/65
17. Lot 746, 1864 10c, Proof 65/65
18. Lot 937, 1916 25c, MS 69/69
19. Lot 30, 1922 \$1, MS 65/65
20. Lot 912, 1892 25c, Proof 65/65
21. Lot 710, 1936 5c, Proof 65/65
22. Lot 68, 1829 \$2½, AU 50/50
23. Lot 1027, 1896 50c, MS 63/65
24. Lot 84, 1898 \$2½, Proof 65/65
25. Lot 1002, 1874 50c, MS 65/65
26. Lot 999, 1873 50c, Proof 69/69
27. Lot 348, J-1700, 1882 50c, Proof 65/65
28. Lot 589, 1867 ½ Dime, Proof 63/65
29. Lot 46, 1854 \$1 Gold, MS 65/65
30. Lot 524, 1883 3c, Proof 65/65
31. Lot 154, 1894 \$5, Proof 65/65
32. Lot 998, 1873 50c, Proof 63/65
33. Lot 1109, 1873 \$1, Proof 63/63

HERITAGE NUMISMATIC AUCTIONS INC

Dear Collector:

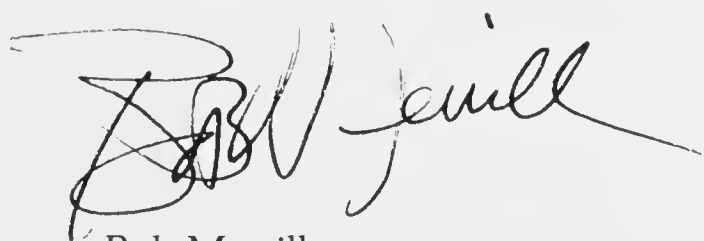
In looking through your copy of the 1985 ANA Mid-Winter Sale catalog, you will, no doubt notice a number of changes in our catalog format. Wider columns for coin descriptions, highlighting of particular coins, and black and white photos of obverses and reverses of key pieces are among these changes. Perhaps the most significant change of all, however, is our enlarged color centerfold. This section contains two beautiful color pages of enlarged photographs, displaying both sides of those coins featured. All of these changes were designed for the benefit of both bidders and consignors. Any comments by you, our customers, are welcomed.

And now for the coins! This sale is, without a doubt, our finest selection of choice and desirable material since our 1982 ANA sale.

The collection of Ernest W. Grimm, Jr. features an outstanding array of type coins, Mercury Dimes, Walking Liberty Halves and Morgan Dollars. A second consignment (from a consignor who desired only the best) contains such jewels as a choice AU 1797 Half Dime, a Gem BU 1796 Dime, a choice AU 1808 Quarter Eagle, a borderline Mint State 1795 Half Eagle and an extraordinary 1907 High Relief. A third consignment includes several desirable minihoards of U.S. type coins. Look to the 1883 and 1886 Three Cent Nickel Pieces, the 1880 and 1883 Shield Nickels, the 1914 Barber Dimes and the 1901-S Eagles, among others.

We hope that you enjoy our new catalog. We look forward to your participation in this exciting sale.

Sincerely,

A handwritten signature in black ink, appearing to read "Bob Merrill", with a stylized flourish extending from the end.

Bob Merrill
Director

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the “Auctioneer”). Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot for his own account. If he does so, he must pay both the seller’s commission and buyer’s premium.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer’s decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the State of Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys’ fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title remains with the Auctioneer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller’s commission, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer’s premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. The Auctioneer is not responsible for executing bids received on or after the day the first lot is sold, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, nor bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer’s place of business in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the bidder must notify the Auction Director in writing of the bidder’s intent, and such notice must be mailed within three (3) days of the bidder’s receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** This includes possible differences of opinion with respect to the grade offered by any third party organization, dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. The grade assigned at this time and in this catalog represents the Auctioneer’s opinion which is based on experience and prevailing market standards. Grading standards have changed in the past, and as time passes and market conditions change over the years, they may do so again in the future. Therefore, no warranty, whether expressed or implied, is made with respect to any adjectival or numerical description contained in this catalog.
18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold “as is” and may NOT be returned. Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, April 9, 1985, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale. In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer’s sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer’s money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the sum paid for any lot in dispute.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to the your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Karen Weber.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4	Almost Uncirculated	=	50,55
Very Good	=	8	Mint State	=	60,63,65,67,70
Fine	=	12	Proof	=	60,63,65,67,70
Very Fine	=	20,30			

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll-Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

HERITAGE
NUMISMATIC
AUCTIONS
INC

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd.
CITY Dallas STATE TX ZIP 75231
PHONE (A/C) (214) 661-5523 (HOME) (214) 553-2210 (OFFICE) x210

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

Stacks, NY
Paramount, Englewood, OH
N.E.R.C.A. Boston, MA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				

CompuBid: It increases your chances of success

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

☒ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible

2. ☒ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750.

(minimum CompuBid total limit \$200.00)

3. ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE.
(references are listed above)

Please make a copy of your bid sheet for your records

Mike Howard

I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL

TOTAL from other side

TOTAL BID 1650

A 10% buyer's premium will be added to all invoices



Join us in the sun!

There's possibly no better location in America in February than sunny San Antonio — and that's just where we'll be for the 1985 Mid-Winter ANA Sale!

The host hotel is the convenient and comfortable Marriott. It's located across the street from the San Antonio Convention Center (site of the ANA Convention), and on the famous San Antonio Riverwalk.

The Riverwalk is a beautiful garden of plants, shops, hotels, and restaurants on the water-level-controlled portion of the San Antonio River. This unique shopping, entertainment and eating walkway has all the

charm of old San Antonio with the comfort of today's modern shopping mall. Water taxis are available as the alternative to walking the beautifully landscaped sidewalks, or for tours around the entire Riverwalk.

The Marriott is prepared for your arrival with over 500 rooms available, two quality restaurants, and two cocktail lounges. Don't forget your swimsuit when packing, as the Marriott also offers indoor swimming.

Make your plans now to attend the 1985 Mid-Winter ANA Sale. Call Karen Weber at Heritage toll free by dialing 1-800-US COINS for reservation information.

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Public Auction Sale

FIRST SESSION

Thursday, February 21, 7:00 P.M. (Lots 1—805)
The San Antonio Marriott Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided eighteen color plates for your inspection and enjoyment. The color plates are located on pages 3, 6, 7, 13, 16, 25, 28, 29, 36, 40, 41, 44, 45, 48, 52, 53, 56, and 65

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COMMEMORATIVE GOLD

- | | |
|--|---|
| <p>1 1903 Louisiana Purchase Jefferson MINT STATE (60/63) Very nice color with light pink and green hues permeated by a number of copper spots on the obverse and reverse.</p> <p>2 1903 Louisiana Purchase Jefferson MINT STATE (63/63) Fully prooflike and toned in rich orange-gold and greenish hues.</p> <p>3 1903 Louisiana Purchase Jefferson MINT STATE (63/65) Semi-prooflike with an unusually sharp strike.</p> <p>4 1903 Louisiana Purchase McKinley MINT STATE (63/63) Coppery golden color.</p> <p>5 1903 Louisiana Purchase McKinley MINT STATE (65/65) An outstanding example with full frosty Mint bloom and rich, unmarked surfaces. (photo)</p> <p>6 1903 Louisiana Purchase McKinley MINT STATE (65/65) Lustrous and free of the usual small marks and/or hairlines. The reverse is superb with exceptional color. This is the plate coin used in James Iacova's book on U.S. Commemorative Coinage. Ex Tecumseh: 1365. (photo)</p> <p>7 1903 Louisiana Purchase McKinley MINT STATE (65/65) Frosty with superb pink and green toning; the obverse has three conspicuous coppery spots. Accompanied by its original cardboard case of issue (not the same type as pictured on p. 118 of the Swiatek/Breen book); the holder is intact but shows signs of aging. A choice coin with an impressive, enhancing tie-in. (photo)</p> <p>8 1904 Lewis and Clark ALMOST UNCIRCULATED (50/50) Cleaned but not at all unattractive.</p> <p>9 1904 Lewis and Clark ALMOST UNCIRCULATED (55/55) Fully lustrous with nice color. ANACS E-4559-B (7-20-78) for authenticity only.</p> <p>10 1904 Lewis and Clark MINT STATE (63/63) Semiprooflike; wholly original. (photo)</p> <p>11 1905 Lewis and Clark MINT STATE (63/63) Prooflike and most attractive.</p> <p>12 1905 Lewis and Clark MINT STATE (65/65) Semiprooflike with rather deep toning at the centers. (photo)</p> <p>13 1915-S Panama-Pacific Dollar ALMOST UNCIRCULATED/MINT STATE (55/60)</p> <p>14 1915-S Panama-Pacific Dollar MINT STATE (63/65) Just a few hairlines on the laborer's cap separate this lustrous piece from the "65/65" level.</p> <p>15 1915-S Panama-Pacific Dollar MINT STATE (65/65) Satin like surfaces show a total absence of marks. A pristine specimen. (photo)</p> <p>16 1915-S Panama-Pacific Dollar MINT STATE (60/60). 1926 Sesquicentennial Quarter Eagle MINT STATE (60/60). (Total: 2 coins)</p> <p>17 1915-S Panama-Pacific Quarter Eagle EXTREMELY FINE (40/40) Cleaned but retoning nicely.</p> | <p>18 1915-S Panama-Pacific Quarter Eagle EXTREMELY FINE (40/40) Like the last coin, cleaned and well on the road to recovery.</p> <p>19 1915-S Panama-Pacific Quarter Eagle EXTREMELY FINE (45/45)</p> <p>20 1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63) Medium gold toning over lustrous surfaces. There are a few marks below the eagle's neck and tailfeathers.</p> <p>21 1915-S Panama-Pacific Quarter Eagle MINT STATE (65/65) A particularly attractive coin with excellent luster, color and surfaces. (photo)</p> <p>22 1915-S Panama-Pacific Quarter Eagle MINT STATE (65/65) Exceptional color and surfaces make this specimen far superior to most we have seen recently. (photo)</p> <p>23 1915-S Panama-Pacific Quarter Eagle MINT STATE (67/67) Frosty with exceptional light yellow and green-gold coloration. It has been a number of years since we've seen a Panama-Pacific Quarter Eagle of this quality. A potential runaway which is destined for inclusion in the absolute finest of sets. (photo)</p> <p>24 1916 McKinley MINT STATE (60/60)</p> <p>25 1916 McKinley MINT STATE (63/63) with a few obverse hairlines. 1917 McKinley MINT STATE (65/65) with exceptionally clean surfaces. A nice pair. (Total: 2 coins)</p> <p>26 1916 McKinley MINT STATE (63/65) Lustrous and toning to rich pink and green hues.</p> <p>27 1916 McKinley MINT STATE (63/65) A faint obverse scratch runs from McKinley's brow to above his ear.</p> <p>28 1922 Grant MINT STATE (65/65) Deep orange-gold toning gives this coin considerable eye-appeal. ANACS E-9292-G (1-13-81) for authenticity only. (photo)</p> <p>29 1922 Grant with Star MINT STATE (65/65) Frosty with deep yellow-gold coloration. With only 5,016 pieces struck (and only 5,000 actually released) this issue has become one of the scarcest of all Commemorative Gold Coins. (photo)</p> <p>30 1922 Grant with Star MINT STATE (65/65) A superb Grant with Star; fiery luster brightens light yellowish-gold surfaces. This is the finest example of this issue we have sold since our incredible Charmont: 3928 coin. ANACS E-8885-D (4-23-80) for authenticity only. (photo)</p> <p>31 1922 Grant with Star MINT STATE (69/69) Fully struck with all of the fine detail on Grant's beard clearly defined. Superb light gold toning; excellent luster on flawless surfaces. Unimprovable and very scarce in this grade. Ex 1979 ANA: 549. (photo)</p> <p>32 1922 Grant with Star ALMOST UNCIRCULATED (55/55) and 1926 Sesquicentennial Quarter Eagle MINT STATE (63/63). (Total: 2 coins)</p> <p>33 1926 Sesquicentennial Quarter Eagle MINT STATE (63/63) A frosty specimen. A couple of small obverse marks remove this coin from a higher grade.</p> |
|--|---|

Commemorative Gold — Quarter Eagles

Lots 5—93



Lot 5
1903

Louisiana Purchase
McKinley
MS 65/65



Lot 6
1903

Louisiana Purchase
McKinley
MS 65/65



Lot 7
1903

Louisiana Purchase
McKinley
MS 65/65



Lot 10
1904

Lewis & Clark
MS 63/63



Lot 12
1905

Lewis & Clark
MS 65/65



Lot 15
1915-S

Panama-Pacific \$1
MS 65/65



Lot 21
1915-S

Panama-Pacific \$2½
MS 65/65



Lot 22
1915-S

Panama-Pacific \$2½
MS 65/65



Lot 23
1915-S

Panama-Pacific \$2½
MS 67/67



Lot 28
1922

Grant
MS 65/65



Lot 29
1922

Grant
MS 65/65



Lot 30
1922

Grant
MS 65/65



Lot 31
1922

Grant
MS 69/69



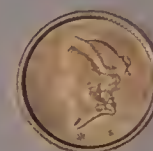
Lot 35
1926

Sesquicentennial
MS 65/65



Lot 37
1849-O \$1

MS 65/65



Lot 44
1853 \$1

MS 65/65



Lot 46
1854 \$1

MS 65/65



Lot 52
1857 \$1

MS 65/65



Lot 53
1859 \$1

MS 63/63



Lot 54
1859-D \$1

VF 30/30



Lot 57
1871 \$1

MS 60/60



Lot 59
1876 \$1

MS 63/63



Lot 60
1877 \$1

MS 65/65



Lot 61
1878 \$1

MS 63/63



Lot 62
1882 \$1

MS 65/65



Lot 63
1884 \$1

MS 60/63



Lot 64
1886 \$1

MS 63/63



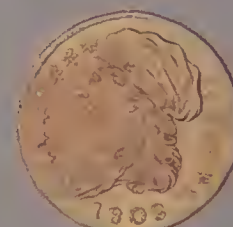
Lot 65
1886 \$1

MS 69/69



Lot 66
1889 \$1

MS 63/63



Lot 67
1808 \$2½
AU 55/55



Lot 68
1829 \$2½
AU 50/50



Lot 69
1834 \$2½
AU 50/50



Lot 70
1836 \$2½
AU 50/50



Lot 74
1854-O \$2½
AU 50/50



Lot 75
1858 \$2½
AU 50/50



Lot 77
1861 \$2½
MS 63/63



Lot 78
1861 \$2½
MS 65/65



Lot 81
1890 \$2½
MS 63/65



Lot 82
1893 \$2½
Proof 63/65



Lot 83
1896 \$2½
MS/AU 55/60



Lot 84
1898 \$2½
Proof 65/65



Lot 88
1903 \$2½
MS 65/65



Lot 89
1903 \$2½
Proof 65/65



Lot 91
1904 \$2½
MS 65/65



Lot 93
1905 \$2½
MS 65/65

Commemorative Gold (cont'd)

- 34 1926 Sesquicentennial MINT STATE (63/65) Excellent coppery-orange and greenish coloration; a few small obverse marks force a downgrade.
- 35 1926 Sesquicentennial MINT STATE (65/65) Nice luster and color; the obverse lacks the usually seen marks. (photo)

ONE DOLLAR GOLD

- 36 1849-O ALMOST UNCIRCULATED (50/50) The deep yellow surfaces are a blend of semiprooflike and frost. Sharp obverse with boldly defined hair curls and stars; the date and mintmark are a tiny bit faint. A flashy Gold Dollar and, of course, a very popular date due to its status as the first New Orleans issue of this type.
- 37 **1849-O MINT STATE (65/65)** Originally ex 1975 GENA: I279 where Walter Breen enthusiastically described it as follows. "Spectacularly brilliant gem Unc., the best we have seen of this variety and tied for the best we have seen of this date. The Davies Niewoehner example (from different dies), lot 409, no better than this one though with a more sharply struck reverse, brought \$1,000. No photograph could do this one justice. One for perfectionists." The present cataloger can add little except that this is the second finest example of this date he has seen. If New Orleans Gold is ever accorded the respect which is given some of the other Branch Mints, this has potential to be a five-figure coin. *Struck from a shattered obverse with obvious cracks at 3:00, 7:00, 9:00 and 11:00; reground reverse with resultant shallowness of strike.* (photo)
- 38 1851 MINT STATE (60/63) Sharply struck and highly lustrous.
- 39 1851-C ALMOST UNCIRCULATED (50/55) Prooflike and attractively toned with splashes of deep coppery-gold on the obverse and reverse. Very well struck with sharp hair and a full date and LL in DOLLAR. The surfaces show the marks one associates with both the grade and the Charlotte Mint. An affordable yet choice example which seems destined to be included in a type set. *By a large margin, the most common Charlotte Gold Dollar. An R-4 with approximately 150-175 survivors; most of these grade VF-EF. In AU, this coin is probably a Low R-6 to Mid R-6 with approximately 20-25 known.*
- 40 1852 MINT STATE (63/63) with an unfinished area in the left obverse field and 1853 MINT STATE (60/60) frosty. (Total: 2 coins)
- 41 1853 MINT STATE (60/60) Full stars with no evidence of friction.
- 42 1853 MINT STATE (60/60)
- 43 1853 MINT STATE (60/60) Satiny and quite clean for the grade; nice rich orange-yellow coloration on the obverse.
- 44 **1853 MINT STATE (65/65)** Satiny, sharply struck and toned to a dusky orange-gold. The surfaces are as clean as one could hope for. ANACS E-9156-C (7-28-81) for grade and authenticity. Certain to attract an avalanche of bids. (photo)
- 45 1853-O MINT STATE (63/63) 3 lightly repunched at its base. Semiprooflike with considerable frost lodged in the protected areas. Struck in light green gold and in possession of considerable vibrancy. The strike is sharp with full radial lines to the stars, clearly defined curls and a sharp wreath. In our opinion, this is an absolutely ideal Type One New Orleans Gold Dollar.
- 46 **1854 Type Two MINT STATE (65/65)** Struck from slightly rusted dies. Blazing luster below rich pinkish-orange and green toning. A very strong strike for the date/type with sharp hair, a full wreath and date plus no weakness on the LL in DOLLAR. Two reverse rim curls, at 1:00 and 3:00 serve as identification. A strictly original example of this coveted and very scarce type. (photo)
- 47 1854 Type Two EXTREMELY FINE with some light scrapes on the obverse; 1855 VERY FINE, also with some obverse marks. (Total: 2 coins)
- 48 1855-C FINE (12/12) Struck from clashed dies with resultant outlines from the reverse around the obverse device. Fairly deep yellowish toning on evenly worn surfaces; full date and DOLLAR. There are tiny rim nicks at 8:00 and 11:00 on the obverse and the planchet shows signs of being bent. Extremely popular as the only Charlotte Type Two Gold Dollar and a scarce, desirable coin regardless of condition. Ex Las Colinas: 1479.
- 49 Three 1856 Slant 5. One grades EXTREMELY FINE (40/40) and has a damaged reverse, one grades ALMOST UNCIRCULATED (50/50) and the final coin grades ALMOST UNCIRCULATED (55/55). (Total: 3 coins)
- 50 1856 Slant 5 EXTREMELY FINE (40/40), 1857 VERY FINE (35/35), and 1874 ALMOST UNCIRCULATED (50/50). (Total: 3 coins)
- 51 1856, 1885 and 1886 all ALMOST UNCIRCULATED (55/55). The 1886 is particularly nice. (Total: 3 coins)
- 52 **1857 MINT STATE (65/65)** Struck from very lightly clashed dies. Frosty with lovely light orange-gold coloration. The obverse is absolutely superb with no marks interrupting the rich surfaces; a few very small reverse marks at the lower center fail to detract. While exceedingly common in lower grades and not especially rare even in grades up to MS-63, strictly choice 1857 Gold Dollars are quite rare and decidedly underrated. (photo)
- 53 1859 MINT STATE (63/63) Struck from clashed dies. A really attractive little coin with rich orange and green coloration on choice, satiny surfaces. ANACS E-8183-E (9-15-80) for grade and authenticity. (photo)
- 54 1859-D VERY FINE (30/30) Remnants of what must have once been full prooflike surfaces are present below even light orange-gold toning. Very well struck for the issue with a sharp date, mintmark and right ribbon. A small rim nick at 2:30 is accompanied by a mark just past the second A in AMERICA; the reverse is choice. Not all that far removed from our Ralston: 2496 coin in terms of quality; that piece realized \$900 (+ 10%) in May, 1983. (photo)
- 55 1862 MINT STATE (60/60)
- 56 1863 EXTREMELY FINE (45/45) Both the obverse and reverse possess unmistakable signs of hard commercial use but there are no particularly detracting marks present. Only 6,200 business strikes were coined and many were lost or destroyed in the Civil War and Reconstruction years. Today, 1863 Gold Dollars are very rare in Mint State and quite scarce in Almost Uncirculated. This particular example allows the lower-budget collector the opportunity to own one of the scarcer dates of this denomination.
- 57 1871 MINT STATE (60/60) Rich color. The "8" is soft. (photo)
- 58 1873 and 1874 both MINT STATE (60/60) to MINT STATE (63/63). A nice pair. (Total: 2 coins)
- 59 1876 MINT STATE (63/63) Prooflike with some areas of frost in the surfaces. Struck from slightly bulged dies with resultant swelling in the obverse fields. Usual softness at the central obverse but still a bit sharper than usual for the date. Attractive pale orange toning over highly reflective surfaces; a mark between the second S in STATES and the O in OF identifies the obverse while a faint scratch through the D in DOLLAR identifies the reverse. A legitimately attractive example of this scarce issue; only 3,200 business strikes were produced. (photo)
- 60 **1877 MINT STATE (65/65)** Satiny with some prooflike reflectiveness to the surfaces. Absolutely superb pinkish-orange and light green toning with a deep coppery area to the right of the value. A tiny Mint-made lintmark to the right of Ms. Liberty's mouth is the only visible mark on the surfaces. The overall appearance is just about unimprovable. Not quite as scarce as its low mintage would indicate but, like virtually all gold coins, quite rare in this grade. Ex *Stack's Fraser Sale, 3/17-18/78: 464, RARCOA 1973 FUN Sale, 1/4-7/73: 144.* (photo)

One Dollar Gold (cont'd)

- 61 1878 MINT STATE (63/63) Prooflike with considerable amounts of Mint frost within the surface. Rich orange-gold toning is somewhat deeper in the centers than at the peripheries. Some faint marks below the bust are quite difficult to see without magnification; a reverse lint-mark joins the 7 to the bow. Scarce; only 3,000 business strikes were coined. (photo)
- 62 **1882 MINT STATE (65/65)** Frosty with rich orange and green coloration. There are some very faint hairlines on both the obverse and reverse which do not detract; a scratch below the ribbon ends is a bit more noticeable. ANACS E-8185-E (9-15-80) for grade and authenticity. (photo)
- 63 1884 MINT STATE (60/63) Semiprooflike. The reverse is quite nice. (photo)
- 64 1886 MINT STATE (63/63) Full strike; struck from lightly clashed dies. Semiprooflike with some frost in the surfaces. Splashes of light coppery toning about the obverse periphery. A mark on the cheek is the most noticeable of the scattered surface marks. (photo)
- 65 **1886 MINT STATE (69/69)** Prooflike with some frost; superb pale green-gold toning with a few small coppery-toned areas at the right obverse and below the maple leaves on the left side of the wreath. The only marks on the entire coin are Mint-caused; these are light striations in front of and above the headdress. In this cataloger's opinion, every bit as nice (if not even a bit nicer) than the outrageous 1888 Gold Dollar we sold as Lot 58 in our Worth Hill/Lanting Sale. (photo)
- 66 1889 MINT STATE (63/63) A satiny example which borders on the gem category. (photo)

QUARTER EAGLES



- 67 **1808 ALMOST UNCIRCULATED (55/55)** Breen-1. Somewhat prooflike and superbly toned in deep orange-gold hues. Virtually no wear is detectable and a great majority of the original surface remains intact. Typical strike for the date with sharp centers and weak peripheries; stars one-three and eight-eleven are weak as is the corresponding reverse. The edges are free of the bumps/bruises so common to the issue and the only desirable surface mark is at thin scratch between the 1 and the 8 in the date. All in all, a remarkable example of this near-legendary coin and, undoubtedly, one of the top half-dozen known. *This is a one-year type coin and, accordingly, it is in frantic demand amongst type collectors. Of the 2,710 originally struck, it is probable that between 50 and 65 survive. Most of these grade VF or EF. The number of strict AU's is approximately seven-nine. In strict Mint State, the 1808 Quarter Eagle is unique (the Jimmy Hayes/Dr. Judd coin). The specimen we offer is, incidentally, ex Eliasberg: 89, John Clapp, David S. Wilson. The successful bidder will receive a splendid custom-inscribed holder along with the coin.* (photo)
- 68 **1829 ALMOST UNCIRCULATED (50/50)** Breen-1. Fully prooflike and struck in light green gold. The reflectiveness of the mirror surface is slightly broken by the presence of numerous tiny abrasions in the fields. The devices are, however, free of said marks. The strike is excellent with the centers particularly bold. Assuming a constant survival ratio of 1.75% for Quarter Eagles of this type, we can estimate that 60 or so pieces dated 1829 survive. An attractive and important coin. *While usually classified with the Quarter Eagles of 1821-1827, the issues of 1829-34 are a distinct type. Their diameter is smaller and they are thicker than their predecessors. Additionally, the Quarter Eagles of 1829-34 have smaller letters, stars, devices, and date size plus beaded borders.* (photo)
- 69 1834 ALMOST UNCIRCULATED (50/50) Cleaned at one time but desirable nevertheless. (photo)

- 70 1836 ALMOST UNCIRCULATED (50/50) One reverse mark by the eagle's beak removes this specimen from the "Gem" AU category. (photo)
- 71 1847-C EXTREMELY FINE (45/45) Common for a Charlotte Quarter Eagle but still scarce. Lightly cleaned, now recovering nicely.
- 72 1850-D EXTREMELY FINE (40/40) A difficult coin to grade as the typically blunt strike gives an unfair impression of wear; there is, however, considerable luster remaining in the protected areas. The obverse has some coppery toning at its periphery; the somewhat prooflike reverse is a light green-gold. Somewhat nicer than average for the date and difficult to procure even slightly finer.
- 73 1852 EXTREMELY FINE (40/40) Lustrous with a few marks. 1853 EXTREMELY FINE (45/45) Weakly struck on the eagle's legs. 1854 ALMOST UNCIRCULATED (50/50) Semiprooflike. (Total: 3 coins)
- 74 1854-O ALMOST UNCIRCULATED (50/50) Perfect Mintmark. Prooflike with the obverse more obviously so than the reverse. As usual, the date is weak at its center and the eagle's legs are not struck up; the other details are up and sharp. The light greenish surfaces are problem-free. Very scarce and underrated; just a hair less choice than our impressive 12/84: 67 piece. (photo)
- 75 1858 ALMOST UNCIRCULATED (50/50) Quite lustrous and colored in pink and green hues. Typical weakness of strike is present at the eagle's right leg. The obverse has a few surface digs and a tiny rim nick at 8:00. Quite scarce and very underrated, we have never seen a piece which graded higher than "MS 60/63". (photo)
- 76 1859-D VERY FINE (30/30) The last D Mint Quarter Eagle. Mounted on reverse. Inspection is recommended.
- 77 1861 MINT STATE (63/63) Excellent quality for the grade; the rich pink and green coloration is especially attractive. (photo)
- 78 **1861 Reverse of 1858 MINT STATE (65/65)** The great majority of Philadelphia 1861 Quarter Eagles are from a new reverse hub which was changed in 1859. This hub is most clearly identifiable by small arrowheads which are spaced apart. In relation to the CA in AMERICA, the lowest arrowhead is distant. The eagle's talons are closed, the reverse lettering is small and chunky and the period after the D in the value is close to that letter. The old reverse hub was used from 1840 to 1858 but certain branch mint Quarter Eagles up to 1876 employ it. On the old reverse, the lowest arrowhead almost touches the CA in AMERICA. The space between the arrowheads is much more closed than on the new hub, the lettering is larger and less chunky and the period after the D is more distant. Coins from both hubs are known for 1859 Philadelphia Quarter Eagles; Dahlonega and San Francisco coins are found only with the old reverse. In 1860, Philadelphia coins are known only with the new reverse; Charlotte and San Francisco coins come only with the old reverses. 1861 Quarter Eagles, until the discovery of this new type, were known struck only from the new reverses, except for the San Francisco pieces which are known only with the old reverse; the old reverse was continued on San Francisco coins through 1876. As a fitting tribute to the rarity of this variety (we know of only one other — the discovery coin which was found in 1983), the coin we offer is choice with semiprooflike surfaces toned to a pale green and pink. It is perhaps, the finest known example. Obviously, an extremely important and possibly once-in-a-lifetime opportunity. (photo)
- 79 1866-S GOOD (6/6) Undamaged but very, very worn. 1867-S FINE (12/12) Polished. 1873-S VERY FINE (20/20) Cleaned. All three coins are quite scarce. (Total: 3 coins)
- 80 1872-S EXTREMELY FINE (40/40) Medium coppery toning over vaguely prooflike surfaces. Evenly worn and problem-free. A scarcer coin than its mintage of 18,000 would indicate; most survivors are quite well worn (i.e., Fine and Very Fine) and any piece which grades a full AU is quite rare.
- 81 1890 MINT STATE (63/65) Semiprooflike but with an ample amount of Mint frost in the surfaces. While the surfaces have enough marks on them to suggest a "63/63" grade, the superbly toned surfaces give us the impetus to boost the grade a notch. Scarce; only 8,720 business strikes were coined. (photo)

Quarter Eagles — Half Eagles

Lots 97—173



Lot 97
1906 \$2½
MS 65/65



Lot 99
1911-D \$2½
MS 63/63



Lot 100
1911-D \$2½
MS 63/63



Lot 102
1915 \$2½
MS 65/63



Lot 107
1855 \$3
AU 50/50



Lot 108
1855 \$3
AU 50/50



Lot 110
1861 \$3
AU 50/50



Lot 112
1867 \$3
Proof 67/67



Lot 113
1869 \$3
EF 40/40



Lot 114
1874 \$3
AU 50/50



Lot 115
1874 \$3
MS 63/65



Lot 116
1876 \$3
Proof 65/65



Lot 119
1878 \$3
AU 50/50



Lot 120
1878 \$3
AU 55/55



Lot 121
1878 \$3
MS 60/60



Lot 122
1885 \$3
AU 50/50



Lot 123
1795 \$5
EF 40/40



Lot 124
1795 \$5
AU/MS 55/60



Lot 125
1800 \$5
EF 45/45



Lot 126
1803/2 \$5
MS 60/60



Lot 127
1806 \$5
AU 55/55



Lot 128
1807 \$5
VF 20/20



Lot 129
1807 \$5
MS 65/65



Lot 130
1808 \$5
AU 55/55



Lot 132
1810 \$5
AU 50/50



Lot 133
1811 \$5
AU 55/55



Lot 134
1811 \$5
MS 63/63



Lot 135
1813 \$5
EF 40/40



Lot 136
1814 \$5
AU 50/50



Lot 140
1851-C \$5
EF/AU 45/50



Lot 142
1853-D \$5
EF 40/40



Lot 143
1854-D \$5
AU 55/55



Lot 145
1876 \$5
Proof 60/60



Lot 146
1878-CC \$5
AU 50/50



Lot 148
1881 \$5
MS 63/63



Lot 149
1881 \$5
MS 63/65



Lot 152
1892-CC \$5
MS 60/60



Lot 154
1894 \$5
Proof 65/65



Lot 158
1901-S/O \$5
MS 60/63



Lot 171
1911-S \$5
MS 63/63



Lot 172
1912 \$5
AU 55/55



Lot 173
1912 \$5
Proof 67/67

Eagles — Double Eagles

Lots 175—269



Lot 175
1795 \$10
VF 30/30



Lot 176
1797 \$10
VF 30/35



Lot 177
1803 \$10
MS 63/63



Lot 179
1843-O \$10
AU 50/50



Lot 190
1884 \$10
AU 50/50



Lot 202
1901-S \$10
MS 63/63



Lot 203
1901-S \$10
MS 63/63



Lot 204
1901-S \$10
MS 63/65



Lot 205
1901-S \$10
MS 65/65



Lot 211
1906 \$10
Proof 65/65



Lot 214
1907 \$10
MS 63/63



Lot 215
1908-S \$10
MS 65/65



Lot 219
1908-S \$10
AU 50/50



Lot 222
1910 \$10
MS 63/63



Lot 228
1915 \$10
MS 69/69



Lot 229
1915-S \$10
AU 50/55



Lot 230
1916-S \$10
AU 50/50



Lot 231
1926 \$10
MS 67/67



Lot 239
1861 \$20
AU/MS 55/60



Lot 256
1898-S \$20
MS 65/65



Lot 257
1899 \$20
MS 63/63



Lot 258
1899-S \$20
MS 63/63



Lot 259
1899-S \$20
MS 65/65



Lot 261
1903-S \$20
MS 65/65



Lot 263
1904 \$20
MS 65/65



Lot 265
1904 \$20
MS 65/65



Lot 269
1907 \$20
MS 63/63

Quarter Eagles (cont'd)

- 82 **1893 PROOF (63/65)** Date partially repunched. 106 struck but probably no more than 14-20 of these have survived. Deep cameo obverse with a superb two-tone appearance and a wire rim running from 2:00 to 7:00; the reverse has an even deeper two-tone appearance with heavy orange-peeling to the surfaces and a wire rim which runs around most of the edge. Our ultra-conservative grade is primarily accorded due to some hairlines in the left obverse field. An excruciatingly lovely little coin and a legitimately rare one; we have not handled a Proof 1893 Quarter Eagle since our 1982 ANA Sale. (photo)
- 83 **1896 ALMOST UNCIRCULATED (55/55)** Exceptional color and luster. (photo)



- 84 **1898 PROOF (65/65)** 165 struck but surprisingly rare with between twenty-five and thirty unimpaired pieces surviving. This is a spectacularly deep cameo with heavily frosted devices contrasted by deep, brilliant fields. A copper spot at the 11:00 obverse rim serves as immediate identification. An absolutely spectacular coin with incredible eye-appeal and flash. An ideal choice for the type collector who is seeking a solitary Gem Proof Liberty Head Quarter Eagle. (photo)
- 85 **1901 MINT STATE (63/65)** Frosty with very attractive deep orange and greenish coloration. Some marks, albeit very shallow ones, are visible on the reverse; these are solely responsible for knocking this coin out of the "65/65" category.
- 86 **1902 ANACS ALMOST UNCIRCULATED (55/55), 1903 ANACS ALMOST UNCIRCULATED (55/55) and 1906 ANACS ALMOST UNCIRCULATED (55/55)** all with 1981 certificates. In our opinion these coins were undergraded considerably by ANACS. (Total: 3 coins)
- 87 **1903 ALMOST UNCIRCULATED/MINT STATE (55/60)** Proof-like. An extremely long hair was on the die at the time of striking leaving its mark in the right obverse field.
- 88 **1903 MINT STATE (65/65)** Lustrous obverse with soft orangish toning; satiny reverse with deeper coloration and an excellent overall appearance. (photo)
- 89 **1903 PROOF (65/65)** 197 struck; many of these survive but a depressingly large number have been ruined by cleaning(s). An "all-brilliant" obverse with no contrast; the surfaces are unclouded and display some orange-peel. An almost invisible hairline runs from just inside the first star to the curl beside Ms. Liberty's ear; two marks below the ST in STATES identify the reverse. Far above-average for the date and the nicest 1903 Quarter Eagle we have sold since our 2/83: 1565 coin. (photo)
- 90 **1903 MINT STATE (60/63) and 1906 MINT STATE (63/63)** Satiny and attractive. (Total: 2 coins)
- 91 **1904 MINT STATE (65/65)** Exceptional eye-appeal with light green and yellow hues enhanced by full luster. The surfaces are nearly perfect. Amongst the finest Liberty Head Quarter Eagles — of any date — we have handled. ANACS E-5478-T (6-03-82) for grade and authenticity. (photo)
- 92 **1905 MINT STATE (63/63)** Satiny. A number of deep coppery spots on the obverse and reverse.
- 93 **1905 MINT STATE (65/65)** A frosty Gem with excellent color and surfaces. NCI POWI-4178-002 (7-2-84) for grade and authenticity. (photo)
- 94 **1905 MINT STATE (65/67)** Satiny and superbly toned in soft greenish-yellow gold. A tiny copper spot at 1:00 on the obverse serves as identification. Some truly insignificant marks opposite the eleventh and twelfth stars keep an otherwise possible "67/67" grade an impossibility. (photo)

- 95 **1906 ALMOST UNCIRCULATED (55/55)** Yet another coin which is, by most standards, obviously undergraded. ANACS E-9812-G (1-19-81) for grade and authenticity.
- 96 **1906 MINT STATE (60/60)**
- 97 **1906 MINT STATE (65/65)** Frosty with pale orange and greenish coloration; a coppery toning spot is present at the first 2 in the value. (photo)
- 98 **1908 ALMOST UNCIRCULATED (55/55), 1913 ALMOST UNCIRCULATED (55/55) and 1925-D EXTREMELY FINE (40/40)** Lightly polished. (Total: 3 coins)
- 99 **1911-D MINT STATE (63/63)** Outstanding color and luster. Other than a scratch in the left obverse field, this is an extremely choice coin. (photo)
- 100 **1911-D MINT STATE (63/63)** Excellent color and luster over surfaces which are almost entirely free of the nicks and scratches which plague this issue. *Ex Bowers and Ruddy Paxman Sale (11/4-6/74): 980.* (photo)
- 101 **1914 ALMOST UNCIRCULATED (50/50), 1915 ALMOST UNCIRCULATED (55/55), and 1925-D MINT STATE (60/60)** Lustrous. (Total: 3 coins)
- 102 **1915 MINT STATE (65/63)** Struck with a wire obverse rim from 7:00 to 1:00; highly lustrous with a full cheek. (photo)
- 103 **1925-D MINT STATE (63/63)**
- 104 **1925-D and 1926 both ALMOST UNCIRCULATED.** (Total: 2 coins)
- 105 **1928 MINT STATE (60/60)** Virtually choice.

THREE DOLLAR GOLD

- 106 **1854 EXTREMELY FINE/ALMOST UNCIRCULATED and 1878 EXTREMELY FINE.** (Total: 2 coins)
- 107 **1855 ALMOST UNCIRCULATED (50/50)** Lustrous and toned to a fairly deep orange-gold. Light, even wear with choice surfaces; a small gouge on the left bow is the primary mark despite the fact that it is virtually undetectable. (photo)
- 108 **1855 ALMOST UNCIRCULATED (50/50)** Semiprooflike obverse, frosty reverse. There are two very fine scratches on the throat; the reverse has some marks but is generally attractive. (photo)
- 109 **1856 ALMOST UNCIRCULATED (50/55)** Lightly polished but still pleasing.
- 110 **1861 ALMOST UNCIRCULATED (50/50)** Lustrous; a popular Civil War date. (photo)
- 111 **1862 EXTREMELY FINE (40/40)** Struck in light greenish-yellow gold. The surfaces show a rather heavy concentration of marks but, fortunately, none of these are deep or blatantly detracting. Scarce; only 5,750 business strikes were coined and the majority of the survivors are not much finer than this coin.



- 112 **1867 PROOF (67/67)** Only 50 pieces struck; between 12 and 19 of these survive with a number of impaired specimens included in this range of figures. Cameo obverse with the frosted device set against deep, orange peel surfaces; the reverse has less contrast but it displays spectacular depth and clarity. A very choice example of this scarce type; even more remarkable is the fact that so few 1867 Proof Threes remotely approach this level of quality. *Breen-1. Obverse of 1864-66 original Proofs; left serif of the 7 under the right tip of the left foot of the A in DOLLARS. It is believed that 25 of these were struck on March 7, 1867.* (photo)

Three Dollar Gold (cont'd)

- 113 1869 **EXTREMELY FINE (40/40)** Prooflike. An area of discoloration immediately behind Ms. Liberty's head appears to have been caused by someone employing an eraser. Otherwise an acceptable coin for the grade. Very scarce; only 2,500 business strikes were produced. (photo)
- 114 1874 **ALMOST UNCIRCULATED (50/50)** Toned to a light yellowish-green with flashes of pink-hued luster emanating from the protected areas. Besides a scratch which runs across the 3 in the value, quite clean and of definite interest to the lower-budget Gold Type coin collector. (photo)
- 115 1874 **MINT STATE (63/65)** Semiprooflike obverse; frosty reverse. Pale greenish toning on vibrant surfaces; splashes of coppery toning at the first S in STATES. A bit weakly struck at the bow and the nearby details at the right. There are a few too many small abrasions to grade this coin a "65/65" but it is far, far nicer than the quality which is sold as "63/63". Thus, we feel that the eventual winning bid will be somewhere in the neighborhood of \$4,000-\$5,000. (photo)



- 116 1876 **PROOF (65/65)** Only 45 struck; of these it is estimated that between 20 and 25 survive. Along with the 1875, this is the most revered date of the entire Three Dollar Gold series. The specimen we offer is a deep cameo with ultra-reflective mirror surfaces toned to a rich green. A coppery-toned area is present from 5:00 to 10:00 on the obverse denticles. The obverse fields show a trace of irregularity which was, no doubt, incurred before striking. This can best be described as "minor granularity" and is seen on many Proof Three Dollar Gold Pieces. The reverse is superb with excellent contrast and considerable eye-appeal. In the past year or so, there have been a surprisingly large number of auction records for this date. We have had the opportunity to carefully view most of these coins and we can say, with honesty, that this coin is probably the nicest of them all. A highlight of the 1985 Mid Winter ANA Sale. (photo)
- 117 1878 **EXTREMELY FINE/ALMOST UNCIRCULATED (45/50)** Weak beneath "Liberty" and at the 18 of the date.
- 118 1878 **ALMOST UNCIRCULATED (50/50)** Normal wear for a coin of this grade.
- 119 1878 **ALMOST UNCIRCULATED (50/50)** As was the case with the 1856 earlier, lightly polished but not at all undesirable. (photo)
- 120 1878 **ALMOST UNCIRCULATED (55/55)** Very close to Mint State. (photo)
- 121 1878 **MINT STATE (60/60)** Rich, frosty obverse with splendid pinkish-orange and green toning; satiny reverse with similar coloration. A bit weak on the bow; otherwise an extremely choice coin. ANACS E-0473-D (12-27-79) for grade and authenticity; their grade is absurdly low and the final price realized will, in all probability, surpass \$3,000. (photo)
- 122 1885 **ALMOST UNCIRCULATED (50/50)** Mostly prooflike and struck in light green gold. Some faint abrasions have deadened the overall luster but this coin is, by and large, clean for the grade. Desirable as an affordable example of this scarce date. (photo)

HALF EAGLES

- 123 1795 **Small Eagle EXTREMELY FINE (40/40)** Breen 6-G. Close date, first star entirely left of the lowest curl; three berries, base of R merged with the third feather. Prooflike with the reverse particularly so. Light greenish-gold with some coppery-orange flashes in the protected areas of the obverse. Well struck with the centers sharp and all of the denticles present. The obverse shows a few of the lintmarks so frequently seen on both the Half Eagles and Eagles of 1795; far more significant than these is a deep gouge in the left obverse field. The reverse is legitimately choice. (photo)



- 124 1795 **Small Eagle ALMOST UNCIRCULATED/MINT STATE (55/60)** Breen 1-B. Y in LIBERTY and stars eleven-twelve crowded together; four berries in the reverse wreath, second S in STATES is low. Somewhat prooflike with considerable Mint frost in the protected areas. Struck in greenish-yellow gold with a hint of coppery toning on the reverse. Outstanding strike and centering; the obverse hair detail is as bold as one could hope for and all of the denticles are present. The surfaces are virtually flawless with no adjustment marks or lintmarks; a reverse edge bruise at 3:00 in no way affects the legend. It is quite probable that this coin never entered circulation as no real "commercial wear" is evident; what little rub there is falls under the old term of "cabinet friction". A rare coin in this grade and an important example of the first Half Eagle struck by the United States Mint. Accompanying the coin is a suitably inscribed Capital Plastic holder. (photo)
- 125 1800 **EXTREMELY FINE (45/45)** Breen 1-C. M in AMERICA blundered; late Die State with heavy rim breaks atop NITE in UNITED and STA in STATES. Struck from clashed dies. Beautiful greenish-yellow coloration. The obverse is abraided in the fields; the reverse is very clean and lustrous. The strike is reasonably strong and there are no adjustment marks; the centering is so good that all the denticles show plainly. A premium coin for the grade which we earnestly recommend to the quality-conscious medium-budget type collector. (photo)
- 126 1803/2 **MINT STATE (60/60)** Breen 1-C. Strong overdate; imperfect T's. Perfect Dies. Struck in light greenish gold; the reverse is somewhat prooflike but also displays heavy frost. An above-average strike with the obverse quite bold; the reverse is a bit weak at the left part of the shield and the left talon. On the obverse rim, from 5:00 to 8:00, there are some inconsequential adjustment marks; the reverse is very choice. (photo)
- 127 1806 **Knobbed 6 ALMOST UNCIRCULATED (55/55)** Breen 5-E. Light greenish-gold with almost all of the original Mint luster present. The obverse shows just a bit of rub on the cheek plus faint contact marks in the fields; the reverse shows absolutely no wear. There are some adjustment marks at the 3:00-6:00 reverse rim and diagonally across the shield; these are less obtrusive than often seen on 1806 Knobbed 6 Half Eagles. An absolutely top-of-the-line AU coin which is worth a strong bid. (photo)
- 128 1807 **Bust Right VERY FINE (20/20)** Breen 4-C. Large Date, 1 and 0 recut. Unfortunately, someone has crudely pinscratched some graffiti into the obverse fields. If one can overlook this, the coin is really not all that unattractive otherwise. (photo)
- 129 1807 **Bust Left MINT STATE (65/65)** Breen 5-D. Satiny with superb yellowish-green color. As sharply struck as this type generally comes; the hair strands are individually defined as are the feathers and talons. Well-centered with all of the denticles visible; there are some adjustment marks on the reverse denticles but these are so faint that they are more reminiscent of die rust/granularity than adjustment marks. Early Half Eagles of this quality are becoming extremely difficult to locate. (photo)

Half Eagles (cont'd)

- 130 **1808 ALMOST UNCIRCULATED (55/55)** Breen 4-A. Normal date; close 5D. Struck from clashed dies. Light greenish-gold with all of the original luster clinging to choice, original surfaces. A faint trace of rub is visible, with difficulty, on the highest details. One adjustment mark runs from the B in LIBERTY to the first 8 in the date; otherwise the surfaces merit all sorts of praise. This coin is, without a doubt, one of the choicest Almost Uncirculated 1808 Half Eagles which has ever been offered at auction. (photo)
- 131 **1809/8 VERY FINE (20/20)** Breen 1-A. Cleaned and probably carried either as a pocket piece or used in jewelry. This conclusion is reached by the fact that the surfaces display numerous nicks. There are, as well, a few edge bumps. Generally more attractive than described.
- 132 **1810 Large Date, Large 5 ALMOST UNCIRCULATED (50/50)** Breen 1-A. Light green gold with some deeper coppery-green undertones. A substantial amount of original Mint luster is present, especially on the reverse. The strike is average but the centers are quite sharp; the lower obverse rim and the corresponding reverse are flat, as usually seen on this variety. A scrape on Ms. Liberty's nose is the only visible mark on this pleasing, original coin. NCI certificate #SAL-4318-001 (11-16-84) for grade and authenticity accompanies. (photo)
- 133 **1811 Small 5 ALMOST UNCIRCULATED (55/55)** Breen 1-B. Struck in yellow-gold and toned to a pale green hue in the protected areas. A great majority of the original luster is present and the virtual absence of actual wear suggests that this coin never entered into circulation. There are some adjustment marks at the left obverse; these primarily affect the 8:00-10:00 rim. A reverse staple scratch below AME in AMERICA identifies the reverse. Entirely original and not likely to be bettered by a coin costing significantly more. (photo)
- 134 **1811 Large 5 MINT STATE (63/63)** Intricately detailed with green-gold color. One obverse mark above Liberty's cap and one reverse mark (to the viewer's right of the eagle's neck) are the only faults noted on this splendid piece of early gold. Scarce and undervalued. (photo)
- 135 **1813 EXTREMELY FINE (40/40)** Breen 1-A. Slightly prooflike and toned to a rich greenish-gold. There are no unexpected marks on the obverse; a reverse rim nick at the 11:00 rim is not worth losing sleep over. A bit unevenly struck with weakness noted at the 5:00-6:30 obverse rim and the eagle's right foreleg. Overall, a pleasing example of this scarce type; finding affordable yet attractive Capped Bust Left Half Eagles is, as many collectors can attest, a very challenging proposition. (photo)
- 136 **1814 ALMOST UNCIRCULATED (50/50)** Rough surfaces but with good detail. Stronger detail than is normally seen at the borders and on the eagle. (photo)
- 137 **1840 ALMOST UNCIRCULATED (50/50)** Of similar rarity to the 1839 and rarely seen in this lofty state of preservation.
- 138 **1842-D EXTREMELY FINE (40/40)** Small Date, Small Letters. Cleaned but scarce.
- 139 Two 1847, both with repunched 7 in the date. One grades EXTREMELY FINE (45/45) while its counterpart is an ALMOST UNCIRCULATED (50/50). 1892-S VERY FINE (35/35); lightly cleaned. Scarce. (Total: 3 coins)
- 140 **1851-C EXTREMELY FINE/ALMOST UNCIRCULATED (45/50)** Semiprooflike and toning to a light green after a dipping. Heavily abraded obverse but, fortunately, none of these abrasions go deep into the surfaces; cleaner reverse. Well struck for the date with sharper centers than usual; diagnostic obverse punchmark (Mint-made) on Ms. Liberty's earlobe. Like the 1847-C and 1848-C Half Eagles, this date is much scarcer than its mintage would indicate. No fully Mint State pieces are known and strict AU's are mid R-7. Ex Gateway: 704. (photo)
- 141 **1853-D EXTREMELY FINE (40/40)** Very few marks in the fields.
- 142 **1853-D EXTREMELY FINE (40/40)** A second chance to own an affordable 1853-D Half Eagle. (photo)
- 143 **1854-D ALMOST UNCIRCULATED (55/55)** Stronger at the borders than most seen. Nice luster and surfaces.
- 144 **1854-O FINE (15/15)** Planchet flaw at the rear of the truncation. 1873 Closed 3 ALMOST UNCIRCULATED (50/50) Prooflike. 1892-CC ALMOST UNCIRCULATED (55/55) Nice. A scarce trio. (Total: 3 coins)
- 145 **1876 PROOF (60/60) Only 45 struck;** as few as one dozen survive. This is a curious coin as its surfaces and general appearance do not bely any numismatic abuse or a long stint in circulation. The innermost part of the obverse fields are very lightly abraded, as are their flipside counterpart. Interestingly, virtually all of the original mirror surface is present. A very shallow nick in the left obverse field and a coppery spot above the first T in STATES serve as identification. In our opinion, this is one of the nicest Proof 60/60 gold coins of any denomination to appear in one of our sales in some time. This coin is, as well, probably the only relatively affordable Proof 1876 Half Eagle to be offered for sale in some time. (photo)
- 146 **1878-CC ALMOST UNCIRCULATED (50/50)** An outstanding example of what is, except for the 1870-CC, the rarest Half Eagle struck at the Carson City Mint. Virtually all of the original luster is present on surfaces which show an absolute minimum number of marks. The strike is quite sharp with all of the fine details up; even the arrowfeather is fully defined. This is the *finest example of this date known to us*; it easily betteres the Kagin 1/75, Kagin 9/80 and Superior AUCTION 80 coins and is, as well, finer than the choice specimen currently in a prominent Texas collection. It is doubtful that the specialist will ever be able to locate a noticeably finer specimen. *Ex Jack Beymer (1982); private treaty sale to the present consignor. INS certificate 3435-E (grading the coin "Almost Uncirculated") accompanies.* (photo)
- 147 **1879-S ALMOST UNCIRCULATED (55/55)** Very attractive. Two 1892-S, both grade ALMOST UNCIRCULATED (50/50) With one coin displaying semiprooflike surfaces. This date remains vastly underrated and is legitimately scarce in this grade. (Total: 3 coins)
- 148 **1881 MINT STATE (63/63)** The borders of the coin are darker than the central portion (perhaps from album storage). This produces an attractive halo effect. (photo)
- 149 **1881 MINT STATE (63/65)** Nice color and luster; a few marks in the left obverse field knock this out of a "65/65" grade. ANACS E-8186-E (9-15-80) for grade and authenticity. (photo)
- 150 **1882 MINT STATE (60/60)** Attractive deep coppery-green obverse coloration.
- 151 **1885-S MINT STATE (63/63)** Subdued luster mingles with pink and green swirls.
- 152 **1892-CC MINT STATE (60/60)** Pale pinkish luster over moderately baggy surfaces. Well struck, original and very nice, overall, for the grade. ANACS F-6031-H (8-29-84) for grade and authenticity. (photo)
- 153 **1893-O ALMOST UNCIRCULATED (50/50)**

Half Eagles (cont'd)



- 154 **1894 PROOF (65/65)** 75 struck; we estimate that only a dozen or so survive. This is easily one of the two or three finest of these. The obverse has an extremely deep cameo and a high wire rim from 12:30 to 5:00. The reverse does not exhibit as much contrast but it has an equally high wire rim, this running from 11:30 to 4:00. The surfaces exhibit a deep orange-peel finish and are quite vibrant. Remarkably, there are no hairlines or lintmarks present. The superb quality of this piece makes it an obvious type coin; it is, however, an extremely rare date. The only other recently offered 1894 Proof Half Eagle of this quality was the Carter: 706 coin; this realized \$8,250 in January, 1984. *It is our opinion that Liberty Head Half Eagles are the most difficult gold type to locate in Gem Proof. For some unknown reason, virtually every survivor has been harshly cleaned or exhibits conspicuous marks.* (photo)

- 155 1895-S **EXTREMELY FINE (40/40)** Lustrous. 1896-S **EXTREMELY FINE (40/40)** Obverse mark in the left field. 1897-S Repunched base of 1 **EXTREMELY FINE (40/40)** Lustrous. All three are scarce and very underrated. (Total: 3 coins)
- 156 1898-S **MINT STATE (63/63)** A few tiny obverse hairlines in the right field. 1901-S **MINT STATE (63/63)** Splashes of coppery toning on the reverse. (Total: 2 coins)
- 157 1901/0-S **ALMOST UNCIRCULATED (55/55)** An affordable example of this scarce overdate.
- 158 1901/0-S **MINT STATE (60/63)** Satiny and toned to a glowing orange gold. An unfortunately situated scratch, which is right at the curvature of the 0, lessens the visual effect of the overdate. Scarce. (photo)
- 159 1902-S **MINT STATE (63/63)** Satiny and original. 1903 **MINT STATE (63/65)** Lustrous and very nearly at the "65/65" level. (Total: 2 coins)
- 160 1903 **MINT STATE (63/63)** Attractive orange green hues.
- 161 1903-S **MINT STATE (60/60)**, 1907 **ALMOST UNCIRCULATED (50/55)** and 1908 (Liberty) **ALMOST UNCIRCULATED (55/55)**. (Total: 3 coins)
- 162 1905 **MINT STATE (63/63)** Prooflike with a few areas of frost in the surfaces.
- 163 1905 **ANACS ALMOST UNCIRCULATED (50/50)** and 1907-D **MINT STATE (60/63)**. (Total: 2 coins)
- 164 Two 1908-D **ALMOST UNCIRCULATED (55/55)** and **MINT STATE (60/60)**, and 1913 **ALMOST UNCIRCULATED (55/55)**. (Total: 3 coins)
- 165 1909 **ANACS ALMOST UNCIRCULATED (55/55)** Just a touch of rub on the high spots. 1912 **ANACS ALMOST UNCIRCULATED (50/50)** Light even wear with nice color. (Total: 2 coins)
- 166 1909-D **ALMOST UNCIRCULATED/MINT STATE (55/60)** Polished on the obverse, the reverse is strictly original.
- 167 1909-D **MINT STATE (60/60)** A bit on the baggy side. 1913 **ALMOST UNCIRCULATED (50/50)** Reverse defect in the M in AMERICA. (Total: 2 coins)
- 168 1909-O **EXTREMELY FINE (40/40)** Evenly worn and problem free. The mintmark is extremely weak and can only be seen under a strong glass. **ANACS F-5425-D (12-21-83)** for grade and authenticity.
- 169 1909-O **EXTREMELY FINE (40/40)** The lowest mintage coin in the series and rare in all grades. This nice EF piece falls within the grade range of most known pieces.

- 170 1911 **MINT STATE (63/63)** Lustrous with pleasing light gold coloration.
- 171 1911-S **MINT STATE (63/63)** Scarce in Mint State. (photo)
- 172 1912 **ALMOST UNCIRCULATED (55/55)** Lovely light orange and green coloration, full luster on choice surfaces. **ANACS E-3306-G** for grade and authenticity (11-17-80); the certificate is destined to be consigned to the nearest trashcan as this coin is, at the very least, an "MS 63/63". (photo)



- 173 **1912 PROOF (67/67)** 144 struck in the fine sandblast finish found on 1912-1913 Proof Gold coins. Approximately two dozen are known. We unhesitatingly consider this piece to be amongst the finest known. It is, as well, one of the two or three finest Proof Indian Half Eagles, of any date, we have ever seen. Under rigorous inspection we are unable to find a single mark on the surfaces. Obviously, this coin has received special care since it was struck. An awesome specimen. (photo)

- 174 1913-S **EXTREMELY FINE (40/40)** Weak mintmark. Evenly worn and as attractive as one could possibly expect a coin of this type and grade to be.

EAGLES

- 175 **1795 VERY FINE (30/30)** Evenly worn but cleaned and with a number of marks in the fields, some apparently Mint made. A 1795 Eagle in any condition is one that excites numismatists. This coin is no exception and represents a semiaffordable opportunity to buy this desirable first year Eagle. (photo)
- 176 **1797 Heraldic Eagle VERY FINE (30/35)** Breen 2-D. Reverse of 1798 with normal arrangement of the stars. Light obverse crack through the second 7 in the date. Traces of orange-gold toning at the peripheries; considerable luster remains. Extremely well-struck for the grade with sharp centers and, amazingly, no weakness at the lower obverse rim of the corresponding reverse. There are a number of faint scratches which run across the obverse; the reverse is quite choice and could be called "Extremely Fine" without too many eyebrows being raised. (photo)
- 177 **1803 MINT STATE (63/63)** Breen 1-A. Small reverse stars. Somewhat prooflike obverse, frosty reverse. Both sides are toned to an even pale green. The strike is, for the date, above-average. The centers are very sharp; the peripheries are erratic with the stars differing in intensity from very light to bold. The reverse shows a number of light clashmarks; far more noticeable are a series of adjustment marks which run through the arrows and UNI; lighter adjustment marks begin at the curve of the D in UNITED and run to the second T in STATES. Although generally priced as a common-date type coin the 1803 is, in fact, much rarer than the 1799 or 1801. In Mint State, the 1803 deserves to sell for, at the very least, a 15% premium. (photo)
- 178 1842-O **VERY FINE (20/20)** Evenly worn; expected light scattering of bagmarks with none of these in any way affecting the design. Both the obverse and reverse have taken-on a pleasing deep orange coloration. Only 27,400 were struck and most of the survivors fall in the Very Fine-Extremely Fine range.
- 179 1843-O **ALMOST UNCIRCULATED (50/50)** Prooflike; fairly light yellow-gold color which is probably the result of a dipping. As usual, the surfaces are fairly baggy; the strike is, however, unusually strong with the centers especially sharp. Though one of the most readily obtainable New Orleans Eagles of the 1840's, the 1843-O is a scarce coin in AU. While the specialist with unlimited funds (and ample patience) may want to hold out for a Mint State example, most Eagle collectors will readily realize the significance of this offering. (photo)

Eagles (cont'd)

- 180 1843-O VERY FINE (25/25) Evenly worn and attractive. 1844-O FINE (15/15) Very nice quality for the grade. Scarce. 1846-O VERY GOOD (8/8) Extensively worn; scarce. (Total: 3 coins)
- 181 1847-O ALMOST UNCIRCULATED (50/50) Lightly cleaned obverse; obverse rim nick at 8:30. 1849 VERY FINE (25/25) Original and clean for the grade. 1853 ALMOST UNCIRCULATED (50/50) Typical baggy surfaces but still quite lustrous. (Total: 3 coins)
- 182 Two 1847-O, both have significant repunching on the 1 in the date. One grades VERY FINE (25/25) while the other grades VERY FINE (35/35). 1851-O, the variety with a hollow circle atop the second stripe, VERY FINE (35/35), nice. (Total: 3 coins)
- 183 Two 1849/848(?). Breen-7. This variety has long been a source of controversy amongst Eagle specialists. Breen describes it as follows "...Upper half of loop of 8 shows through left part of upper loop 8 (sic? should this read "upper loop of the 9" instead?), upright of another 4 within triangle of 4, upper right part of another digit (8 or 9?) at the lower part of circle and 9 and down to right intersecting lower stroke of 9." (Perhaps part of the controversy surrounding the variety is Breen's muddled description of it!) We offer not one but two examples from which to formulate your own opinion. The first piece is a nice VERY FINE (30/30), the second a flashy prooflike EXTREMELY FINE (40/40). *All seen of this variety have a large diagonal diescratch which runs from the second to the fifth (counting left to right) crossbars in the shield.* (Total: 2 coins)
- 184 1851-O EXTREMELY FINE (40/40) Cleaned, but with very few marks for an EF specimen.
- 185 1855 Heavy Numerals EXTREMELY FINE (40/40) Scarce variety and a reasonably tough date in this grade as well. 1856 ALMOST UNCIRCULATED (50/50) A bit baggy but lustrous and quite attractive. Another condition scarcity; virtually unobtainable much finer. (Total: 2 coins)
- 186 1872 VERY FINE (20/20) Evenly worn and free of the significant abrasions which are all but endemic to this date; a discolored reverse planchet defect to the right of the second A in AMERICA serves as identification. Very rare; of the 1,620 business strikes it is doubtful that more than 25-30 still exist. Of these, the finest is, by a large margin, the Paramount 3/78: 438, 1976 ANA: 2097 coin (an MS 60/60 to MS 60/63). After this, there are as many as six EF's. Thus, the collector is lucky to locate this date in any grade. *Ex Samuels: 1567.*
- 187 1879-S VERY FINE (20/20), 1882-S VERY FINE (25/25), and 1893-S VERY FINE (20/20). All three dates are quite scarce and exceedingly underrated. (Total: 3 coins)
- 188 1880-S EXTREMELY FINE (40/40) and 1895 EXTREMELY FINE (40/40). (Total: 2 coins)
- 189 1881 MINT STATE (60/60) Sharp and lustrous; the fields are a bit on the baggy side.
- 190 1884 ALMOST UNCIRCULATED (50/50) Semiprooflike with even orange and green shadings; there are a few coppery overtones at the reverse periphery. Very little readily visible wear but scuffed in the obverse fields; no significant bag marks are discernible. Far, far scarcer than its mintage of 76,890 would suggest and worth a strong premium over common date price levels. (photo)
- 191 1885-S MINT STATE (63/63) Lustrous and toned in light pink and deep yellow-green. The obverse is a bit baggy in the left field; the reverse has well-dispersed abrasions in the fields. Scarce and underrated; most of the available Mint State specimens are very baggy 60's.
- 192 Two 1888-O EXTREMELY FINE (45/45) and ALMOST UNCIRCULATED (50/50). 1897-O EXTREMELY FINE (45/45). (Total: 3 coins)
- 193 1888-O EXTREMELY FINE (40/40); but the obverse has a large planchet defect in the left field plus a deposit of some foreign matter on Ms. Liberty's cheek. 1893-O VERY FINE (35/35); the reverse is somewhat prooflike. 1894-O VERY FINE (35/35); lustrous and attractive for the grade. (Total: 3 coins)
- 194 1888-O ALMOST UNCIRCULATED (50/50); there are a few hairlines on the lower obverse. 1895-O EXTREMELY FINE (45/45); lightly cleaned on both the obverse and reverse. 1904-O EXTREMELY FINE (45/45); lustrous and toned to a nice orange-gold. (Total: 3 coins)
- 195 Three 1891-CC. One grades VERY FINE (25/25), one grades VERY FINE (35/35), and the final coin is a cleaned ALMOST UNCIRCULATED (50/50). (Total: 3 coins)
- 196 Three 1891-CC. One grades EXTREMELY FINE (40/40), one grades EXTREMELY FINE (45/45) and the final piece is a prooflike ALMOST UNCIRCULATED (50/50). Like the last lot, an unusual offering. (Total: 3 coins)
- 197 1892 PROOF (50/50) A circulated Proof with considerable reflectiveness still present. Unlike many so-called circulated Proofs, this coin leaves no doubt as to its method of manufacture.
- 198 1892-S EXTREMELY FINE (45/45) Considerable luster adheres to relatively undisturbed surfaces. there is a small flaw at 7:00 on the reverse which seems to be the result of an improper alloying. Scarce.
- 199 1893 MINT STATE (60/60); the obverse is baggy but the obverse is quite nice. 1901 ALMOST UNCIRCULATED (55/55); very attractive. 1907 (Liberty) MINT STATE (60/60); lustrous and choice for the grade. (Total: 3 coins)
- 200 1900 PROOF (55/55) Similar to the 1892 Proof offered earlier but not as worn. An unquestionable Proof and desirable as such.
- 201 1901-S MINT STATE (63/63) One of three specimens handpicked from an original roll of 1901-S Eagles. There are a few light coppery stains on the obverse of this satiny specimen. The other coins from the roll may be found in this section of the catalog as well as in the multiple lot section, where some exciting ten coin groups are present.
- 202 1901-S MINT STATE (63/63) From the same roll as the specimen just offered. This too, has some light reddish copper in the metal. A lovely example, far nicer than your everyday MS 63/63 coin. (photo)
- 203 1901-S MINT STATE (63/65) The third 1901-S Eagle out of an original roll. This specimen has no copper stains. (photo)
- 204 1901-S MINT STATE (63/65) A prooflike example with a great deal of flash. Some light obverse hairlines preclude a full 65/65 grade. (photo)
- 205 1901-S MINT STATE (65/65) Full strike! Semiprooflike obverse!! (photo)
- 206 **Three 1901-S.** All grade MINT STATE (63/63) and have superb pinkish-orange and green coloration. From a broken original roll whose remains can be found scattered throughout this sale. (Total: 3 coins)
- 207 **Three 1901-S.** All grade MINT STATE (63/63), one is prooflike. From the same source as the last group and of equal quality. (Total: 3 coins)
- 208 **Three 1901-S.** All grade MINT STATE (63/63). Another nice group; these have especially nice color and luster. (Total: 3 coins)
- 209 **Three 1901-S.** All grade MINT STATE (63/63). Possibly the nicest group of these attractive Eagles. (Total: 3 coins)
- 210 1902-S MINT STATE (63/63) Attractive pale coppery-green toning over reasonably clean surfaces.

Double Eagles — Patterns

Lots 270—339



Lot 270
1907 \$20
MS 69/69



Lot 271
1907 \$20
MS 65/65



Lot 277
1909/8 \$20
MS 60/60



Lot 283
1912 \$20
MS 63/63



Lot 289
1914-S \$20
MS 65/65



Lot 293
1915-S \$20
MS 65/65



Lot 296
1916-S \$20
MS 63/63



Lot 299
1923-D \$20
MS 65/65



Lot 302
1924 \$20
MS 65/65



Lot 307
1925 \$20
MS 65/65



Lot 309
1925 \$20
MS 65/65



Lot 310
1925-D \$20
MS 63/63



Lot 314
1927 \$20
MS 67/67



Lot 315
1927 \$20
MS 69/69



Lot 318
1928 \$20
MS 65/65



Lot 319
1852 \$50
AU 50/50



Lot 323
J-160
1854 1c
Proof 65/65



Lot 329
J-236
1859 50c
Proof 63/65



Lot 330
J-238
1859 50c
Proof 65/65



Lot 331
J-246
1859 50c
Proof 63/65



Lot 332
J-305
1863 2c
Proof 63/63



Lot 335
J-590
1867 25c
Proof 63/63



Lot 336
J-734
1869 25c
Proof 65/65



Lot 337
J-739
1869 25c
Proof 65/65



Lot 338
J-759
1869 50c
Proof 65/65



Lot 339
J-806
1870 5c
Proof 65/65



- 211 **1906 PROOF (65/65)** Only 77 struck; approximately two dozen survive. Splendid deep orange-gold with a touch of cloudiness to the surfaces. An obverse wire rim runs from 2:00 to 8:00; a reverse copper spot at the berry above the T in TEN serves as further identification. The overall appearance is outstanding. This is the nicest Proof 1906 Eagle we have seen since the Amon Carter: 799 coin which sold for \$15,400. Ex "H.R. Lee" (i.e., Louis Eliasberg), Stack's 10/2-4/1947: 1561. (photo)
- 212 1907 Liberty MINT STATE (63/63) Pale greenish-yellow toning; satiny with some scuffiness in the obverse fields. ANACS E-2544-G (11-7-80) for grade and authenticity.
- 213 1907 Liberty MINT STATE (60/63) Baggy obverse; the deep gold reverse is lustrous and fairly clean.
- 214 1907 Liberty MINT STATE (63/63) Well struck and lustrous with very attractive orange-gold toning on the obverse and the reverse. (photo)
- 215 1908 With Motto MINT STATE (65/65) Exceptional color and surfaces. Far superior to the vast majority seen. This coin would fit nicely into a Gem Gold or Type Set. (photo)
- 216 1908 With Motto and 1911 both lovely ALMOST UNCIRCULATED (55/55) examples. (Total: 2 coins)
- 217 1908 With Motto ALMOST UNCIRCULATED (55/55). Two 1911, both ALMOST UNCIRCULATED (55/55). All three have excellent luster and are, commercially, full "60/60" coins. (Total: 3 coins)
- 218 1908-S EXTREMELY FINE (45/45) One rim nick at 7:00 on the obverse. A reverse rim nick at 1:00.
- 219 1908-S ALMOST UNCIRCULATED (50/50) Light, even wear is concentrated on the high spots. The lustrous obverse is toned to rich golden-orange; the similarly hued reverse is equally lustrous but shows some marks about the eagle. A very practical alternative to a \$2,000+ MS 60/60 example of this scarce date. (photo)
- 220 1909 ALMOST UNCIRCULATED (50/50), 1911-S EXTREMELY FINE (45/45) and 1914-S ALMOST UNCIRCULATED (50/50); a few marks on the eagle's left leg. (Total: 3 coins)
- 221 1909-D EXTREMELY FINE (40/40) and 1926 ALMOST UNCIRCULATED (50/50) superb color. (Total: 2 coins)
- 222 1910 MINT STATE (63/63) Superb deep yellow coloration over surfaces which, at first glance, are reminiscent of a "Roman Finish" Proof. There are a few very light marks but, overall, this is a beautiful, top-quality Eagle. ANACS E-2547-G (11-7-80) for grade and authenticity. (photo)
- 223 1910-D ALMOST UNCIRCULATED (50/50), 1912 ALMOST UNCIRCULATED (55/55) and 1915 ALMOST UNCIRCULATED (55/55). Three nice coins. (Total: 3 coins)
- 224 1910-S MINT STATE (63/63) There is an obverse rim mark at 2:00.
- 225 1910-S ANACS ALMOST UNCIRCULATED (55/50) Deep orange gold with considerable luster. 1911 ANACS ALMOST UNCIRCULATED (50/50) Another lustrous coin with coppery pink flashes. (Both 11-7-80). (Total: 2 coins)
- 226 1913 MINT STATE (60/63) Highly lustrous.

- 227 1913 MINT STATE (63/63)
- 228 **1915 MINT STATE (69/69)** Medium orange-green and light pink obverse coloration; superb deep orange reverse with a splash of pink at the center. Extremely well struck with a partial obverse wire rim and finely-detailed centers. Careful inspection reveals one or two light marks on the bust; otherwise this is a superb Indian Eagle. (photo)
- 229 1915-S ALMOST UNCIRCULATED (50/55) Mintmark sharply recut right. Medium orange-gold with a minimal number of marks and substantial luster; the reverse is exceedingly close to full Mint State. Quite scarce and of considerable importance to the specialist who can not afford to pay the \$2,000+ which an MS 60/60 1915-S Eagle would command. *The original punch was a bit too far to the right. This variety is, in all probability, quite rare; we have never seen another one.* (photo)
- 230 1916-S ALMOST UNCIRCULATED (50/50) Almost all of the original luster adheres to surprisingly mark-free surfaces; pale pinkish toning adds considerable appeal to both the obverse and reverse. One tiny obverse rim nick at 8:00 in no way detracts. (photo)
- 231 1926 MINT STATE (67/67) Full strike. An area of discoloration is present at the far end of the headdress; the reverse is superb. (photo)
- 232 1926 and 1932, both lustrous MINT STATE (60/60). (Total: 2 coins)
- 233 1932 MINT STATE (60/63) There is a conspicuous mark directly on Ms. Liberty's chin.

DOUBLE EAGLES

- 234 1850 EXTREMELY FINE (40/40) Cleaned, with many light abrasions in the fields.
- 235 1850-O EXTREMELY FINE (40/40) Cleaned. Obverse scratches traverse the obverse portrait. The reverse is much nicer.
- 236 1851 VERY FINE (20/20) and 1852 VERY FINE (20/20). While neither date is especially rare in this grade, either coin would do well to illustrate this popular type in a low-budget set. (Total: 2 coins)
- 237 1851-O EXTREMELY FINE (45/45) Another scarce Orleans Mint.
- 238 1852-O VERY FINE (30/30) Cleaned but evenly worn.
- 239 1861 ALMOST UNCIRCULATED/MINT STATE (55/60) A borderline Mint State coin. (photo)
- 240 1864-S EXTREMELY FINE (40/40) Above-average strike with some hair detail present and the tops of LIBERTY bold. Struck in orange-gold and reasonably clean; the present bagmarks are well-scattered and affect no details. Far, far scarcer than its seemingly high mintage of 793,660 would indicate; Akers lists this date as the 7th rarest (out of 204 issues) in the entire Liberty Head Double Eagle series!
- 241 1867-S VERY FINE (25/25) Typical strike and surfaces, good color. 1869-S EXTREMELY FINE (40/40) Typical strike, decent surfaces and overall appearance. (Total: 2 coins)
- 242 1874-CC EXTREMELY FINE (40/40) A pleasing Carson City Double Eagle with ample luster clinging to bagmarked surfaces. The most serious of these marks is located on the shield. Not a really rare coin but much scarcer than many of the Carson City Double Eagles of the late 1880's and early 1890's.
- 243 Two 1875-CC, one grades EXTREMELY FINE (40/40), the other grades EXTREMELY FINE (45/45). Both have been very lightly cleaned. (Total: 2 coins)
- 244 1876-S MINT STATE (63/63) Light pink-gold color.
- 245 1876-CC EXTREMELY FINE (40/40) An affordable CC Mint.
- 246 1876-CC VERY FINE (30/30) Prooflike and toned to a deep yellowish-green. 1883-CC VERY FINE (25/25) Deeply toned obverse. (Total: 2 coins)

Double Eagles (cont'd)

- 247 1877 EXTREMELY FINE (45/45) Prooflike reverse; lovely pink and pale green toning on the obverse and, to a lesser degree on the reverse. The surfaces are cleaner than one might anticipate and the strike is quite sharp. A reasonably scarce coin which merits a 15% to 20% premium over a common date.
- 248 1879-CC EXTREMELY FINE (40/40) Cleaned, but recovering nicely.
- 249 1882-CC VERY FINE (30/30) Cleaned. Numerous small obverse marks.
- 250 1883-S ALMOST UNCIRCULATED (50/50) Prooflike. A few faint hairlines run across the obverse. 1901-S ALMOST UNCIRCULATED (50/55) Semiprooflike obverse, nice color on the reverse. (Total: 2 coins)
- 251 1884-CC ALMOST UNCIRCULATED (55/55) Light friction on the obverse.
- 252 1884-CC VERY FINE (20/20) Evenly worn and attractively toned. 1890-CC VERY FINE (25/25) The obverse has been lightly cleaned. (Total: 2 coins)
- 253 1888 VERY FINE (25/25) Fairly scarce. 1899 MINT STATE (60/60) Satiny and very choice. (Total: 2 coins)
- 254 1890-CC ALMOST UNCIRCULATED (50/50) Semiprooflike and quite attractive.
- 255 1897 MINT STATE (60/60) Deep orange and green toning on satiny surfaces.
- 256 **1898-S MINT STATE (65/65)** Deep coppery-yellow toning over clean, satiny surfaces. Although this date is frequently found with nice color, this coin possesses particularly pleasing hues. (photo)
- 257 1899 MINT STATE (63/63) Satiny with rich deep orange-gold and green hues. (photo)
- 258 1899-S MINT STATE (63/63) Semiprooflike with rich color. (photo)
- 259 1899-S MINT STATE (65/65) Stunning deep gold toning atop satiny and very choice surfaces. (photo)
- 260 1902 MINT STATE (60/60) Scarce.
- 261 1903-S MINT STATE (65/65) Swirling luster embraces coppery-orange toning. Despite some unimportant scuffmarks in the right obverse field, this is a choice, flashy coin. (photo)
- 262 1904 MINT STATE (60/60)
- 263 1904 MINT STATE (65/65) Fully struck; nice orange and greenish coloration on both the obverse and reverse.
- 264 1904 MINT STATE (65/65) Light green toning with orange-hued luster radiating across very choice surfaces.
- 265 1904 MINT STATE (65/65) Prooflike surfaces with a lovely orange tint to them. A coin with an incredible amount of eye appeal. (photo)
- 266 1904 ALMOST UNCIRCULATED/MINT STATE (55/60) A touch of rub on the obverse. 1906-S ALMOST UNCIRCULATED (55/55) Lightly cleaned. (Total: 2 coins)
- 267 1904-S MINT STATE (60/63) The reverse displays very attractive pink and green coloration.
- 268 1905 MINT STATE (60/63) Much more scarce than is generally assumed.
- 269 **1907 High Relief MINT STATE (63/63)** Wire rim variety. Fairly deep yellow gold with tinges of pinkish toning on the devices. The surfaces are satiny with above-average vibrancy; a few scuffmarks can be seen in the left obverse field, the lower reverse and on the rim above MERIC. Overall, an attractive and original Double Eagle which is made even more desirable by the accompanying ANACS certificate (E-7114-E, dated 9-6-80). (photo)



- 270 **1907 High Relief MINT STATE (69/69)** Flat rim variety. An astonishingly beautiful coin which must certainly be in the top 1% of all known High Reliefs. The intense yellowish coloration is capable of eliciting heavy praise from even the most jaded of viewers. The unmarked surfaces exude reams of Mint frost; this frost further enhances the coloration and eye-appeal. This cataloger has examined dozens of choice High Reliefs and can state, with full honesty, that none compare to this particular coin. A most beautiful example of "America's most beautiful coin"; a bid of \$27,500-\$30,000 will, almost certainly, be required to purchase this Gem. (photo)
- 271 1907 Arabic Numerals MINT STATE (65/65) Rich golden-orange obverse; splendid golden-orange and pink reverse. The luster of this coin, when coupled with its nice coloration, gives exceptional eye-appeal. Consideration at the superb level is removed by a bit of striking flatness at the obverse center. (photo)
- 272 1908 No Motto MINT STATE (63/63) The reverse has excellent color and a "Roman finish" appearance to it.
- 273 Two 1908 No Motto, both are nicely toned ALMOST UNCIRCULATED (55/55). (Total: 2 coins)
- 274 1908 No Motto ALMOST UNCIRCULATED (50/55) Superb color and luster. 1924 ALMOST UNCIRCULATED (50/55) Another attractive Double Eagle. (Total: 2 coins)
- 275 1908-D With Motto MINT STATE (65/65)
- 276 Two 1908-D No Motto ALMOST UNCIRCULATED (50/50) and superbly toned ALMOST UNCIRCULATED (55/55). (Total: 2 coins)
- 277 1909/8 MINT STATE (60/60) Deep yellowish toning on surfaces which are rather clean for the grade. There are some small marks on Ms. Liberty's right leg. (photo)
- 278 1909 ALMOST UNCIRCULATED (55/55) Close to Mint State.
- 279 1909 MINT STATE (60/63)
- 280 1910-S ALMOST UNCIRCULATED (50/50) and 1911-D ALMOST UNCIRCULATED (55/55). (Total: 2 coins)
- 281 1911 MINT STATE (63/63)
- 282 1911-D MINT STATE (65/65) Frosty with clean surfaces.
- 283 1912 MINT STATE (63/63) A better date in Mint State. (photo)
- 284 1913 MINT STATE (63/63)
- 285 1913-S MINT STATE (63/63)
- 286 1914 MINT STATE (60/60) Attractive for the grade.
- 287 1914-S MINT STATE (60/60)
- 288 1914-S MINT STATE (65/65) Deep orange-gold toning gives the minimally abraded surfaces considerable eye-appeal.
- 289 1914-S MINT STATE (65/65) Glowing orange-gold toning is given further vitality by cascading luster. (photo)
- 290 Two 1914-S, both grade MINT STATE (63/63); one has very nice color. (Total: 2 coins)

Patterns — Lincoln Cents

Lots 340—460



Lot 340
J-1148
1871 \$1
Proof 65/65



Lot 341
J-1278
1873 \$1
Proof 65/65



Lot 342
J-1315
1873 \$1
Proof 65/65



Lot 343
J-1392
1875 20c
Proof 65/67



Lot 344
J-1399
1875 20c
Proof 67/67



Lot 345
J-1403
1875 20c
Proof 65/65



Lot 346
J-1408
1875 20c
Proof 65/65



Lot 347
J-1617
1879 \$1
Proof 63/63



Lot 348
J-1700
1882 50c
Proof 65/65



Lot 351
1920 Wilson \$1
MS 65/67



Lot 352
1652 Pine Tree
Shilling
EF 45/45



Lot 353
1773 1/2c
MS 60/60



Lot 357
1795 Washington
1/2c
MS 65/65



Lot 360
1795 1/2c
MS 60/60



Lot 369
1794 1c
VF 30/30



Lot 376
1804 1c
VF 30/30



Lot 382
Undated 1c
Brockage
VG 8/8



Lot 385
1852 1c
Proof 63/63



Lot 393
1857 1c
MS 67/67



Lot 396
1858 1c
Proof 65/65



Lot 398
1861 1c
Proof 65/65



Lot 401
1863 1c
MS 67/67



Lot 403
1864 1c
MS 65/65



Lot 404
1867 1c
Proof 60/63



Lot 406
1872 1c
Proof 63/63



Lot 408
1873 1c
Proof 63/65



Lot 409
1876 1c
Proof 65/65



Lot 410
1877 1c
Proof 60/60



Lot 415
1879 1c
Proof 65/65



Lot 436
1909-S 1c
MS 65/65



Lot 439
1909-S VDB 1c
MS 63/63



Lot 441
1909-S VDB 1c
MS 63/63



Lot 455
1922-D 1c
MS 63/65



Lot 460
1944 1c
VF 30/30

Double Eagles (cont'd)

- 291 1915 MINT STATE (63/63)
- 292 1915-S MINT STATE (60/63) Vibrant luster.
- 293 1915-S MINT STATE (65/65) Nice color ith but one bagmark on Liberty's left knee. (photo)
- 294 1915-S ALMOST UNCIRCULATED (55/55), 1927 ALMOST UNCIRCULATED (55/55). Both coins are very clean and appear, at first glance, to be Mint State. (Total: 2 coins)
- 295 1916-S MINT STATE (63/63)
- 296 1916-S MINT STATE (63/63) Pale pinkish-orange toning on frosty surfaces. The obverse device is very lightly marked; a reverse mark on the eagle's throat is readily visible. (photo)
- 297 1920 MINT STATE (63/63)
- 298 1922 ALMOST UNCIRCULATED (50/55), 1924 ALMOST UN-CIRCULATED (55/55) and 1925 ALMOST UNCIRCULATED (50/50). A nice trio. (Total: 3 coins)
- 299 1923-D MINT STATE (65/65) Pink centers shading to orange-gold at the peripheries. This satiny Gem should appeal to the type collec-tor as it is a truly attractive Double Eagle. (photo)
- 300 1924 MINT STATE (63/63)
- 301 1924 MINT STATE (63/63)
- 302 1924 MINT STATE (65/65) Nice color and luster; the obverse is vir-tually at the superb level. (photo)
- 303 Two 1924, both are nice ALMOST UNCIRCULATED (55/55) and of the quaity invariably offered as "commercial Uncirculated". (Total: 2 coins)
- 304 Three 1924, all three pieces grade ALMOST UNCIRCULATED (50/50) to ALMOST UNCIRCULATED (55/55) and have full luster. (Total: 3 coins)
- 305 Three 1924. All three coins grade ALMOST UNCIRCULATED (50/50) to ALMOST UNCIRCULATED (55/55) and have full luster. (Total: 3 coins)
- 306 1924 ALMOST UNCIRCULATED (55/55) and 1927 ALMOST UNCIRCULATED (50/55). Both coins are lustrous and possess nice color. (Total: 2 coins)
- 307 1925 MINT STATE (65/65) A coin with the look of a 1923-D. (photo)
- 308 1925 MINT STATE (65/65)
- 309 1925 MINT STATE (65/65) Subtle and nicely blended green, orange and pink hues atop unmarked surfaces. (photo)
- 310 1925-D MINT STATE (63/63) Always in demand. (photo)
- 311 1927 MINT STATE (60/63) Fiery orange peripheral toning around light pinkish centers.
- 312 1927 MINT STATE (63/63) Some light marks but exceptional deep pink coloration makes this an unusually attractive coin.
- 313 1927 MINT STATE (65/65) Frosty and quite clean; superb pink, green and orange coloration.
- 314 1927 MINT STATE (67/67) Full strike. Spectacular orange and pinkish coloration gives this coin excellent eye appeal. (photo)
- 315 1927 MINT STATE (69/69) Full strike. Superb rich orange-gold toning on incredibly lustrous, virtually unmarked surfaces. One of the nicer Saints we've seen in quite some time. (photo)
- 316 1928 MINT STATE (63/60) A visible cut below the motto forces a downgrade.
- 317 1928 MINT STATE (65/65) Pristine surfaces.

318 1928 MINT STATE (65/65) Superb deep gold toning on the obverse and reverse. (photo)

TERRITORIAL GOLD



319 1852 U.S. Assay Office of Gold ALMOST UNCIRCULATED (50/50) \$50 Slug. Kagin-13. Reeded Edge; .500 fine. (R-5). An out-standing example of this popular, historic issue. The obverse is ex-tremely lustrous with a slight amount of prooflike reflectiveness(!). The surfaces are quite pleasing; there are, of course, a number of scat-tered marks but these in no way affect the details. The rims are equal-ly praiseworthy; we mention a swelling at the 9:00 rim mainly for purposes of identification. The combination of original surfaces, lack of problems and general eye-appeal make this an unimprovable piece for the serious collector. (photo)

CALIFORNIA GOLD

- 320 1872 MINT STATE (65/67) Quarter Dollar. Octagonal. Washington Head. BG-722. (R-4). Frosty with greenish-gold sur-faces.
- 321 1874 EXTREMELY FINE (45/45) Quarter Dollar. Round. Liberty Head. BG-845, D-164. (R-7). Prooflike and downgraded from the AU level by the presence of some scratches on the obverse. Rare.
- 322 A pair of modern California Gold Tokens. Both are dated 1853 and have the EUREKA/State arms reverse. One of the tokens is octagonal while the other is round; both grade MINT STATE (65/65). (Total: 2 tokens)

PATTERNS

- 323 J-160 1854 PROOF (65/65) The Franklin Peale Cent. 99.74 grains original. Copper. P.E. (R-4). Mostly brown, with traces of iridescence. Rare so choice. (photo)
- 324 J-167 1855 VERY FINE (20/20) Large Flying Eagle Cent. Copper. P.E. (R-5). Extensively circulated and heavily pinscratched at the 18 in the date.
- 325 J-191 1858 PROOF (65/65) Flying Eagle Cent. Copper-Nickel. P.E. (R-5). Somewhat streaky obverse coloration with a more even reverse.
- 326 J-212 1858 PROOF (65/65) Indian Cent. Copper-Nickel. P.E. (R-5). Deeply mirrored surfaces with but a few insignificant spots.
- 327 J-227 1859 MINT STATE (65/65) Indian Cent. Copper-Nickel. P.E. (R-6). Reverse with broad, ornamented shield. Lustrous obverse, semiprooflike reverse.
- 328 J-228 1859 MINT STATE (65/65) Indian Cent. Regular die obverse of 1859 and reverse of 1860. Copper-Nickel. P.E. (R-6). Light tan col-or with virtually spot free surfaces.
- 329 J-236 1859 PROOF (63/65) The Paquet Half Dollar. Copper. R.E. (R-4). Perfect ribbon on the reverse. Dark brown with blue-green undertones. Spot free and unusually attractive for this issue. (photo)

Patterns (cont'd)

- 330 J-238 1859 PROOF (65/65) Half Dollar. The Longacre design. Copper. R.E. (R-4). Obverse with head of Liberty, reverse with "Half Dollar" within wreath. Red and brown with a few insignificant spots. (photo)
- 331 J-246 1859 PROOF (63/65) Half Dollar. Longacre obverse design with that of the Paquet reverse. Copper. R.E. (R-7). Chocolate brown in the central devices with a lighter periphery. One spot at 1:00 on the obverse serves to identify this scarce issue. (photo)
- 332 J-305 1863 PROOF (63/63) Two Cents. Washington bust obverse; design of the regular issue but with the words CENTS curved. Thick planchet. Copper. P.E. (R-4). Olive with tinges of red in the protected areas. Some removable foreign matter adheres to the date; otherwise a very nice example of a popular issue. (photo)
- 333 J-312 1863 PROOF (60/60) Two Cents. Similar to the regular issue of 1864 but with GOD OUR TRUST as the motto and a curved CENTS on the reverse. Copper. P.E. (R-4). Cleaned to simulate Mint red and done so with a skilled hand. This design merits inclusion in any comprehensive collection of Two Cent Pieces.
- 334 J-312a 1863 PROOF (60/60) Two Cents. Copper. P.E. (R-6). Listed in Judd as a possible restrike. Chocolate brown with somewhat dull (though clean) surfaces.
- 335 J-590 1867 PROOF (63/63) Quarter Dollar. Regular dies trial piece. Copper. R.E. (High R-7; probably no more than four survive). Faded red with ample original Mint color on the obverse and nearly full shading on the reverse. Entirely unspotted; some darkness in the coloration can be found at ED in UNITED and at the left segment of the motto. *Extremely Rare*; not a single example has been sold at auction in the 1972-1984 era. (photo)
- 336 J-734 1869 PROOF (65/65) Standard Silver Quarter. Third Liberty Head. Silver. P.E. (R-7). Deep mirror surfaces with just a trace of toning beginning to form. (photo)
- 337 J-739 1869 PROOF (65/65) Quarter Dollar. Regular dies trial piece struck in Copper. R.E. (R-7). Coppery orange obverse with a darker reverse. Unusually attractive for a Copper Pattern. (photo)
- 338 J-759 1869 PROOF (65/65) STANDARD SILVER Half Dollar. Third Liberty Head. Aluminum. Plain Edge. (R-6 in Judd; in our experience a strong R-7 with three to five known). Fully brilliant and exceptionally well struck for the issue. There is a bit of darkening in the lower right obverse field; a tiny lamination above and below the left reverse star is an identifying mark. One of the nicest Aluminum patterns we have seen in some time and, very probably, the finest known example of this rare issue. *We are able to trace the following records for Judd-759. 1) This coin, ex Ivy 12/76: 1154. 2) 1981 ANA: 196; ex Ivy 7/74 FPL, ex Mitkoff, Kossoff, Boyd, Numismatic Gallery 1-2/53 FPL, Newcomer: 50. 3) Lohr FPL, probably ex Olsen: 138. 4) Farouk: 1828, probably ex 1914 ANS, Woodin.* (photo)
- 339 J-806 1870 PROOF (65/65) Five Cents. Regular dies trial piece. Aluminum. P.E. (High R-7; four or so are known). Untoned and exceptionally brilliant; no spotting or serious planchet problems are noted. A small scrape below the 0 in the date serves as identification. Unquestionably the finest known example of this very rare and vastly underrated issue. *We are able to account for only three separate specimens of J-806. These are as follows: 1) This coin, ex Bowers & Ruddy Roy Harte I: 3250. Proof 65. 2) NERCA 4/80: 376, purchased in 1977. Proof 63. 3) Spink 3/83, ex Farouk. Proof 60 or less, cleaned.* (photo)
- 340 J-1148 1871 PROOF (65/65) Dollar. Obverse — Longacre design of 1870 with 22 stars on flag. Name below base. Standard reverse. Copper. P.E. (R-7). Somewhat dull surfaces but spot free and still attractive. (photo)
- 341 J-1278 1873 PROOF (65/65) Trade Dollar with obverse featuring Head of Liberty sporting a coronet. Copper. R.E. (R-6). Original red mingles nicely with brown coloration to produce a slight halo effect to the obverse. (photo)

- 342 J-1315 1873 PROOF (65/65) Trade Dollar. The lovely Bailly design. Silver. R.E. (R-5). Extremely deep cameo obverse with frosted devices seemingly afloat in fields of smoky lilac; splashes of iridescence outline the date and stars. The reverse is so deeply toned that it is highly probable that the coin was, for many decades, displayed reverse down. To fully appreciate the beauty of this coin's obverse, it must be viewed in-person; no picture is capable of doing it justice. (photo)
- 343 J-1392 1875 PROOF (65/67) Twenty Cents. Obverse with Barber design. Reverse — 20 incused on shield. Silver. (R-6). Splendid multicolored toning, predominantly in blues and greens, covers exceptional surfaces. Certainly one of the finest extant of this exceedingly popular design. (photo)
- 344 J-1399 1875 PROOF (67/67) Twenty Cents. Obverse with Liberty seated at seashore, reverse similar to regular issue except for the leaves of the olive branch. Silver. P.E. (R-6). Fairly deep toning in shades of blue-green and orange. (photo)
- 345 J-1403 1875 PROOF (65/65) Twenty Cents. Obverse of Judd-1399 above, reverse with "20 Cents" in a laurel wreath. Silver. P.E. (R-6). Blue and violet obverse with a mostly sea-green reverse. A superior example of this popular design. (photo)
- 346 J-1408 PROOF (65/65) Twenty Cents. Obverse — similar to regular design but with a smaller date. Reverse "1/5 Of A Dollar" in a laurel wreath. Copper. P.E. (R-6). Orange-brown coloration with reflective surfaces. One small reverse spot at 7:30 on the reverse. A particularly pleasing example. (photo)
- 347 J-1617 1879 PROOF (63/63) Metric Dollar design of William Barber. Silver (metric alloy). R.E. (R-6). Untoned and brilliant from a light cleaning. (photo)
- 348 J-1700 1882 PROOF (65/65) Morgan's "Shield Earring" Half Dollar. Silver. R.E. (R-7). Smoky gold shading to electric-blue at the peripheries; the toning is superb and it truly enhances the magnificent design of this issue. Some weakness of strike is noted on the eagle's leg; this is inherent to the design itself. The surfaces are original and reflective. Two tiny obverse lintmarks, opposite star five and star thirteen, serve as identification. As much a work of art as a coin itself and, as such, one of the more memorable lots in the entire sale. Accompanying the coin is a Capital Plastic holder with a suitable inscription. *Originally issued in three piece sets, consisting of the Quarter Dollar (Judd-1698), the Half Dollar and the Silver Dollar (J-1702). A total of ten to twelve of these sets were issued. A surprisingly low number of the Half Dollars have survived. We can positively trace four separate specimens and are reasonably certain that one or two more exist. Those known to us are as follows: 1) This coin, ex AUCTION 81: 1696, F.K. Saab, ca. 1957. 2) 1981 ANA: 253, ex Turoff: 1225, Dr. Judd. 3) Hughes 1/80: 53 (at \$18,000!), ex NERCA 7/78: 1189, NERCA 3/77: 1005; probably ex Farouk: 2008. 4) NN 61: 89, ex Col. Green via B.G. Johnson in 1944; ex Brand estate.* (photo)

MISCELLANEOUS

- 349 1837 Feuchtwanger Cent MINT STATE (60/60). 1838 Half Cent Token MINT STATE (63/63). A nice pair; both are above-average for their respective issues. (Total: 2 items)
- 350 Alaska. 1910 2 Too Wah. Eskimo in hooded parka facing front with ALASKA GOLD around top, 1862 below; walrus tusks at sides with date, denomination in center above a dog sled. Burnie F-1. ALMOST UNCIRCULATED (55/55); usual crude strike.
- 351 1920 Wilson Dollar MINT STATE (65/67) Hibler and Kappen-449. A total of 2,200 were struck to commemorate the opening of the Manila Mint. The design was by Clifford Hewitt and the dies were engraved by George Morgan. This scarce issue is often collected with the U.S. Commemorative set; as are the Norse Thick and Thin Medals. This is the finest and most beautiful Wilson Dollar we have ever seen. (photo)

COLONIALS

- 352 1652 Pine Tree Shilling EXTREMELY FINE (45/45) Large Size. Noe-2. Struck on a large, slightly oval flan which shows just a bit of clipping; this affects the tops of the letters on the left obverse/right reverse but. Very attractive pewter-grey coloration with golden highlights predominant at the center. A small edge crack at the top left of the H in MASATHVSETS; otherwise a very clean piece. A splendid type coin which is also a condition scarcity; Roper: 27 was described as only a "Very Fine". (photo)
- 353 1773 Virginia Half Penny MINT STATE (60/60) No period after GEORGIVS. Light brown obverse with red about the devices and legend; mostly red reverse. Remarkably, the surfaces are entirely free of spotting. There is a small edge flaw opposite the second I in VIRGINIA. (photo)
- 354 1786 Connecticut VERY GOOD (8/8) Mailed Bust Left. Miller 5.11-R(?) (High R-6, possibly R-7). Spectacular double strike. Due to the granularity of the planchet, absolute identification is difficult. We base our attribution on the position of the colon after the B in LIB and the single date line. The double striking is most evident on the obverse where a second bust is plain. If this piece is correctly attributed it is one of the few offerings of this rare variety since the 1975 EAC: 60 coin.
- 355 (1681) Mark Newby or "St. Patrick's" Farthing. Variety with bird (martlet) below King David. VERY GOOD (8/8); deep brown with the usual porosity; all details are sharp. Very scarce and fully equal to both the Roper and Picker specimens. 1787 Connecticut Draped Bust Left. Miller 33.2-Z.15. (R-1). FINE (12/12). Nice color and centering; the reverse break is in its intermediate Die State. (Total: 2 coins)
- 356 "1785" Confederatio Cent. Copper, 9.50 grams. The Bolen Copy. Kenney-2, Bolen-7, Johnson-7. ALMOST UNCIRCULATED (50/50). One of only 40 struck. "1787" New York Liberatus obverse muled with the Clinton Cent reverse. Copper, 10.30 grams. Kenney-11, Bolen Mule-12. ALMOST UNCIRCULATED (50/50). One of only five struck. (Total: 2 items)
- 357 1795 MINT STATE (65/65) Washington Halfpenny Grate Token. Large buttons, reeded edge. Virtually full mint red color with just a trace of mellowing present. (photo)

HALF CENTS

- 358 1793 FINE (12/12) Breen 1:1-A, Cohen-1. (High R-3). Die State II. Long 7; period after legend. Fairly deep olive-brown obverse; lighter brown reverse. A very pleasing original coin with evenly worn surfaces and excellent overall detail. There is a bit of roughness in the left obverse and a thoroughly unobtrusive reverse rim nick at 7:00. A very attractive coin which should be of interest to the type collector. ANACS E-2528-D (2-11-80) for grade and authenticity.
- 359 1794 FINE (15/15) Breen 6b:4-E, Cohen-4. (R-3). Small Edge Letters. Die State IV; heavy clashmarks on the obverse and reverse; massive die bulge at the 7:00-8:00 area of the obverse. Brown with some patches of red verdigris on the reverse. A trace of porosity is present at the upper obverse; the reverse shows a bit more of this. Although not really rare in this Die State, a significant and interesting piece for the ultra-specialist.
- 360 **1795 Lettered Edge with Pole** MINT STATE (60/60) Breen 1:1-A, Cohen-1. (R-2). Die State III; small rim break above the ED in UNITED. Superb tan and chocolate coloration with considerable glossiness to the surface. An obverse clip at 10:30 corresponds to the reverse; no lettering is affected by this. The strike and centering are excellent as are the surfaces; a tiny mark above the L in HALF is mentioned for future identification. Unquestionably one of the top dozen or so known examples of this variety and an equally significant coin for the type collector. (photo)
- 361 1797 Lettered Edge VERY GOOD (8/8) Breen 3a:3-B, Cohen-3b. (R-4). Perfect Dies. Doublestruck at K-1; the denticles from the second impression appear at the upper right obverse and the corresponding reverse. Even golden-olive; a number of light scratches are present on the obverse and reverse. While an ideal error of this sort would display a second date, this is still an important potential addition to any Half Cent set.

- 362 1797 Lettered Edge FINE (12/12) Breen 3a:3-B, Cohen-3b. (R-4). Struck on spoiled Cent stock; thick planchet. Die State III with a "wart" at Ms. Liberty's chin. Medium brown with some tan mottling on the obverse. Rather poorly centered with no dentils present at the lower obverse and the corresponding reverse. Additionally, STATES is almost obliterated by weakness of strike.
- 363 1802/0 Second Reverse VERY GOOD (8/8) Breen 2:1-B, Cohen-2. (R-3). Die State III(?). Mottled olive and dark brown with reddish patches at the date and on much of the reverse. Extremely pleasing obverse with claims to a full "Fine"; a reverse lamination (or, possibly, damage from a blunt instrument) has obscured ALF ENT and the first A in AMERICA. Without this damage to the reverse, the Half Cent collectors would be bludgeoning each other for ownership rights; even so, a collectible piece for the more generally-oriented collector.

LARGE CENTS

- 364 1793 Chain ABOUT GOOD (3/3) Sheldon-3. (R-3). Leaning R in LIBERTY; AMERICA reverse. In terms of actual sharpness, probably a full "Good" but dark and extensively corroded. The date, bust and chain are sharp. A nice Chain Cent for the beginning collector.
- 365 1793 Chain. S-4. (R-3). The "With Periods" Variety. ABOUT GOOD/GOOD (3/4). Heavy scratches at the obverse and reverse centers; the surfaces show signs of having been plated. 1793 Wreath. S-6. (R-3). The "Sprung Die". VERY GOOD (8/8); obverse annealing flaw in the right field but attractive and original. (Total: 2 coins)
- 366 1793 Wreath GOOD (6/6) S-11a. (Low R-5). "Vine and Bars" Edge. Mottled brown with some blackened deposits at the centers. The obverse is quite attractive and the date, device and LIBERTY show plainly; the reverse is not as nice but all of the details are visible. An obverse rim bump at 5:00 is the primary identifying feature. The number of collectors who need a "Vine and Bars" Cent far exceeds the number of available specimens. Affordable examples are offered even more infrequently. Therefore, we urge the specialist to avail himself of this opportunity.
- 367 1793 Wreath VERY GOOD (8/8) S-8. (R-3). Medium brown with some tan in the fields. Scattered marks on both the obverse and reverse are detracting only when the coin is viewed under magnification. An edge bump is present at 8:00 on the obverse. An affordable Wreath Cent for the type collector/specialist on a limited budget.
- 368 1794 VERY FINE (20/20) S-65. (R-1). The "Shielded Hair" obverse with short stems on the reverse. Faint crack through the 9 in the date; perfect reverse. Excellent olive-brown coloration with pale tan undertones. Perfect surfaces for the grade; a tiny rim nick at 1:30 serves as identification.
- 369 1794 VERY FINE (30/30) S-65. (R-1). The "Shielded Hair" obverse with short stems on the reverse. Well developed reverse crack at the second crack in STATES. In terms of sharpness, this is a full Extremely Fine. We have downgraded it, however, due to uniform light granularity. The color is still excellent with deep cherry-brown hues present. There are a few dents at the top of the Liberty Cap; otherwise a clean, desirable example of a common variety which is decidedly uncommon above full Fine. (photo)
- 370 1794 EXTREMELY FINE (40/40) S-57. (R-1). Medium brown surfaces with obverse rim bruises at 11:00 and 2:00. Two small dark areas within the wreath on the reverse.
- 371 1794. S-71. (R-1). FINE (15/15); attractive and above-average for the variety. 1795 Plain Edge. S-78. (R-1). FINE (12/12); a nice Cent. 1797. S-126. (R-2). VERY FINE (30/30); advanced state of the obverse crack. (Total: 3 coins)
- 372 1798 VERY GOOD (8/8) S-174. (R-2). Spectacular double strike at 9:00. The tip of the bust and much of the 8 is present on the second strike. Interestingly, the first strike is very worn while the second strike appears very choice. This error is a necessary addition to any advanced set of Large Cents.

Large Cents (cont'd)

- 373 1800/798 VERY FINE (35/35) S-191. (R-2). Late Die State with the crack from the right ribbon through the A in AMERICA now bold and a second crack, at the left side of the C, now forming. Dark brown obverse, slightly lighter reverse. Easily a full "40/40" in terms of sharpness but downgraded on account of some scattered areas of porosity. The areas most affected are the date and the central reverse. Overall, this is a handsome Cent with sharpness all but unheard of for the variety. This just misses the tail end of the Condition Census; some specialists may even consider it tied with some of the three or four "40" coins which bring up the rear of the Census.
- 374 1800 VERY FINE (25/25) S-208. (R-3). 1 almost touches curl. Heavy obverse crack obliterates the TY in LIBERTY and extends to 2:30. Deep olive with ebony shadings. An outstanding strike with every hair detail and curl bold. The obverse fields show some absolutely insignificant circulation marks; there is some reverse granularity above OF. *Condition Census*; tied with French: 251 and one other coin as the third finest known.
- 375 1802 S-241. (R-1). VERY FINE (30/30) Dark brown; details from the reverse are incuse at the right obverse rim. 1803 S-254. (R-1). VERY FINE (20/20) Brown with some dark splotches on the obverse. 1805 S-267. (R-1). EXTREMELY FINE (45/45) Sharp and attractive but for an obverse defect opposite Ms. Liberty's nose. (Total: 3 coins)
- 376 1804 VERY FINE (30/30) S-266. (R-3). Obverse rim break over RTY in LIBERTY; perfect reverse. Chocolate brown with some reddish-tan hues on the reverse. There are some faint and very old pin-scratches on the bust and in the right obverse field; the reverse is very granular from 3:00 to 6:00; this has obliterated the T in CENT but has left the other details clear. Far above-average for this scarce, semi-legendary date. (photo)
- 377 1809 EXTREMELY FINE (40/40) S-280. (R-2). Mottled deep olive, ebony and tan. Very well struck and centered with corresponding choice surfaces. It is unlikely that a finer "EF 40/40" 1809 Cent will be offered for some time. The key to the Turban Heads and a scarce date in this grade.
- 378 1810 EXTREMELY FINE (40/40) Fairly dark brown surfaces are free of any problems. Struck slightly off center.
- 379 1814 Crosslet 4 EXTREMELY FINE (40/40) S-294. (R-1). Steel-brown with olive shadings. Well struck and centered; some minor marks in the left obverse field remove this pleasing coin from consideration at the "45/45" level. An affordable yet choice example of this popular type coin.
- 380 1817 Thirteen Stars ALMOST UNCIRCULATED (55/55) Absolutely gorgeous color. 1818 ALMOST UNCIRCULATED (50/55) Very clean surfaces. 1820 Large Date MINT STATE (60/63) The sharpest strike imaginable with some Mint red on the reverse. (Total: 3 coins)
- 381 1818 MINT STATE (63/63) Faded red and brown obverse; full red reverse with a few specks. 1851 MINT STATE (63/63) Glossy olive with considerable red on the reverse. (Total: 2 coins)
- 382 Undated (ca. 1829-37) VERY GOOD (8/8) Reverse brockage. Cleaned at one time; now nicely retoned in deep brown shades. The surfaces are above-average for the grade; there are rim bruises at 2:00 and 8:00 on the incuse side. Very scarce; most Matron Head Cent brockages are of the obverse. (photo)
- 383 1850 MINT STATE (63/65) Red and brown with an especially nice reverse.
- 384 1851 MINT STATE (63/63) Hints of red are mixed in with the predominantly brown surfaces.
- 385 1852 PROOF (63/63) N-8. Golden-brown with underlying hues of chartreuse and burnt-orange. Obverse wire rim from 9:00 to 2:00; typical flattening of the outer rims at the left obverse and the corresponding reverse. Fully reflective surfaces are wholly unspotted; some marks below Ms. Liberty's chin serve as identification. A nicer coin than Starr: 705 as this piece has much finer color and surfaces. Rare; probably no more than 10 Proofs of this variety are known. *Provenance unknown. Listed as "Breen-23" in the Proofs Encyclopedia but considered by Jules Reiner (and others) to have the same reverse as N-8.* (photo)

- 386 1852 ALMOST UNCIRCULATED (50/50) Brown. 1853 MINT STATE (60/60) Brown with some iridescence below. 1856 Slant 5 MINT STATE (63/60) Original and attractive. (Total: 3 coins)
- 387 1853 MINT STATE (63/65)
- 388 1854 MINT STATE (65/65) Mostly brown obverse with tinges of red. Brown reverse.
- 389 1855 Slanting 5's MINT STATE (63/63)

FLYING EAGLE CENTS

- 390 1856 PROOF (63/63) ANACS certified and graded. A problem free example of this popular rarity, with tan and brown surfaces. A coin which will elicit many bids.
- 391 1857 MINT STATE (63/63) Tan and brown with some inconsequential reverse specks.
- 392 1857 MINT STATE (63/65) Very deep and attractive gold obverse; the obverse is a lighter hue of gold. Very well struck and free of spots; some easily-missed marks are positioned at the upper obverse.
- 393 1857 MINT STATE (67/67) Sharply doubled date. Fully struck with a reverse wire rim from 12:30 to 4:00 as well as boldly-detailed feathers. The surfaces are lustrous and exhibit natural golden coloration. (photo)
- 394 1858 Small Letters MINT STATE (60/60) Lustrous and original; downgraded from a "63/63" by the presence of obverse verdigris at 2:00 and 5:00.
- 395 1858 Small Letters MINT STATE (65/65) Wholly lustrous and well struck. Excellent for type.
- 396 1858 Large Letters PROOF (65/65) An obvious Proof as evidenced by the strike, wire rim and depth of the surfaces. Only slight mellowing of color is present on this coin. Extremely rare and underrated. (photo)

INDIAN CENTS

- 397 1860 MINT STATE (65/65) Well struck and free of any and all problems normally associated with Copper Nickel Cents.
- 398 1861 PROOF (65/65) Fully reflective obverse, subdued reverse. Light tan color with a few obverse flecks. (photo)
- 399 1862 ANACS MINT STATE (60/60), 1863 ANACS MINT STATE (60/63) and 1864 Copper Nickel MINT STATE (60/60). (Total: 3 coins)
- 400 1863 MINT STATE (60/60)
- 401 1863 MINT STATE (67/67) Fully lustrous with original coloration present. The surfaces are virtually unspotted and vibrant. (photo)
- 402 1864 Copper Nickel MINT STATE (60/60) Prooflike and toned in such a fashion that it closely resembles a bronze Cent.
- 403 1864 Bronze MINT STATE (65/65) Struck from lightly clashed dies. Brick red obverse shading to violet; golden-red reverse. Lustrous and unspotted. (photo)
- 404 1867 PROOF (60/63) Glowing chartreuse and pumpkin toning. There is some peculiar Mint-made(?) roughness above UNITED and about the left side of the wreath. (photo)
- 405 1867 MINT STATE (65/65) Unusual iridescent toning. 1875 MINT STATE (65/65) Faded red shading to brown. (Total: 2 coins)
- 406 1872 PROOF (63/63) Golden-red obverse with woodgrained field constraining a frosted device; similar but slightly deeper reverse. Far above-average for the grade and date; these late 1860's/early 1870's Proofs are becoming increasingly difficult to find choice. (photo)
- 407 1872 PROOF (63/65) Repunched 1 and 2 in the date. Red and brown with woodgraining below; well over half of the original Mint red is present. *Unlisted. The repunching, while light in its intensity, is present at the right sides of the 1 and the 2.*

Indian Cents (cont'd)

- 408 1873 Closed 3 PROOF (63/65) Fiery red obverse with magenta and gold woodgraining below; red reverse with a central splash of dusky gold and fuchsia. (photo)
- 409 1876 PROOF (65/65) Magnificent obverse with the woodgrained device floating in a sea of electric-blue, violet and lemon; the reverse is a woodgrained red and brown with an undercurrent of violet at the center. (photo)
- 410 1877 PROOF (60/60) Probably cleaned at one time and now toned to a deep orange hue on the obverse; the reverse appears original and some degree of original Mint coloration remains. (photo)
- 411 1879 MINT STATE (65/65) Repunched base of 1. Full red with just the slightest degree of mellowing.
- 412 1879 PROOF (63/63) 1 repunched at its base; 8 originally cut too far to the right. Chocolate brown with suggestions of aquamarine on the obverse and violet on the reverse.
- 413 1879 PROOF (63/63) Deep red with some iridescence beginning to form on the obverse.
- 414 1879 PROOF (65/65) Orange-red coloration.
- 415 1879 PROOF (65/65) Full red with some iridescent flashes in the legend and at the central reverse. (photo)
- 416 Two 1881, both grade PROOF (63/63) and have similar lemon-gold and deep red coloration; one has a few spots on the obverse. (Total: 2 coins)
- 417 1882 PROOF (63/63) Mellowed red with spectacular florescent green and purple splashes; the reverse is a blend of chartreuse, magenta and mellowed red.
- 418 1883 PROOF (65/65) Deeply mirrored and spot free.
- 419 Three 1883, all grade PROOF (63/63) and have fairly similar red and brown coloration; one has a deeper reverse than the others. A nice group. (Total: 3 coins)
- 420 1885 PROOF (63/63) Deep glowing reddish-brown with luminescent green undertones.
- 421 1886 PROOF (60/60) Olive-brown with some faded red at the peripheral areas.
- 422 1886 PROOF (63/65) Deep mellowed red with more original Mint color on the reverse. If more red was present, we would not hesitate to upgrade this to a full "65/65".
- 423 1887 PROOF (63/63) Olive-brown with deep violet overtones on the obverse.
- 424 1890 PROOF (60/60) Red and brown obverse; glowing chartreuse and red reverse.
- 425 1892 PROOF (60/60) Cleaned; now retoning with a crescent of goldenrod on the obverse and emerald on the reverse.
- 426 Three 1893, all grade PROOF (63/63) and are virtually full red coins with no spotting. (Total: 3 coins)
- 427 1893 PROOF (63/63) cleaned but retoning nicely and 1904 PROOF (63/63). (Total: 2 coins)
- 428 1895/895. PROOF (63/65) Date sharply repunched right. Deep golden-red shading to lime; deep mirror surfaces. 1902 PROOF (65/67) Deeply and attractively toned. (Total: 2 coins)
- 429 1904 PROOF (63/63) Mellowed orange-red reverse with some peripheral iridescence; red reverse with some lime-gold shadings.
- 430 1907 MINT STATE (65/65) Full original Mint red color. Unspotted and wholly lustrous.
- 431 1908-S MINT STATE (65/65) ANACS MINT STATE (65/65). Typical streaky obverse with a very nice reverse. Scarce and popular.

- 432 1909-S MINT STATE (63/63)
- 433 1909-S MINT STATE (65/65) Mostly red with traces of mellowing. Far more attractive than most we have sold recently. ANACS certified for grade and authenticity.
- 434 1909-S (Indian) MINT STATE (60/60), 1909-S (Lincoln) MINT STATE (63/63) and 1909-S VDB MINT STATE (63/63) with an obverse spot at 10:00. (Total: 3 coins)

LINCOLN CENTS

- 435 1909 VDB MINT STATE (65/65) Rich golden-red. In overall appearance this coin looks very much like a Matte Proof.
- 436 1909-S MINT STATE (65/65) Glowing golden-red with some woodgraining at the right obverse and over much of the reverse. (photo)
- 437 1909-S FINE, (2) 1909-S VDB both FINE. All are pleasing, evenly worn coins with ANACS papers for authenticity. (Total: 3 coins)
- 438 1909-S MINT STATE (65/65) Golden-red with a decent amount of Mint color on the obverse. 1910-S MINT STATE (65/65) Virtual full red; sharp and lustrous. (Total: 2 coins)
- 439 1909-S VDB MINT STATE (63/63) Deep golden-red obverse with some very faint spots behind Lincoln's head; deeper red reverse with some mellowing present in the form of woodgraining. (photo)
- 440 1909-S VDB MINT STATE (63/63) Beautiful color for this popular Cent with golden-red shading to apple-green and iridescence. Well struck and lustrous. A small rim nick is visible at 12:00 on the obverse and removes this coin from an otherwise higher grade.
- 441 1909-S VDB MINT STATE (63/63) Full red with some light gold shadings on the obverse. Lustrous and unspotted. ANACS F-3851-H (8-16-84) for grade and authenticity; in our opinion this coin was very conservatively graded. (photo)
- 442 1909-S VDB MINT STATE (65/65) Red and gold obverse with some light rainspotting in the upper right field; flaming golden-red reverse.
- 443 1909-S VDB ALMOST UNCIRCULATED (50/50) Severely spotted. 1955/55 ALMOST UNCIRCULATED (50/50) Brown with PVC residue on the obverse and reverse. 1972/72 MINT STATE (60/60) Fading red. (Total: 3 coins)
- 444 1910 PROOF (63/65) Deep, glowing red with some shading to gold. There are a few very insignificant flyspecks noted. Well above-average for the date.
- 445 1911 PROOF (65/65) Traces of iridescence about the obverse periphery and the entire reverse.
- 446 1911-S MINT STATE (65/65) Red and brown shading to lime iridescence. 1914-S MINT STATE (63/65) Fiery deep red shading to iridescence; well struck and attractive. (Total: 2 coins)
- 447 1912 PROOF (63/65)
- 448 1912 PROOF (65/65) Brown and green obverse, rose and brown reverse.
- 449 1912-S MINT STATE (65/65) Lightly spotted on the obverse, flawless reverse.
- 450 1914-D MINT STATE (60/60) Mellowed red and olive; a considerable amount of the original Mint coloration adheres. The obverse is unspotted; the reverse is beginning to spot at and below the C in CENT.
- 451 1914-D MINT STATE (63/63) Even brown coloration and a lack of spots make this an excellent coin for those who do not wish to spend over \$2,000 for a gem coin.
- 452 1921 1c MINT STATE (63/63) Mostly red. 1911 5c MINT STATE (63/63). 1938-S 10c MINT STATE (65/67) Full Split Bands. (Total: 3 coins)
- 453 1921-S MINT STATE (65/65)

Lincoln Cents (cont'd)

- 454 Two 1922 Plain. One is a GOOD (4/4) with ANACS F-3306-F (5-16-84) for grade and authenticity; the other is a FINE (12/12) with ANACS F-3313-F (5-11-84) for grade and authenticity. (Total: 2 coins)
- 455 1922-D MINT STATE (63/65) Fully red. There are a few obverse marks and the reverse has three interesting and extensive die cracks. (photo)
- 456 Two 1936 Satin finish both PROOF (63/63)
- 457 1936 PROOF (63/63) Brilliant finish. 1937 PROOF (63/63) Mostly red. (Total: 2 coins)
- 458 1936 PROOF (63/65), 1938 PROOF (63/65) and 1939 PROOF (65/65). (Total: 3 coins)
- 459 1936 PROOF (65/65) Brilliant finish. 1940 PROOF (65/65). 1941 PROOF (65/65). (Total: 3 coins)
- 460 **1944 Steel Planchet** VERY FINE (30/30) 2.8 grams. Struck on a leftover steel blank which was inadvertently kept in a Mint hopper, stamped early in 1944 and mixed-in with the regular shell-base bronze Cent blanks of that year. Somewhat dark but surprisingly attractive; a small corrosion spot rests on Lincoln's shoulder. The last comparable 1944 Steel Cent to be sold at auction was the slightly inferior NERCA 1/81: 173; it realized \$2,300. ANACS E-3659-G (11-20-80) for grade and authenticity. (photo)

TWO CENT PIECES

- 461 1864 MINT STATE (63/63) Large Motto. Mottled red and brown. Graded 63/63 by ANACS but mistakenly attributed as a Proof.
- 462 Two 1864 Large Motto MINT STATE (60/60) and MINT STATE (63/60), both are red and brown. 1869 MINT STATE (60/60) Glossy red and olive-brown. (Total: 3 coins)
- 463 1865 MINT STATE (63/65) The surfaces are literally perfect for a coin of this grade. Spot free and extremely pleasing.
- 464 1865 MINT STATE (63/63) Mostly red with some violet on the high spots and underlying woodgraining. A reverse fingerprint is turning to a deep hue. (photo)
- 465 1865 MINT STATE (65/63) ANACS MS 63/63. Nice color (red and brown) and surfaces. A few reverse spots preclude a higher grade.
- 466 1867 PROOF (65/65) Glowing orange-red obverse with some peripheral iridescence; orange-red reverse with superb iridescent undertones. Wholly reflective and spot-free; the reverse is superb. While not as highly prized as a full red coin. Choice original Two Cent Pieces of this quality are infrequently offered for sale. (photo)
- 467 1868 MINT STATE (63/63) Deep golden-red with spot-free surfaces. A very sharply struck example with partial wire rims on the obverse and reverse. (photo)
- 468 Two 1868, both coins grade MINT STATE (63/63) and are slightly faded red with no spots and full original luster. (Total: 2 coins)
- 469 1869/68 GOOD (4/4) Variety I. The overdate is sharp and the diagnostic die break, running from the 7:00 rim through the base of the 186 and to the rim below the 9, is plain. Rare Ex Scott: 252. 1869/68 ALMOST UNCIRCULATED (50/50) Variety II; the overdate is not as sharp as on the first coin in this lot. There is, however, clear evidence of an 8 below the 9 and the aforementioned die break is present in a waker form. An interesting comparison piece, ex Stack's "Winter": 1137. (Total: 2 coins)
- 470 1869 MINT STATE (63/63) Golden-red with minimal mellowing of the original coloration noted.
- 471 Three 1869, all coins grade MINT STATE (63/63) and are golden-red with fiery luster and an absence of spots. (Total: 3 coins)
- 472 1870 PROOF (65/65) Faded red shading to violet and brown. The surfaces have retained a great deal of their original reflectiveness and show more life than is seen on the majority of the remaining Two Cent Piece population. (photo)

- 473 1870 PROOF (65/65) Glowing golden-red coloration is given depth and clarity by extremely deep, watery surfaces. There is a tiny spot on the obverse rim at 5:00; otherwise this is an exquisite coin. (photo)
- 474 1872 PROOF (63/63) Interesting but entirely original coloration with the left obverse a bright gold and the right reverse a light olive-brown with purplish undertones; the reverse coloration and scheme is similar. (photo)
- 475 1872 PROOF (65/65) Full red with some light woodgraining at the lower obverse and on much of the reverse. The unspotted surfaces are vibrant and reflective. A reverse lintmark at 5:00 is barely noticeable by the naked eye. (photo)
- 476 1873 Open 3 PROOF (60/60) Restrike. Olive-brown with some light golden undertones at the central reverse. Far above-average for the grade; no spotting or indications of cleaning. Very scarce and under-rated; Breen claims that "one of these is seen for every 9 or 10 of the closed 3." (photo)
- 477 1873 Closed 3 PROOF (63/63) Original. Expertly cleaned to simulate Mint red; so well done, in fact, that a number of viewers would think "hmmm..., this coin's undergraded" if the cleaning were not mentioned. (photo)
- 478 1873 Closed 3 PROOF (65/65) Original. Fiery red shading to magenta at the peripheral obverse; the reverse is an even golden-red. Entirely unspotted; never dipped or cleaned. One of the nicer 1873 Two Cent Pieces to be sold in some time and a scarce coin this choice. (photo)

THREE CENT PIECES (SILVER)

- 479 **1851 MINT STATE** (69/69) Semiprooflike with smoky-gold and grey toning on the obverse and reverse. An incredible strike for this date and type; the shield is entirely visible with none of the customary flattening at its center. The reverse shows, very lightly, the points of the star within the device; otherwise the surfaces are essentially perfect. An extremely difficult type to locate in Superb Mint State and one of the finest Type One Trimes, of any date, we have handled in some time. (photo)
- 480 1851-O MINT STATE (63/63) Frosty and untoned.
- 481 1853 MINT STATE (63/63)
- 482 1853 MINT STATE (63/63) Light pastel swirls enliven the satiny grey obverse; the reverse is shading to a citron-gold.
- 483 1853 MINT STATE (63/63) Struck from clashed and slightly worn dies but still quite sharp. Lustrous with a touch of gold toning attempting to form. (photo)
- 484 **1855 MINT STATE** (65/65) Both 5's originally punched too low. Delightful rose-lilac and gold obverse; even golden-grey reverse. About as sharp as this type is found with much of the shield, arrows and olive leaves well-detailed. The satiny surfaces show no significant marks and the luster is broken. One of the most difficult of all mid-19th century coins to locate in MS 65/65; we anticipate that this lot will generate considerable interest among the perfectionist type collectors. (photo)
- 485 1858 MINT STATE (63/63) Struck from clashed dies. Deep violet and sanguine obverse; crisp gold reverse becoming deeper at the lower periphery.
- 486 **1858 MINT STATE** (65/65) A touch of gold toning enhances exquisite frosty surfaces. The strike is, as one might expect, somewhat erratic. The bottom of the date is weak and the peripheries are a tad mushy; the centers are very well detailed. The surfaces show light striations (as struck); otherwise they are flawless. An outstanding Type Two Trime. (photo)
- 487 1858 MINT STATE (60/60) The obverse is fully prooflike. Ex B&R Herstal Sale (2/7-9/74): 29. 1859 MINT STATE (60/60) Untoned and frosty. Ex Herstal: 34. (Total: 2 coins)
- 488 1862 MINT STATE (65/65) Struck from clashed dies. Untoned but for a thin crescent of russet and veridian at the lower reverse. Slightly weak at the centers but boldly impressed at the peripheries; satiny with very clean and original surfaces. (photo)

Three Cent Pieces (Silver) (cont'd)

- 489 1862 PROOF (63/63) Lightly cleaned.
- 490 1867 PROOF (60/60) Initially attractive; closer inspection reveals, however, a Mint-made rim irregularity at 9:00 on the obverse and a handful of faint but definite marks on both the obverse and reverse. (photo)
- 491 **1867** PROOF (67/67) Double date right. The obverse device is a deep russet while the fields are a blend of electric-blue, aqua and gold; the reverse center is lilac while the field changes to blue and emerald. A beautiful little coin. (photo)
- 492 1872 PROOF (63/63) Steel-grey with some greenish undertones. Reflective and probably never cleaned but in possession of some marks on the obverse and reverse. Still, far nicer than average for the grade.
- 493 1873 PROOF (63/65) Repunched 1. Superb emerald and golden ocher toning in similar configurations on the obverse and reverse. A few very light hairlines are almost completely hidden by the toning. A gorgeous coin and a premium example of the key to the series. (photo)
- 494 1873 PROOF (65/65) Rainbow toned obverse, dark sea-green reverse. Always in demand. (photo)

THREE CENT PIECES (NICKEL)

- 495 One 1865 MINT STATE (60/63) and two 1865 ANACS MINT STATE (63/63). One coin is toned. One of the three pieces is superior to most offered as Mint State 63/63. (Total: 3 coins)
- 496 1867 PROOF (63/63) Attractive original color but lightly spotted. (photo)
- 497 1868 PROOF (63/63) Untoned and choice but for the presence of three obverse lintmarks at the truncation. (photo)
- 498 1869 PROOF (65/65) An untoned cameo with excellent contrast and deep, spot-free surfaces. A tiny Mint-made(?) reverse rim mark at 3:30 just manages to keep this ultra-attractive coin from the superb level. (photo)
- 499 1870 PROOF (60/63) There are a number of lintmarks on the obverse.
- 500 1872 PROOF (63/63) Light smoky grey with a crescent of gold at the left obverse. Attractive, unspotted and original. (photo)
- 501 1873 Open 3 MINT STATE (63/63) Struck from clashed dies. Pale steel-blue toning. The reverse is a bit weak at the right wreath. Ex RARCOA Boosel Sale (4/29/1972): 593. (photo)
- 502 1873 PROOF (63/63) A Gem which is downgraded by an unusual dishing of the surfaces. As a result of this dishing, the upper obverse appears convex and the corresponding reverse appears concave. The best explanation we can offer for this coin's appearance is that it was improperly ejected and received enough pressure to cause the flan to buckle. Unusual. (photo)
- 503 1874 MINT STATE (63/63)
- 504 1874 PROOF (63/65) Nice appearance with rich grey color and broad rims. 1884 PROOF (60/63) A spotty obverse hurts an otherwise choice coin. (Total: 2 coins)
- 505 1876 PROOF (63/63) Untoned and brilliant; minor roughness at the central reverse. (photo)
- 506 **1877** PROOF (65/65) Repunched 1. Deep gold with a splash of orange at the lower right obverse and the upper right reverse. Unspotted, wholly original and exceedingly attractive. One of the finest examples of this extremely popular issue we have seen or handled and destined to realize a very strong price. (photo)
- 507 1879 PROOF (63/63) Fairly deep gold toning; there are some minute specks above the final Roman numeral. (photo)

- 508 1879 PROOF (65/65) Superbly toned with a splash of fiery gold at the central obverse; the reverse center has similar but somewhat duskier coloration. Strictly original Three Cent Nickel Proofs with attractive toning are — and always will be — in great demand. (photo)
- 509 1880 MINT STATE (65/65) Untoned and lustrous. There are some microscopic areas of granularity that appear to have been caused by failing to properly rinse the surfaces after an old dipping. However, the general appearance of this scarce and popular coin is quite pleasing. (photo)
- 510 1880 PROOF (65/65) Superb ice-blue and fiery-gold toning on the obverse and reverse. This choice, unspotted coin is a late striking as the Proof surface is liberally laced with Mint luster. (photo)
- 511 1881 PROOF (63/63) A trace of gold toning at the centers.
- 512 1882 PROOF (63/63) Light gold toning in the devices; some wood-graining is present at the centers. The surfaces are entirely free of spotting.
- 513 1882 PROOF (65/65) Untoned, unspotted and very choice. A difficult coin to determine the status of; serious claims could be made in calling it a Proof or a business strike. We give the interested bidders leave to formulate their opinions. ANACS F-4855-G (7-16-84) for grade and authenticity. (photo)
- 514 1882 PROOF (65/65) Untoned and in full brilliance. An absolutely beautiful little coin. (photo)
- 515 1882 PROOF (65/65) From a broken 1882 Proof Set (its counterparts can be found throughout this sale). The surfaces are unspotted and a "67/67" grade is removed solely by a tiny flake above the N in UNITED. (photo)

The 1985 Mid Winter ANA Sale is noteworthy in that it has multiple choice examples of numerous issues. The group of beautiful 1883 Three Cent Pieces to follow is but one example. Look also to the 1886 Three Cent Pieces, the 1880 and 1883 Shield Nickels, the 1883 No Cents Nickels in Proof, the 1914 Dimes and the 1901-S Eagles among others. These coins are from an old time collection which has not seen the light of day for many years. Thus, this sale represents an exciting opportunity for those looking for fresh material of superior quality.

- 516 1883 MINT STATE (63/63) Pale ice-blue toning on the obverse and reverse. While some viewers will consider this coin to be a Proof we feel it is a business strike on account of some flattening of the obverse rim.
- 517 1883 PROOF (63/63) Pale ice-blue and gold obverse; the reverse exhibits some golden-grey coloration primarily at its center.
- 518 1883 PROOF (63/63) Another pretty 1883; this too has pale ice-blue and gold shadings on deep mirror surfaces. (photo)
- 519 1883 PROOF (63/63) A number of coppery toning spots on the obverse; a splash of violet and sunset-gold on the reverse. It is quite probable that a careful dipping will be a great asset to this coin.
- 520 1883 PROOF (63/63) An untoned and reasonably choice coin which has a fairly extensive amount of (removable?) PVC on the obverse and reverse.
- 521 1883 PROOF (65/65) Deeply mirrored with a few small reverse spots. (photo)
- 522 1883 PROOF (65/65) Light olive-gold obverse; slightly lighter reverse with some lilac forming at the periphery. (photo)
- 523 1883 PROOF (65/65) Pale ice-blue and gold obverse; superb ice-blue reverse. (photo)
- 524 1883 PROOF (65/65) Untoned and in full brilliance. Entirely free of spots and/or lintmarks and difficult to find as such. (photo)
- 525 Three 1883, all grade PROOF (63/63) and are nicely toned; all have some minor spotting but can be considered quite choice for the grade. (Total: 3 coins)

Three Cent Pieces (Nickel) (cont'd)

- 526 1884 PROOF (63/63) Untoned and in full brilliance; at first glance, this coin could easily be mistaken for a business strike. Some minor cloudiness at the reverse center gently removed a "65/65" grade. (photo)
- 527 1885 PROOF (60/60) Attractive at first glance, but closer inspection reveals some hairlines and light spots.
- 528 1885 PROOF (60/63) Rather heavily spotted on the obverse; the reverse is a light lilac with fewer spots but a small planchet flaw on the first Roman numeral. *A gouge-like defect between the second 8 and the 5 is noted. As we have seen this flaw on a number of 1885 Three Cent Nickels (all in the exact spot described above) we surmise that this is diagnostic.*
- 529 1885 PROOF (63/63) Light flecks of gold over brilliant surfaces. A few faint spots on the obverse are not really visible; a small crescent-shaped planchet defect hugs the left base of the final Roman numeral.
- 530 1885 PROOF (65/65) Smoky golden-grey obverse changes to red at the lower right field; the deeper gold reverse changes to red at the right wreath. One of the tougher dates in the series to find without spotting or Mint-made imperfections.
- 531 1885 PROOF (65/65) Smoky gold obverse; untoned reverse. This Gem is one of the nicest coins in the entire run. (photo)
- 532 Two 1885, both grade PROOF (63/63) and are nicely toned. One coin is a bit irregular on its obverse rim; the other has two obverse spots. An above-average pair. (Total: 2 coins)
- 533 1886 PROOF (63/63) Ice-blue toning becomes deeper at the rims. The obverse rim is a tad spotty.
- 534 1886 PROOF (63/63) Rich ice-blue obverse framed by splashes of gold at the rim; slightly lighter obverse with some central spotting. (photo)
- 535 1886 PROOF (63/63) Light golden patina drapes the obverse and reverse.
- 536 1886 PROOF (63/63) One obverse spot above Liberty's eye is more conspicuous than two small ones on her cheek. The reverse has a number of spots about the Roman numerals. (photo)
- 537 1886 PROOF (63/63) Very attractive but, unfortunately, spotted on the obverse. (photo)
- 538 1886 PROOF (63/63) Ice-blue and russet obverse; superb lilac and gold reverse.
- 539 1886 PROOF (63/63) 6 lightly repunched at its base. Very reflective with scattered areas of orange-gold toning on the obverse and reverse. Unspotted and quite choice for the grade. (photo)
- 540 1886 PROOF (65/65) Untoned and unspotted. A late striking with surfaces which are suggestive of Mint luster. While no business strike 1886 Three Cent Nickels were coined, specimens such as this are, now and then, offered as "extremely rare unreported business strikes".
- 541 Two 1886, both grade PROOF (63/63). One is untoned and has a slightly dull reverse; the other is two obverse spots shy of a "65/65" grade. (Total: 2 coins)
- 542 Three 1886, one grades PROOF (60/60) while the other two grade PROOF (63/63). Worthy of close inspection as these are truly choice for the grade(s). (Total: 3 coins)
- 543 1886 PROOF (60/60) Dull and 1887 PROOF (63/63) Toned to a dull grey. (Total: 2 coins)
- 544 1887/6 PROOF (63/65) Early Die State; the underpunched 6 is quite bold and both 8's show repunching at their base. Smoky golden-grey with traces of iridescence below. (photo)
- 545 1887 PROOF (63/65) Superb deep gold obverse; similar reverse with a ring of maroon about the inner wreath. An otherwise superb coin which has an unfortunate scratch between the coronet and the final S in STATES. (photo)

- 546 1888 MINT STATE (63/63) Fully lustrous with an absence of proof-like reflectiveness; deep gold toning is present on the obverse and reverse. The obverse rim, from 10:00 to 2:00 is flatly struck; this partially corresponds to the reverse.
- 547 1888 MINT STATE (63/63) Frosty with a complete absence of Prooflike surface. The reverse is spotted. (photo)
- 548 1888 PROOF (63/63) Slightly cloudy. A dip in the bath might do wonders.
- 549 1888 PROOF (65/65) Fairly deep golden-grey toning has obscured what appears to be considerable underlying reflectiveness. The surfaces are unspotted and altogether free of marks. (photo)
- 550 1889 PROOF (63/63) Removed from a higher grade by some reverse spots.
- 551 1889 PROOF (65/65) Deep gold with diagonal woodgraining in sandy-gold hues. An obverse wire rim is present from 1:00 to 7:00; this partially corresponds to the reverse. The surfaces are unspotted and vibrant. (photo)
- 552 Two 1889, one grades PROOF (60/60); the other is a nice PROOF (63/63) with rich natural coloration. (Total: 2 coins)

EARLY HALF DIMES

- 553 **1797 Thirteen Stars ALMOST UNCIRCULATED (55/55) V-1.** (Low R-6). The finest collectible example of this very rare and under-rated type/variety. Fairly deep grey obverse center changing to golden iridescence at the periphery; superb mottled golden-grey and rich green reverse. An absolutely extraordinary strike for the variety; every hair strand is plainly visible as are the majority of the wing and breast feathers. Virtually all of the original Mint luster is present and no real wear is visible; some friction on Ms. Liberty's cheek and the eagle's breast is, most probably, "cabinet friction". It is very difficult to convey just how amazing this little coin is in regard to the "typical" 1797 13 Stars. Suffice to say, a piece in even Fine is quite rare and the number of verifiable Extremely Fine's is, at the very most, five. Actually a rarer coin, in this grade, than a 1797 Half Dollar and one of the most important lots in the entire 1985 Mid Winter ANA Sale. *The Condition Census for the 1797 13 Stars Half Dime is as follows. 1) British Museum Collection, Mint State, unconfirmed. 2) This coin, ex Neil: 1511 (Mehl, 1947), Wilson: 779 (Elder, 1908). 3) 1977 ANA: 725 (therein incorrectly identified as the same coin as #2), ex Dr. Emmons: 242. 4) Valentine plate coin; possibly reoffered as Stack's 10/80: 550. 5) (tie) Eliasberg Collection and Miles: 392 ex "Dupont": 1351.* (photo)
- 554 1829 MINT STATE (60/63) V-2. Triple reverse vertical stripes (i.e., pale gules). Lustrous grey, semiprooflike surfaces have toned to a delightful multi-hued pastel configuration. *The Half Dimes of 1829 come with double and triple reverse stripes. Out of a total of 16 die varieties (twelve in Valentine and four new varieties added since) only three have triple reverse stripes: V-2, V-3 and V-7. None of these are especially scarce but they are desirable as distinct type coins.*
- 555 1830 MINT STATE (60/60) V-6. Somewhat prooflike with deep smoky grey toning on the obverse and reverse. Average strike and surfaces; attractive and choice for the grade.
- 556 1830 MINT STATE (60/60) Sharply detailed with light golden toning beginning to form. (photo)
- 557 1835 Large Date, Large 5C MINT STATE (60/60) Semiprooflike. Brilliant centers framed by golden peripheries. (photo)
- 558 1835 Small Date, Small 5c MINT STATE (65/65) Prooflike surfaces with silver and sea-green toning on the obverse and reverse. (photo)
- 559 1837 Large 5c MINT STATE (63/63) V-1. Struck from clashed dies. Semiprooflike obverse, lustrous reverse; both sides show varying amounts of russet-gold toning. The clashmarks are really the only describable marks on the entire surface area. A nice, affordable type coin. (photo)

LIBERTY SEATED HALF DIMES

- 560 1837 No Stars, Small Date MINT STATE (63/63) Mottled toning covers a few minor surface abrasions. Well struck and always popular among type collectors.

Two Cent Pieces — Bust Half Dimes

Lots 464—558



Lot 464
1865 2c
MS 63/63



Lot 466
1867 2c
Proof 65/65



Lot 467
1868 2c
MS 63/63



Lot 472
1870 2c
Proof 65/65



Lot 473
1870 2c
Proof 65/65



Lot 474
1872 2c
Proof 63/63



Lot 475
1872 2c
Proof 65/65



Lot 476
1873 2c
Proof 60/60



Lot 477
1873 2c
Proof 63/63



Lot 478
1873 2c
Proof 65/65



Lot 479
1851 3c
MS 69/69



Lot 483
1853 2c
MS 63/63



Lot 484
1855 2c
MS 65/65



Lot 486
1858 3c
MS 65/65



Lot 488
1862 3c
MS 65/65



Lot 490
1867 3c
Proof 60/60



Lot 491
1867 3c
Proof 67/67



Lot 493
1873 3c
Proof 63/65



Lot 494
1873 3c
Proof 65/65



Lot 496
1867 3c
Proof 63/63



Lot 497
1868 3c
Proof 63/63



Lot 498
1869 3c
Proof 65/65



Lot 500
1872 3c
Proof 63/63



Lot 501
1873 3c
MS 63/63



Lot 502
1873 3c
Proof 63/63



Lot 505
1876 3c
Proof 63/63



Lot 506
1877 3c
Proof 65/65



Lot 507
1879 3c
Proof 63/63



Lot 508
1879 3c
Proof 65/65



Lot 509
1880 3c
MS 65/65



Lot 510
1880 3c
Proof 65/65



Lot 513
1882 3c
Proof 65/65



Lot 514
1882 3c
Proof 65/65



Lot 515
1882 3c
Proof 65/65



Lot 518
1883 3c
Proof 63/63



Lot 521
1883 3c
Proof 65/65



Lot 522
1883 3c
Proof 65/65



Lot 523
1883 3c
Proof 65/65



Lot 524
1883 3c
Proof 65/65



Lot 526
1884 3c
Proof 63/63



Lot 531
1885 3c
Proof 65/65



Lot 534
1886 3c
Proof 63/63



Lot 536
1886 3c
Proof 63/63



Lot 537
1886 3c
Proof 63/63



Lot 539
1886 3c
Proof 63/63



Lot 544
1887/6 3c
Proof 63/65



Lot 545
1887 3c
Proof 63/65



Lot 547
1888 3c
MS 63/63



Lot 549
1888 3c
Proof 65/65



Lot 551
1889 3c
Proof 65/65



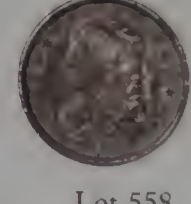
Lot 553
1797 1/2 Dime
AU 55/55



Lot 556
1830 1/2 Dime
MS 60/60



Lot 557
1835 1/2 Dime
MS 60/60



Lot 558
1835 1/2 Dime
MS 65/65

Liberty Seated Half Dimes (cont'd)

- 561 1837 No Stars, Small Date MINT STATE (63/63) V-5. Very lustrous obverse with orange-gold flashes outlining the device; satiny reverse with light rose toning. Well struck and free of any significant marks; a most acceptable coin for the type collector. (photo)
- 562 1837 No Stars, Small Date ALMOST UNCIRCULATED (55/55) Valentine-4. Attractive original color. 1873 MINT STATE (60/60) V-1. Struck from clashed dies. 1873-S MINT STATE (60/63) V-1. Satiny with nice color. (Total: 3 coins)
- 563 1838 MINT STATE (60/60) Lightly toned.
- 564 1838 Large Stars MINT STATE (67/67) V-6a. Unlisted reverse Die State with an extensive patch of die rush from the right foot of M in AMERICA to the left foot of the second A in that word. Satiny obverse with light gold toning and remarkable detail on Ms. Liberty's head and foot; the reverse is a trifle flat at the upper left wreath, HA in HALF and, obviously in the rusted area described above. A pristine, superb little coin which represents the ultimate in quality for the three year "No Drapery" type. *A splendid match to the Gem 1838 Dime offered later in this sale. It would please us immensely if these two coins were kept together as a display pair.* (photo)
- 565 Two 1838 Large Stars. The first grades MINT STATE (60/60), is a Valentine-14 and has nice gold toning. The second grades MINT STATE (63/63), is a Valentine-11 and is frosty. 1839 MINT STATE (60/63) Valentine-1. Deep grey with underflashes of sunset-gold, aqua and violet. (Total: 3 coins)
- 566 1844 MINT STATE (63/63) V-3. Partly triple cut date. Superb deep original toning with russet, emerald and steel-blue hues, in different configurations, on the obverse and reverse. An extremely charismatic little coin.
- 567 1844 MINT STATE (63/65) Russet and violet coloration with an especially choice reverse.
- 568 1848 MINT STATE (63/63) V-3. Tall date; medium lettering. Golden-grey with rich iridescent undertones on the obverse and reverse. Extremely well struck for the date and variety with a sharp head and wreath. *Very late Die State; the reverse has been repolished to remove clashmarks. This variety is exceedingly scarce as such.* (photo)
- 569 1850 MINT STATE (63/63) Satiny and extremely choice for the grade. 1856 MINT STATE (63/63) Typical strike. 1872 MINT STATE (60/60) Poorly struck but quite lustrous. (Total: 3 coins)
- 570 1853 No Arrows MINT STATE (67/67) V-1a. Light obverse and reverse cracks as described by Valentine. Satiny with rich gold toning on the obverse; the reverse periphery is shading to steel-blue. Other than some clashmarks at the centers, the surfaces are just about perfect. A Gem example of one of the scarcer dates of the entire series. *135,000 struck but most were melted and recoinced into "With Arrows" Half Dimes as a result of the Act of 1853. This law reduced the weight of the Half Dime to the point where the old tenor ("Without Arrows") coins were, intrinsically, worth more than face value. Not surprisingly, most were melted. The same situation also explains the rarity of the 1853-O No Arrows Half Dime as well as the 1853 No Arrows Dime and Quarter plus the 1853-O No Arrows Half Dollar.* (photo)
- 571 1854-O MINT STATE (63/63)
- 572 1857 MINT STATE (63/63) Lustrous and untuned. (photo)
- 573 1857 MINT STATE (63/65) ANACS MS 63/65. Slightly above average strike for the date. Brown and grey obverse color with sea-green on the reverse.
- 574 1857 MINT STATE (67/67) V-1. Typical strike for the date with very soft rims and evident clashmarks. Despite a so-so strike, this is really a spectacular coin. It has blazing frost, delicate rose toning, virtually perfect surfaces and, most importantly, legitimate eye-appeal. We can not recall having seen a finer example of this date. *Struck from the worn, unretouched die which characterizes most 1857 Half Dimes. These are (along with their 1856 counterparts) amongst the most poorly struck coins ever produced in the United States. The most affected details are the denticles which, invariably, are from 50% to 80% indistinct.* (photo)
- 575 1858 ALMOST UNCIRCULATED (55/55)
- 576 1858 MINT STATE (65/65) A dazzling example with more intense luster than is often seen for the date. (photo)
- 577 1859 PROOF (65/65) V-1. Repunched 1 and 9. Superb electric-blue, aqua, violet and sunset-gold toning on both the obverse and reverse. An obviously and entirely original example of this popular one-year type; a small disturbance in the right obverse field appears to be Mint-made. (photo)
- 578 1860 PROOF (65/65) V-3. Extremely deep mirror surfaces are toned to a bright lilac with peripheral shadings to electric-blue. Scarce and underrated in this grade; as many as 465 (of the original 1,000 struck) were melted in 1860. (photo)
- 579 1861 PROOF (60/63) V-1. Some disturbance on the obverse. 1862 PROOF (63/63) V-3. Light russet toning on mostly brilliant surfaces. (Total: 2 coins)
- 580 1862 MINT STATE (60/60) Struck from clashed dies. Fairly deep blue and green toning on the obverse; fairly similar reverse coloration but with a bit less blue present.
- 581 1863 PROOF (60/60) V-1. Rather harshly cleaned and, as a result, a bit dull on the obverse. Ex Stack's Shapero Collection (10/22-23/1971): 314.
- 582 1864 PROOF (63/65) Toned.
- 583 1865 MINT STATE (63/63) Deeply toned with semiprooflike surfaces. ANACS S-4770-B as MS 63/63.
- 584 1865 MINT STATE (63/65) Another scarce BU example. Semi-prooflike and an obvious business strike. ANACS S-4845-B as MS 63/65. Richly toned.
- 585 1866 PROOF (65/65) Breen-3. Repunched 18; both ribbon ends clear. Deep olive-grey with rich iridescent undertones. (photo)
- 586 1867 PROOF (63/63) V-1. Smoky grey with underlying lilac and orange-gold hues. (photo)
- 587 1867 PROOF (63/63) V-2. Smoky grey obverse with sunset-gold flashes at the date and left field; similar reverse but with deep violet at the periphery. (photo)
- 588 1867 PROOF (63/65) Somewhat dull obverse but with a much nicer reverse. ANACS S-4846-B as Proof 63/65.
- 589 1867 PROOF (63/65) V-2. Superbly toned in mottled lilac, sauguine, violet and sea-green hues. The obverse is rather heavily hairlined but the excellent original coloration pushes the grade upwards. (photo)
- 590 1868 PROOF (63/65) V-1. Cameo obverse with splashes of mocha about the device; peripheral russet toning on the reverse. A few light obverse hairlines are concentrated in the right field. (photo)
- 591 1868 PROOF (67/67) V-1. Smoky grey with underlying golden pastels. Other than two microscopic Mint-made lintmarks on the obverse, this coin is basically as struck. (photo)
- 592 1869 PROOF (63/63) V-1. Deeply toned with splashes of turquoise at the centers; they are framed by aqua and gold. Two small marks on the obverse; choice reverse. (photo)
- 593 1870 PROOF (63/63) V-2. Light rose-gold toning with a frosted device on the reverse. The exceptionally reflective surfaces are lightly hairlined with the majority situated in the right obverse field. (photo)
- 594 1870 PROOF (60/60) V-2. 1872 PROOF (60/60) V-4. 1873 PROOF (60/60) V-1. All three coins have deep original toning. (Total: 3 coins)
- 595 1871 PROOF (63/65) Deeply toned obverse. The reflective rainbow toned reverse is stunning. ANACS S-4847-B as Proof 63/65.
- 596 1871 PROOF (65/65) V-1. Deep cameo obverse with rose-gold toning on the fields. Struck from a rusted obverse die with visible rust on the device and about Ms. Liberty's head. Besides the aforementioned rust, the surfaces are flawless. (photo)
- 597 1872 PROOF (63/63) V-2. Gunmetal grey with suggestions of iridescence on the obverse. *The Proof coinage of 1872, particularly the silver denominations, was often very carelessly made. As a result, many coins display lintmarks, annealing flaws or severe planchet faults.*

Liberty Seated Half Dimes (cont'd)

598 1872 PROOF (63/65) A frosty example with toning of medium density. ANACS S-4841-B as MS 63/65. (photo)

599 1873 PROOF (60/63) Light gold toning with a deeper patch of gold at the upper left obverse and the lower reverse. A lintmark in the right obverse field detracts; the reverse is reasonably attractive. (photo)

SHIELD NICKELS

600 1866 MINT STATE (65/65) Fully struck and lightly toned. There is a copper streak from the U in UNITED to the C in CENTS; this is from an improperly alloyed blank having been employed.

601 **1866 PROOF (65/65)** Untoned and in full brilliance. There is one tiny spot on the obverse which is located below the third olive leaf group at the left; the reverse is unspotted and it lacks the frequently-seen granularity at the center. One of the finest examples of this very scarce coin we have ever sold at auction. *The estimated Proof mintage of this 1866 With Rays Nickel is 125-175. The reason for this low mintage is that the Shield Nickel was not produced until late in the calendar year of 1866, too late for inclusion in 1866 Proof Sets.* (photo)

602 1867 No Rays PROOF (63/65) Natural grey with some light flecks of mauve. A tiny planchet flaw to the right of the 7 in the date is the sole reason we can not accord this otherwise lovely coin a full "65/65" grade. (photo)

603 1869 PROOF (65/65) Icy lilac obverse; lemon-gold reverse. While both sides are deeply reflective they are a bit on the spotty side. (photo)

604 1870 MINT STATE (63/63) Satiny and untoned with a pleasing overall appearance.

605 1871 PROOF (60/60) Bright.

606 1871 PROOF (65/65) 71 touch. An untoned Gem with unspotted surfaces. Proof Shield Nickels of this quality are — and will continue to be — in great demand amongst type collectors and investors. (photo)

607 1872 PROOF (63/63) Just a touch of gold toning clings to unspotted, reflective surfaces. A serious case could be made for grading this, at the very least, a "63/65". (photo)

608 1873 Closed 3 PROOF (65/65) Pale cloudy-grey changing to lemon-gold; the reverse is deeper in hue than the obverse. An unspotted, wholly original Gem. (photo)

609 1873 Closed 3 MINT STATE (63/63) Attractive gold toning on reasonably choice, original surfaces. 1874 MINT STATE (63/63) Decent strike for the date with good luster and appearance. 1882 MINT STATE (60/63) Lustrous but a tad spotty; obverse planchet flaw at the center of the shield. (Total: 3 coins)

610 1874 PROOF (63/63) Light gold toning on the choice obverse; there is a touch of granularity, as struck, on the reverse. (photo)

611 1875 PROOF (63/63) Light gold toning on ultra-reflective, unspotted surfaces. (photo)

612 1876 PROOF (63/63) Doubled Date. Untoned with an extremely brilliant obverse; a wire rim is present from 1:00 to 5:00 on the reverse. (photo)

613 1876 PROOF (65/65) Smoky grey with a blush of coppery toning at the upper obverse and the lower reverse. (photo)

614 1876 MINT STATE (63/63) Sharply struck. 1884 MINT STATE (63/63) Slightly prooflike on the reverse. 1895 PROOF (63/63) Nice quality for the grade. (Total: 3 coins)

615 **1877 PROOF (65/65)** Smoky gold peripheral toning on the obverse; subtle lilac and gold reverse. The surfaces are entirely free of spotting and show a vibrancy found only on strictly original coins. A tiny obverse planchet flake at 9:00 keeps this, narrowly, out of a "67/67" grade. One of the nicest 1877 Nickels we have sold in some time and a very desirable coin. (photo)

616 1878 PROOF (65/63) Choice obverse. The reverse has been cleaned.

617 1878 PROOF (63/65) Natural golden-grey toning atop unspotted surfaces. We have removed this attractive coin from the "65/65" level on account of an almost imperceptible planchet flake at the second T in TRUST. Locating strictly original examples of this popular Proof-only issue is growing more difficult by the day.

618 1878 PROOF (65/65) A touch of gold toning on cloudy-grey surfaces. There are some very faint spots present but these have not yet darkened. Certainly an above-average example of this scarce and popular Proof-only date. (photo)

619 1879 PROOF (63/63) Lightly toned obverse; the reverse is slightly porous (as struck). *Due to the metallic properties of Nickel, it is almost impossible to find a piece (particularly in the Shield Nickel series) which does not have some sort of imperfections caused by the Mint.*

620 1879 PROOF (63/63) Light gold toning enhances watery, unspotted surfaces. Exceedingly attractive for the grade. (photo)

621 1879 PROOF (65/65) Repunched 9. Untoned. A late strike whose lightly spotted surfaces suggest business strike status on account of what appears, at first glance, to be Mint luster. The squared rims, however, make us feel that it is a Proof. (photo)

622 Two 1879, both grade PROOF (63/63); one coin is a prime candidate for an upgrading while the other is a bit dark and spotty. (Total: 2 coins)

623 1879 PROOF (63/63) Deep gold toning with smoky-grey undertones. The obverse is quite nice; the reverse is hairlined. 1880 PROOF (60/63) Untoned and very choice at first glimpse; closer inspection reveals planchet defects at the motto and the S in CENTS. 1881 PROOF (63/63) Light gold toning on somewhat lustrous surfaces. A nice trio; all are recognized as semi-key dates. (Total: 3 coins)

624 1879 PROOF (63/63) Light gold toning. A touch of roughness left of the ball of the 5; otherwise choice. 1880 PROOF (60/60) A candidate for an acetone bath. 1882 PROOF (60/60) Nice color but hairlined on the reverse. (Total: 3 coins)

625 1879 MINT STATE (60/60) An unquestionable business strike with full Mint luster below apple-green and rust toning. Scarce. 1883 MINT STATE (60/60). (Total: 2 coins)

626 1880 PROOF (63/63) Untoned; one tiny mark on the central vertical stripe in the shield.

627 1880 PROOF (65/65) Untoned and unspotted. Narrowly removed from the "Superb" level by the presence of a touch of Mint-made roughness to the left of the 5.

628 1880 PROOF (65/65) An unspotted Gem with just a touch of gold toning on the obverse.

629 1880 PROOF (65/65) The last single in this remarkable little run of 1880 Proof Nickels. An unimprovable piece with vibrant, untoned surfaces. The type collector is urged to bid strongly on one (or many) of these Nickels as they represent extraordinary quality. (photo)

630 Two 1880, both coins grade PROOF (63/63) and have nice gold toning. (Total: 2 coins)

631 1881 PROOF (63/63) Lightly toned and very choice for the grade.

632 1881 PROOF (65/65) A hint of lime-gold toning enhances unspotted, reflective surfaces. (photo)

633 1881 PROOF (65/65) Numerous fine carbon spots are offset by nice luster and color. (photo)

634 Two 1881, both grade PROOF (63/63); one of the coins has very attractive color while the other is free of spots. (Total: 2 coins)

635 1882 PROOF (65/63) Extremely deep surfaces toned to superb ice-blue and lemon hues. A few spots are present; these cause a down-grade but do not really detract from the eye-appeal of this flashy coin. (photo)

636 1883 MINT STATE (63/63) A satiny example.

637 1883 PROOF (63/63) A few ultra-faint spots on the reverse.

638 1883 PROOF (63/63) Smoky grey with a splash of sunset-gold at the obverse center.

Liberty Seated Half Dimes — Buffalo Nickels

Lots 559—690



Lot 559
1837 1/2 Dime
MS 63/63



Lot 561
1837 1/2 Dime
MS 63/63



Lot 564
1838 1/2 Dime
MS 67/67



Lot 568
1848 1/2 Dime
MS 63/63



Lot 570
1853 1/2 Dime
MS 67/67



Lot 572
1857 1/2 Dime
MS 63/63



Lot 574
1857 1/2 Dime
MS 67/67



Lot 576
1858 1/2 Dime
MS 65/65



Lot 577
1859 1/2 Dime
Proof 65/65



Lot 578
1860 1/2 Dime
Proof 65/65



Lot 585
1866 1/2 Dime
Proof 65/65



Lot 586
1867 1/2 Dime
Proof 63/63



Lot 587
1867 1/2 Dime
Proof 63/63



Lot 589
1867 1/2 Dime
Proof 63/65



Lot 590
1868 1/2 Dime
Proof 63/65



Lot 591
1868 1/2 Dime
Proof 67/67



Lot 592
1869 1/2 Dime
Proof 63/63



Lot 593
1870 1/2 Dime
Proof 63/63



Lot 596
1871 1/2 Dime
Proof 65/65



Lot 598
1872 1/2 Dime
Proof 63/65



Lot 599
1873 1/2 Dime
Proof 60/63



Lot 601
1866 5c
Proof 65/65



Lot 602
1867 5c
Proof 63/65



Lot 603
1869 5c
Proof 65/65



Lot 606
1871 5c
Proof 65/65



Lot 607
1872 5c
Proof 63/63



Lot 608
1873 5c
Proof 65/65



Lot 610
1874 5c
Proof 63/63



Lot 611
1875 5c
Proof 63/63



Lot 612
1876 5c
Proof 63/63



Lot 613
1876 5c
Proof 65/65



Lot 615
1877 5c
Proof 65/65



Lot 618
1878 5c
Proof 65/65



Lot 620
1879 5c
Proof 63/63



Lot 621
1879 5c
Proof 65/65



Lot 629
1880 5c
Proof 65/65



Lot 632
1881 5c
Proof 65/65



Lot 633
1881 5c
Proof 65/65



Lot 635
1882 5c
Proof 65/63



Lot 641
1883 5c
Proof 65/65



Lot 642
1883 5c
Proof 67/67



Lot 648
1883 5c
Proof 63/63



Lot 653
1884 5c
Proof 65/65



Lot 655
1885 5c
Proof 63/63



Lot 656
1885 5c
Proof 63/63



Lot 657
1885 5c
Proof 63/65



Lot 658
1886 5c
Proof 65/65



Lot 669
1893 5c
Proof 65/65



Lot 672
1897 5c
Proof 63/65



Lot 673
1899 5c
Proof 65/65



Lot 674
1900 5c
Proof 65/65



Lot 684
1910 5c
Proof 65/65



Lot 685
1912 5c
Proof 65/65



Lot 688
1913 5c
Proof 63/63



Lot 689
1913 5c
Proof 65/65



Lot 690
1913 5c
Proof 67/67

Buffalo Nickels — Liberty Seated Dimes

Lots 692—786



Lot 692
1913 5c
Proof 63/63



Lot 693
1913 5c
Proof 65/65



Lot 696
1914 5c
Proof 65/65



Lot 697
1914 5c
Proof 65/65



Lot 701
1915 5c
Proof 65/65



Lot 702
1916 5c
Proof 65/65



Lot 703
1916 5c
Proof 69/69



Lot 708
1936 5c
Proof 65/65



Lot 709
1936 5c
Proof 65/65



Lot 710
1936 5c
Proof 65/65



Lot 711
1937 5c
Proof 65/65



Lot 712
1937 5c
Proof 65/65



Lot 713
1937 5c
Proof 67/67



Lot 714
1937-D 5c
MS 63/63



Lot 715
1937-D 5c
MS 63/63



Lot 724
1796 10c
MS 65/65



Lot 726
1820 10c
MS 63/63



Lot 727
1832 10c
MS 67/67



Lot 728
1833 10c
AU 55/55



Lot 729
1834 10c
MS 65/65



Lot 730
1838 10c
MS 63/63



Lot 731
1838 10c
MS 67/67



Lot 732
1845 10c
MS 63/63



Lot 734
1853 10c
MS 67/67



Lot 735
1854 10c
MS 65/65



Lot 737
1858 10c
Proof 63/63



Lot 738
1859 10c
Proof 63/65



Lot 739
1860 10c
Proof 63/63



Lot 741
1861 10c
Proof 65/65



Lot 742
1862 10c
Proof 63/63



Lot 744
1863 10c
MS 63/63



Lot 746
1864 10c
Proof 65/65



Lot 747
1865 10c
Proof 65/65



Lot 748
1866 10c
Proof 63/63



Lot 749
1866 10c
Proof 63/63



Lot 750
1866 10c
Proof 63/63



Lot 755
1870 10c
Proof 63/63



Lot 759
1872-CC 10c
VF 20/20



Lot 760
1873 10c
Proof 63/63



Lot 761
1873 10c
Proof 63/65



Lot 763
1874 10c
MS 63/65



Lot 764
1874 10c
MS 65/65



Lot 766
1874 10c
Proof 60/60



Lot 768
1874 10c
Proof 65/65



Lot 769
1875 10c
Proof 63/63



Lot 770
1875-S 10c
MS 65/65



Lot 771
1876 10c
Proof 63/63



Lot 772
1876 10c
Proof 63/65



Lot 774
1877 10c
Proof 63/63



Lot 775
1879 10c
Proof 63/65



Lot 778
1880 10c
Proof 63/65



Lot 781
1882 10c
Proof 63/63



Lot 782
1882 10c
Proof 63/63



Lot 784
1883 10c
MS 69/69



Lot 785
1883 10c
Proof 63/65



Lot 786
1883 10c
Proof 65/65

Shield Nickels (cont'd)

- 639 1883 PROOF (63/63) One reverse hairline to the left of the "5" and a couple of small lintmarks preclude a higher grade.
- 640 1883 PROOF (63/65) The reverse is outstanding.
- 641 1883 PROOF (65/65) Superbly toned and entirely free of spots. Very possibly the nicest Proof Shield Nickel in this long and choice run. (photo)
- 642 1883 PROOF (67/67) Pale ice-lilac and gold toning highlight deep, reflective surfaces. (photo)
- 643 Three 1883, all three grade PROOF (63/63) and are toned in varying shades of gold. (Total: 3 coins)

LIBERTY NICKELS

- 644 1883 No Cents MINT STATE (65/65) Prooflike and nicely toned.
- 645 1883 No Cents PROOF (60/60) Cleaned and retoning.
- 646 1883 No Cents MINT STATE (63/63)
- 647 1883 No Cents PROOF (63/63) Swirls of gold toning on the obverse and reverse; a tiny planchet flaw is present behind Ms. Liberty's hair-bun.
- 648 1883 No Cents PROOF (63/63) Rich gold and reddish obverse; gold reverse toning is predominant at the center. (photo)
- 649 Two 1883 No Cents. Both grade PROOF (63/63) and exhibit original gold toning. (Total: 2 coins)
- 650 1883 No Cents and 1913 Type One both MINT STATE (63/63). (Total: 2 coins)
- 651 1883 No Cents, 1891 and 1896 all PROOF (60/60). (Total: 3 coins)
- 652 1883 With Cents MINT STATE (65/65)
- 653 1884 PROOF (65/65) Heavily repunched 1 at its base; the original punch was too low and to the right. Light olive-gold with some deeper areas of russet on both the obverse and reverse. *Breen-3. This variety is visible even to the naked eye. We would estimate that, of the 3,942 1884 Proof Nickels struck, approximately 150-200 were of this variety.* (photo)
- 654 1885 PROOF (63/63) Brilliant, possibly from a recent dipping.
- 655 1885 PROOF (63/63) Smoky grey obverse changes to reddish-gold when the coin is tilted into the light; the reverse is a superb blend of ice-blue and greenish-gold. (photo)
- 656 1885 PROOF (63/63) Superbly toned but removed from a higher grade by some light spots at the left obverse and a mark opposite the twelfth star. (photo)
- 657 1885 PROOF (63/65) Cloudy golden-grey obverse with some very faint spotting on the right obverse; the similarly-hued reverse is very choice but for a tiny planchet flake which runs alongside the right part of the value. (photo)
- 658 1886 PROOF (65/65) Smoky grey with splashes of mother-of-pearl iridescence on the obverse and reverse. Other than some striking weakness at stars nine to eleven, this is a flawless, unspotted coin. (photo)
- 659 1887 PROOF (63/63) Untoned obverse in full brilliance; two strips of orange-gold toning are present on the reverse.
- 660 1890 PROOF (60/63) Lightly spotted and a candidate for dipping as the surfaces are cloudy.
- 661 1891 MINT STATE (63/63) A borderline gem.
- 662 1891 PROOF (63/63)
- 663 Three 1891, all grade PROOF (63/63) and each coin is beautifully toned in gold shades. (Total: 3 coins)

- 664 1892 PROOF (63/63)
- 665 1892 PROOF (63/63) Somewhat cloudy grey surfaces are lightly marked; most noticeable is a small gash below Ms. Liberty's ear.
- 666 Two 1892, both grade PROOF (63/63) and are, to say the least, unusually choice for the grade. (Total: 2 coins)
- 667 1893 PROOF (63/63) Superbly toned with a deep gold obverse and pale bluish-green reverse. There is a well-hidden obverse lintmark connecting the eighth and ninth stars.
- 668 1893 PROOF (63/63) Deep gold toning with a splash of magenta at the central reverse.
- 669 1893 PROOF (65/65) A superb coin with exquisite deep coloration and watery surfaces which are virtually free of spots. (photo)
- 670 Two 1893, both grade PROOF (63/63) and have outstanding color. (Total: 2 coins)
- 671 1896 PROOF (60/60) Toned.
- 672 1897 PROOF (63/65) While appearing untoned when viewed out of the light, a tilt into a bright source reveals intense lilac, russet and golden-violet hues. (photo)
- 673 1899 PROOF (65/65) Pale lilac changes to deep lime gold at the obverse periphery; the reverse is an orchestrated blend of russet, lilac and gold. The obverse is a bit spotty but this is a pleasing coin primarily due to its rich coloration. (photo)
- 674 1900 PROOF (65/65) Untoned and brilliant; light reverse spots. (photo)
- 675 1900 PROOF (67/67) Extremely deep mirror surfaces with a touch of frost within; subtle yet powerful icy-blue toning shading to gold. Spot-free and extremely attractive.
- 676 1904 PROOF (63/63) Obverse spotting is concentrated at the upper left field; very attractive reverse toning with a blend of ice-blue and lemon.
- 677 1905 PROOF (63/63) The highly reflective obverse displays a few spots. Nice reverse.
- 678 1905 MINT STATE (63/65) Rich gold toning on the obverse. 1907 MINT STATE (63/63) Satiny with gold toning. 1908 MINT STATE (63/65) A few tiny obverse marks on the cheek. (Total: 3 coins)
- 679 1905 ANACS MINT STATE (60/63), 1911 ANACS MINT STATE (63/63) and 1912 ANACS MINT STATE (60/63). (Total: 3 coins)
- 680 1907 PROOF (63/63) Fairly deep olive with underlying oil-slick iridescence on the obverse and reverse.
- 681 1907 PROOF (63/63) Brilliant and 1911 PROOF (63/63) With golden toning. An attractive pair. (Total: 2 coins)
- 682 1909 MINT STATE (63/63) Light ice-blue toning on both sides.
- 683 1910 MINT STATE (63/63) One obverse spot rests atop Liberty's cheek.
- 684 1910 PROOF (65/65) Superb light greenish-gold and lilac toning; light spotting on the obverse and reverse. (photo)
- 685 1912 PROOF (65/65) Deep orange-gold and lilac toning; the obverse and reverse are spotty. (photo)
- 686 1912-D MINT STATE (60/60) One reverse planchet streak is noted.
- 687 1912-D MINT STATE (60/60) Typical matte-like appearance for the date. A bit more luster would place this coin in the choice category.

BUFFALO NICKELS

- 688 1913 Type One PROOF (63/63) ANACS F-3024-H for grade (Proof 63/63) and authenticity. Very attractive for the grade and an obvious Proof, which is more than can be said for most. (photo)

Buffalo Nickels (cont'd)

- 689 1913 Type One PROOF (65/65) Magnificently toned with deep lilac centers turning iridescent and then dusty-gold towards the rims. The surfaces are absolutely flawless. Due to its vibrant colors and reflectiveness, this is the most attractive 1913 Type One Proof Nickel we have ever handled. Worth a very strong bid. (photo)
- 690 1913 Type One PROOF (67/67) Natural light gold coloration with one area of russet at the central obverse. An early striking as evidenced by the unusually bold, broad edges and the sharpness of the centers. The surfaces are unspotted and quite vibrant. (photo)
- 691 1913-S Type One MINT STATE (63/63) Lustrous, but with the typical flat strike on the bison's head.
- 692 1913 Type Two PROOF (63/63) ANACS F-3203-J as Proof 63/63. A few obverse spots prevent a gem classification. (photo)
- 693 1913 Type Two PROOF (65/65) Even dusty gold obverse with an iridescent flash in the left field; magnificent reverse with a lilac bulls-eye in the center changing to iridescence and then to dusty gold. The surfaces are vibrant and entirely unspotted. A microscopic rim nick at 8:00 on the reverse removes this beautiful coin from the superb level. (photo)
- 694 1913-S Type Two ALMOST UNCIRCULATED (50/50)
- 695 1913-S Type Two MINT STATE (63/63) Superb deep toning. 1914-D MINT STATE (65/65) Fully struck. 1914-S MINT STATE (63/63) Slightly prooflike and rather deeply toned. (Total: 3 coins)
- 696 1914 PROOF (65/65) Some russet streaks on the obverse and reverse; the obverse shows above-average vibrancy and has a nice appearance. ANACS F-8389-E (4-17-84) for grade and authenticity. (photo)
- 697 1914 PROOF (65/65) Splashes of sunset-gold toning are visible across much of the obverse and the lower reverse. This very choice coin is wholly original with no spotting and excellent eye-appeal. (photo)
- 698 1914 MINT STATE (63/63) Nice luster and color. 1917 MINT STATE (65/65) Fully struck and attractively toned. 1918-D MINT STATE (60/60) A bit weakly struck. (Total: 3 coins)
- 699 1915 MINT STATE (65/65) Deep gold with a splash of coppery-green at the Indian's forehead.
- 700 1915 MINT STATE (65/65) Two obverse and two reverse spots (make the score two a piece) are more than compensated for by this coin's intense luster.
- 701 1915 PROOF (65/65) Pale lilac at the central obverse with fiery gold splashes about; the reverse is similar in hue but the colors are not as pronounced. A dramatic wire edge is present from 1:00 to 5:00 on the reverse and this serves as identification. There are a few microscopic spots but these really do not detract. (photo)
- 702 **1916** PROOF (65/65) Light olive-gold obverse toning becomes deeper in the right field; the reverse is an even gold in hue and has a high wire rim from 10:00 to 2:00. Despite a flurry of recent offerings (has a hoard of 1916 Proof Nickels recently broken??), this is still the rarest individual Matte Proof Buffalo by a good margin. (photo)
- 703 **1916** PROOF (69/69) Light gold toning changing to russet at the upper obverse and the lower reverse. Other than the toning, this coin has not changed much in its sixty-nine year life. The surfaces are extremely vibrant and are totally devoid of any spots and/or marks. (photo)
- 704 1916-D MINT STATE (63/65) Above-average strike for the date. 1919-S MINT STATE (63/63) Struck from clashed dies; nice color and surfaces. (Total: 2 coins)
- 705 1918/7-D GOOD (4/4) Details of a higher grade but the surfaces are disturbed from exposure to acid.
- 706 1924-S MINT STATE (65/65) Golden-grey toning blankets flawless surfaces.
- 707 1927 MINT STATE (65/65) The obverse is superb. The reverse displays one fleck above the buffalo's head and one mark on his upper left foreleg.

- 708 1936 PROOF (65/65) Type One, satin finish. The surfaces are especially vibrant and display a reflectiveness seldom associated with this date/surface type. Pale lilac and peach hues are just forming on unspotted surfaces. (photo)
- 709 1936 PROOF (65/65) Type One, satin finish. Superb original color with strips of ice-blue and deep gold on both the obverse and reverse. There are some truly faint spots on the right obverse; otherwise, this is a superb coin in every respect. (photo)
- 710 **1936** PROOF (65/65) Quite simply, the most beautiful satin finish Proof Buffalo that we have seen. The surfaces have so much life that the coin looks more like a brilliant Proof than a satin one. Both sides display splendid light rainbow colors that a painter could not improve upon. For the person who appreciates magnificently toned coins, this piece is a must. (photo)
- 711 1937 PROOF (65/65) Light violet and gold toning over fully reflective, unspotted fields. Another premium Proof Buffalo Nickel; unspotted, original coins such as this are becoming more and more difficult to find with the passing of every year. (photo)
- 712 1937 PROOF (65/65) Untoned and extremely reflective. The mirror finish on this coin is deeper than on any other 1937 Proof Nickel we have ever seen. As such, this is the ultimate in available quality and it should appeal to the connoisseur of truly flashy coins. (photo)
- 713 1937 PROOF (67/67) Untoned but slightly cloudy from storage in a flip which contained PVC. The surfaces are unspotted. A careful acetone bath will, we predict, work wonders. (photo)
- 714 1937-D Three Legged MINT STATE (63/63) Golden-olive with slightly deeper color on the reverse than on the obverse. On both sides the devices show numerous tiny abrasions; the most conspicuous of these is on the bison's foreleg. (photo)
- 715 1937-D Three Legged MINT STATE (63/63) A truly new three legged buffalo and rare as such. This piece actually has Mint luster (making it superior to 90% of those offered as BU) and some detail on the buffalo's head as well. We expect this coin to easily pass the \$1,000 mark. (photo)

JEFFERSON NICKELS

- 716 1942 Type One PROOF (65/65)
- 717 1942 Type Two PROOF (63/65) A couple of obverse spots negate a 65/65 grade.
- 718 Two 1942 Type Two, both are PROOF (63/65). (Total: 2 coins)
- 719 Three 1942 Type Two, all three grade PROOF (63/65); one is toned on its obverse. (Total: 3 coins)
- 720 Three 1942 Type Two, all three grade PROOF (63/65) and are untoned. (Total: 3 coins)
- 721 Three 1942 Type Two, all three grade PROOF (63/65). (Total: 3 coins)
- 722 1943/2 MINT STATE (63/65) Untoned and lustrous. Early Die state with the overdate very clear. ANACS E-7670-L (10-20-81) for grade and authenticity.

EARLY DIMES

- 723 1796 FINE (12/12) Date spaced 1 79 6; berry under left edge of the first S in STATES. Natural steel grey. Details of a full Very Fine but holed and plugged at 12:00; BE in LIBERTY have, subsequently, been re-engraved. ANACS E-2553-D (2-11-80) for grade and authenticity.



724 **1796 MINT STATE (65/65)** Close Date; four berries, triple leaf at ST in STATES. Fully prooflike and exceptionally sharp even at the finest central and peripheral details. Exceptionally toned with lilac and blue centers changing to gold and light burnt-orange at the peripheries. We must stress that the overall appearance of this coin is outstanding and it easily rivals a number of those offered as "Proofs" or "Presentation Strikings". (All of the bona-fide Proofs of this year are from the Breen 1-A die pairing.) Breathtaking in every respect and readily deserving of inclusion in the finest of type sets. (photo)

725 **1801 VERY GOOD (8/8) ANACS F-2049-H** as VG 8/8. One fine obverse scratch starts at Liberty's hair and travels to her drapery. The reverse displays some fairly severe marks above and through the eagle's left wing.

726 **1820 Large 0 in Date MINT STATE (63/63)** 1 in the value repunched. Prooflike except for an area on the obverse and another on the reverse where the dies were rusted or polish did not adhere. A touch of light gold toning on the reverse; the reverse is taking on a smoky lilac-gold hue. There are a few scattered marks on the obverse and some flatness on the curl below IB in LIBERTY; the reverse is sharp and its overall quality approaches the "Choice" level. (photo)

727 **1832 MINT STATE (67/67)** High 2, low 0 in 10. A touch of rose toning on frosty surfaces. This is a coin which makes a wonderful first impression. Its cleanliness and frostiness give it a "freshness" which is associated with the finest Mint State type coins. The ultra-critical eye will note some weakness of strike at the centers but, in our opinion, this is not in the least bit detracting. The finest 1832 Dime we have ever handled (readily eclipsing our 1983 Mid Winter ANA: 536 coin) and the finest example of this scarce and underrated date to be auctioned since the AUCTION 80: 1250 (ex "Winter": 1250, Davis-Graves) coin. (photo)

728 **1833 ALMOST UNCIRCULATED (55/55)** Even grey and sea green toning. Very close to full Mint State. (photo)

729 **1834 Large 4 MINT STATE (65/65)** Struck from lightly clashed dies; a heavy die break joins stars one through five at their outside points. Frosty obverse with gold toning at the right field; semiproof-like reverse with a crescent of pale gold from 12:00 to 3:00. Above average strike; the aforementioned clashmarks are really the only visible marks. While overshadowed by the 1832 listed above, this is quite a coin in its own right. (photo)

LIBERTY SEATED DIMES

730 **1838 No Drapery MINT STATE (63/63)** Fully lustrous with satiny obverse fields and pleasing light gold coloration. Inspection under a glass reveals a few insignificant marks but the luster and strike of this coin make it most acceptable for an advanced type set. (photo)

731 **1838 Large Stars MINT STATE (67/67)** Frosty obverse with just a touch of gold toning starting to form; satiny reverse with deeper gold central toning and some peripheral splashes of cobalt. Unequivocally the finest struck example of this date we have ever seen. The head is completely full, the stars show their radial lines and the olive leaves have bold veins. The surfaces are virtually perfect with a reverse clashmark through the E in DIME the only mark visible. An even finer example of this condition rarity than our 1982 ANA: 1934 coin and, quite possibly, one of the finest known. (photo)

732 **1845 MINT STATE (63/63)** Very high date. Untoned and frosty; a bit weakly struck on Ms. Liberty's head and breast. There are an expected number of small marks present; most are clustered in the left obverse field. (photo)

733 **1849 MINT STATE (63/63)** Thin Date. Light gold toning over frosty surfaces. Above-average strike for the date with the reverse particularly sharp. The obverse is somewhat scuffy. A scarce and slightly underrated date in Mint State; this particular variety is legitimately rare in choice condition.

734 **1853 No Arrows MINT STATE (67/67)** Exquisite gold toning with subtle rose and bluish-green shadings. Satiny with full luster visible below the toning. Extremely sharp with a full head and foot; wire rims are present on much of the obverse and reverse. This is a coin which is virtually flawless and it is, as well, a wonderful combination of condition and legitimate rarity. *An excellent match to the 1853 No Arrows Half Dime offered earlier in this sale; see the footnote to that lot for related background information.* (photo)

735 **1854 MINT STATE (65/65)** Satiny obverse with smoky gold and pale orange toning; slightly prooflike reverse with similar color to the obverse. Typical strike for the date with a soft head and partial wire rims. Often overshadowed by its 1853 With Arrows counterpart as a type coin but a scarcer date in this grade. (photo)

736 **1857 MINT STATE (63/63)** Deep golden-grey coloration. Weakly struck in the centers. ANACS as MS 63/63.

737 **1858 PROOF (63/63)** Full cameo obverse with the untuned, frosted device set against bands of lilac, vermillion and electric-blue similar reverse coloration and configuration. Deep, reflective surfaces display no hairlines or other signs of tampering; the obverse has a few lintmarks plus a small Mint-made chip near Ms. Liberty's right arm. (photo)

738 **1859 PROOF (63/65)** Cameo obverse with the device toned to a deep gold, the nearby fields to a lighter gold and the periphery to a burnt orange-gold; the reverse is mostly a light gold but the periphery is beginning to tone to a deeper gold. There is a contact mark in the right obverse field and a lintmark below the left stand of the M in DIME; otherwise this is a very nice example of an issue which is, invariably, found cleaned and/or full of lintmarks. (photo)

739 **1860 PROOF (63/63)** Cameo obverse with superb burnt orange-gold toning; slightly deeper reverse coloration changes to deep violet at the left periphery. Other than one small lintmark on the drapery fold, this is a choice and very flashy coin which many viewers will consider to be undergraded. (photo)

740 **1860 PROOF (63/63)** Untoned.

741 **1861 PROOF (65/65)** A pristine example from a date run of Proof Seated Dimes included in this sale. Hairline free and beautifully toned. An outstanding example in all respects. (photo)

742 **1862 PROOF (63/63)** Russet centers with violet and blue peripheries. (photo)

743 **1862, 1865 and 1868.** All coins grade PROOF (63/63) and have varying degrees of light toning; the 1865 has a scratch behind Ms. Liberty's head. (Total: 3 coins)

744 **1863 MINT STATE (63/63)** Flashes of iridescence with satiny surfaces. No trace of prooflike surface and obviously desirable as a no questions asked business strike. (photo)

745 **1863 PROOF (63/63)**

746 **1864 PROOF (65/65)** From the same source as the gem 1861 offered earlier and of the same outstanding quality and beauty. (photo)

747 **1865 PROOF (65/65)** Smoky lilac-grey obverse with flashes of violet, turquoise and gold; superb apple-green, gold and deep blue reverse. High obverse wire rim from 9:00 to 12:00; this partially corresponds to the reverse. An extremely attractive, wholly original coin. (photo)

748 **1866 PROOF (63/63)** Nicely toned. (photo)

749 **1866 PROOF (63/63)** Cloudy golden-grey toning across the obverse and reverse. There are some hairlines (as expected) but these fail to impair the reflectiveness of the surfaces. (photo)

750 **1866 PROOF (63/63)** Richly toned. There are some hairlines on the reverse. (photo)

Liberty Seated Dimes (cont'd)

- 751 1866 PROOF (60/60) Retoning to a steel-grey after a cleaning. 1873 No Arrows PROOF (60/60) Attractive from a distance. 1884 PROOF (60/63) Gold toning has formed at the peripheries. (Total: 3 coins)
- 752 1867 PROOF (60/63) Repunched 18 and 7. Superbly toned obverse with mottled violet, electric-blue and sanguine; less attractive reverse with lilac and gold below smoky grey.
- 753 1867 PROOF (60/60) Cleaned and retoning with crescents of iridescence on the obverse and reverse. 1872 PROOF (60/60) Hairlined. 1879 PROOF (60/60) With claims to a higher grade. (Total: 3 coins)
- 754 1869, 1873 No Arrows and 1878. All three grade PROOF (63/63) and have light to medium gold toning. (Total: 3 coins)
- 755 1870 PROOF (63/63) Deep lilac-grey with underflashes of electric blue, rose-gold and violet. the obverse is hairlined; the reverse is fairly choice. (photo)
- 756 1870, 1871 and 1880. All three grade PROOF (60/60); the first two are untuned while the latter (which offers claims as a business strike) has light toning. (Total: 3 coins)
- 757 1872 PROOF (60/60) Gunmetal grey with some deeper toning at the rims. An obverse mark has flattened the top of the I in AMERICA.
- 758 1872 PROOF (63/63) A perfect coin for the grade with nice color, fully reflective surfaces and an aura of "originality".
- 759 1872-CC VERY FINE (20/20) Medium lilac-grey with some iridescence forming at the peripheries. Extremely sharp details for the grade with a bold LIBERTY and a full head. Typical surfaces with an array of scratches and marks; these are, however, very well concealed by the toning. Very scarce and seldom found nicer. (photo)
- 760 1873 No Arrows PROOF (63/63) Closed 3. Smoky-gold with light rose undertones. A choice coin save for some minor surface disturbance in the right obverse field. (photo)
- 761 1873 No Arrows PROOF (63/65) Closed 3. Cameo obverse with the devices encased in swirls of chartreuse, maize, electric-blue and magenta; the reverse coloration is indescribably beautiful with hues similar to the obverse but much deeper in their intensity. A scrape at Ms. Liberty's mouth forces us, with hesitation, to enact a split grade. (photo)
- 762 1873 With Arrows PROOF (60/60) Untoned from a recent dipping but the original surface is intact. Desirable for the low-budget type collector who needs a "With Arrows" Dime.
- 763 **1874** MINT STATE (63/65) The obverse is a gorgeous blend of sea-green, flesh, magenta and cobalt in a rainbow configuration; the reverse center is flesh-grey while crescents of steel and pale green stand at the peripheries. The strike is sharp with a full head plus a reverse wire rim from 10:00 to 2:00. We have based our grade on a small mark below AT in STATES but many bidders will find our grade to be ultra-conservative. (photo)
- 764 **1874** MINT STATE (65/65) Semiprooflike obverse with a rich rainbow in the right field; frosty reverse with superb russet, lavender, sea-green and rust toning. Very flat on Ms. Liberty's head and the cap; the reverse is, on the other hand, quite sharp. The color of this coin is impossible to accurately capture on paper; those bidders who are able to view it personally are in for a real treat. (photo)
- 765 1874 PROOF (60/60) Lilac and violet toning on the obverse; russet and pale violet reverse. Minimally hairlined and quite attractive.
- 766 1874 PROOF (60/60) Virtually untuned with light hairlines. Very close to choice. (photo)
- 767 1874 PROOF (63/63) Light rose-gold obverse; deeper lilac-grey reverse. Just a couple of hairlines are visible and the surfaces are fully reflective.
- 768 1874 PROOF (65/65) Smoky gold coloration. (photo)
- 769 1875 PROOF (63/63) Untoned centers change to deep reddish-gold at the peripheries. "High-end" Proof 63/63 material (i.e., the coins which represent the top 5% of this grade) are, in our opinion, both underrated and underpriced. (photo)
- 770 1875-S MINT STATE (65/65) Lustrous and original. Misattributed by ANACS as a Proof 63/63, this coin is obviously BU and obviously a Gem. (photo)
- 771 1876 PROOF (63/63) Deep iridescent toning over highly reflective surfaces. (photo)
- 772 1876 PROOF (63/65) Cameo obverse with the grey device set against rose fields changing to russet at the periphery; superb deep grey reverse with lively underhues of sea-green, blue and sunflower gold. (photo)
- 773 1877 PROOF (60/60) Pale smoky gold toning hides some surface marks on both the obverse and reverse.
- 774 1877 PROOF (63/63) Another original coin in this superior run of Proof Seated Dimes. (photo)
- 775 1879 PROOF (63/65) Spectacular electric-blue, aqua and violet toning in different configurations on the obverse and reverse. Some hairlines are present but the toning hides them. The rich coloration is, as mentioned, quite lovely. (photo)
- 776 Three 1879, all three coins grade PROOF (60/63) and are almost identical in appearance. (Total: 3 coins)
- 777 1879 PROOF (60/60) Very nice color. 1891-O ALMOST UNCIRCULATED/MINT STATE (55/60) Fully prooflike, scarce. (Total: 2 coins)
- 778 1880 PROOF (63/65) Superbly toned in lavender, gold and sapphire hues. There are some contact marks in the far right obverse field which are rather well hidden by the coloration; a number of lintmarks between the N in ONE and the D in DIME are more conspicuous. Despite these, the coin is still attractive. (photo)
- 779 1881 PROOF (63/63)
- 780 1882 PROOF (60/63) Untoned and extremely reflective. There are some obverse abrasions in the fields plus a reverse mark left of the D in DIME.
- 781 1882 PROOF (63/63) Cameo obverse with light lavender shadings; dusky grey reverse with lavender below. (photo)
- 782 1882 PROOF (63/63) Gorgeous rose and sea-green toning. (photo)
- 783 1882 and 1883, both grade MINT STATE (63/63) and are satiny with nice color; the 1883 is especially nice. (Total: 2 coins)
- 784 1883 MINT STATE (69/69) Fully struck and nicely toned in rose-gold, orange and sea-green hues. The surfaces are rich and satiny with no marks visible. (photo)
- 785 1883 PROOF (63/65) Yet another pristine example with glorious toning and problem-free surfaces. (photo)
- 786 1883 PROOF (65/65) Smoky rose-gold with a crescent of violet and electric-blue at the right obverse and the right reverse. Blatantly original and quite attractive. (photo)
- 787 1884 PROOF (67/67) Grey-gold obverse changes to deep russet, violet and blue when tilted into the light; the reverse also takes on deep and lovely undercolors when it is allowed to shine. (photo)
- 788 1885 PROOF (63/63)
- 789 1885 PROOF (63/63) Smoky gold obverse with iridescence about the date; similar reverse with more of an orange hue to the gold plus a crescent of electric-blue and purple at the upper right.
- 790 1885 MINT STATE (63/63) Satiny and untuned. 1888 MINT STATE (63/63) A bit flat on the obverse. 1890 MINT STATE (63/63) Well struck and lustrous. (Total: 3 coins)
- 791 1885 and 1889. The 1885 grades MINT STATE (60/60) and the 1889 grades PROOF (60/60). (Total: 2 coins)

Liberty Seated Dimes (cont'd)

792	1886 PROOF (63/63) Smoky gold obverse, light steel-blue reverse.	799	1888 PROOF (65/65) Deep rose-grey with an almost opaque quality to the surfaces; a peripheral band of lime is visible on the reverse. (photo)
793	1886 PROOF (63/63) Untoned obverse with the ultra-brilliant surfaces enhanced by edges darkened from album storage; some rose-grey and gold toning is forming on the reverse.	800	1890 PROOF (60/63) Light gold toning. A planchet defect in the left obverse field is obtrusive; a reverse contact mark is positioned above the N in ONE. (photo)
794	1886 PROOF (65/65) The obverse is an enticing blend of deep gold, aquamarine and grape; the reverse is lighter with smoky gold, grey and grape hues predominant. One of the nicer 1886 Proof Dimes we have seen and a definite candidate for a type set. (photo)	801	1890 PROOF (63/63) Blue and green iridescence with one spot in the left obverse field. (photo)
795	1887 MINT STATE (65/65) Frosty.	802	1890 PROOF (65/65) Light gold toning over particularly deep surfaces. The obverse is a virtual Gem; there are light hairlines at the reverse center. (photo)
796	1887 PROOF (60/60) Somewhat splotchy toning on the obverse; cloudy grey reverse. Both sides are peppered with tiny marks.	803	1890-S MINT STATE (65/65) Medium S. Superbly toned obverse with a rich gold overtone embellished by splashes of burnt-red and chartreuse; lighter obverse which tends to pale blue at the outer and gold at the periphery. Lustrous and clean; a premium example of the second-to-last San Francisco Dime of this design. (photo)
797	1887 PROOF (63/63) Nice for the grade. (photo)	804	1891 PROOF (63/63) Iridescent splashes on the obverse; golden-grey reverse with some peripheral iridescence. (photo)
798	1888 MINT STATE (65/65) Untoned and satiny. Other than a number of clashmarks on the obverse, this coin is unmarked. ANACS F-4851-G (7-16-84) for grade and authenticity.	805	1891 PROOF (63/63) Deeply toned obverse. Gem reverse. (photo)

End of First Session

SECOND SESSION

Friday, February 22, 7:00 P.M. (Lots 806—1588)
The San Antonio Marriott Hotel

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

BARBER DIMES

- 806 1892 MINT STATE (63/63)
- 807 1892 PROOF (63/63) Choice obverse with lavender fields surrounding an untuned device; a few reverse hairlines are hidden by some fairly deep toning. (photo)
- 808 1892 PROOF (63/63) 92 noticeably repunched left. Cameo obverse with the untuned devices beautifully contrasted by a ring of rust-brown; the reverse is wholly untuned. Very attractive. *Late state of 1975 GENA: 72; the 8 shows just a touch of recutting. Breen calls this variety "very rare" and we agree.* (photo)
- 809 1892 ANACS MINT STATE (60/63), 1901 ANACS MINT STATE (60/60) and 1916 ANACS MINT STATE (60/63). The 1892 is untuned. The other two pieces are richly toned and, in our opinion, conservatively graded. (Total: 3 coins)
- 810 1897 PROOF (60/60) Cleaned and now retoning.
- 811 1901-S and 1913-S both extremely choice ALMOST UNCIRCULATED (55/55) pieces. Both, by the way, were sold years ago as choice BU. A scarce pair. (Total: 2 coins)
- 812 1902 MINT STATE (63/63) Satiny and untuned but for a crescent of iridescence on the left obverse and a gold crescent on the reverse. A nice coin for the grade.
- 813 1902 PROOF (63/65) Light russet peripheral toning on the obverse; rich gold and violet shadings on the reverse. A number of slidemarks are visible on Ms. Liberty's cheek. ANACS E-3497-N for grade and authenticity (12-21-81). (photo)
- 814 1903 PROOF (63/63) Some light hairlines across Liberty's cheek and a large reverse lint mark remove this reflective coin from the Gem category.
- 815 1904 PROOF (63/63) Light lemon-gold obverse toning with some underlying areas of cloudiness; the reverse is untuned and has considerable depth. (photo)
- 816 1904 PROOF (67/67) A spectacularly beautiful coin with concentric bands of orange-gold, violet and electric-blue on the obverse; the reverse coloration is considerably lighter but the configuration is, more or less, the same. (photo)
- 817 1905 PROOF (63/63) Lightly doubled 5. Very deep mirror surfaces are embellished by rich gold toning. There are some slidemarks on Ms. Liberty's cheek; the reverse is of near-Gem quality. (photo)
- 818 **1905 PROOF (65/65) Repunched 05 in date.** Crisp gold toning with flecks of tangerine adding body to the coloration. The surfaces are unmarked and the reverse is virtually perfect. For some reason, this date appears to be a favorite victim of harsh cleanings; we have seen few choice, original pieces. *The early Die State of the repunching variety mentioned by Breen. The 0 is doubled at its top while the entire 5 shows doubling. Very scarce.* (photo)
- 819 1906 MINT STATE (65/65) Frosty obverse with a trace of gold toning at the rims; satiny reverse with similar but somewhat lighter color. (photo)

- 820 1906-O MINT STATE (63/65)
- 821 1907 PROOF (65/65) Untoned. The obverse is of Gem quality; there are some hairlines at the central reverse. (photo)
- 822 1907-O MINT STATE (60/63) Silvery-rose and greenish toning. The obverse is somewhat dull and flatly struck; the reverse has substantial luster and shows a much better strike.
- 823 1907-O MINT STATE (63/63)
- 824 1909 MINT STATE (63/63) Untoned and satiny. (2) 1913 PROOF (63/63) and MINT STATE (65/65). A nice trio. (Total: 3 coins)
- 825 1911 MINT STATE (63/65) Nice obverse luster. (photo)
- 826 1913 ALMOST UNCIRCULATED (55/55) Dusky sienna toning on both sides.
- 827 1914 MINT STATE (63/63) Frosty with a light rose obverse and a ring of buff-gold on the reverse. (photo)
- 828 1914 MINT STATE (63/63) An identical twin to the last and a very choice coin for the grade.
- 829 1914 MINT STATE (63/63) Frosty with a hint of pale bluish toning just beginning to be visible.
- 830 1914 MINT STATE (63/63) Probably the nicest of these 1914 Dimes as the color and surface cleanliness are suggestive of a higher grade. (photo)
- 831 Three 1914, one coin grades MINT STATE (60/60) while the others are MINT STATE (63/63); all three have just a trace of toning on frosty surfaces. (Total: 3 coins)
- 832 1916 MINT STATE (63/65) Satiny and toned to a deep reddish-green at the obverse periphery; the reverse is mostly untuned. (photo)
- 833 1916 MINT STATE (63/65) A satiny example with an exceedingly clean cheek on Liberty. (photo)
- 834 1916 MINT STATE (67/67) A satiny Gem with rich, coruscating luster over unmarked surfaces. (photo)

MERCURY DIMES

- 835 **1916-D MINT STATE (60/60)** Just a touch of rose toning has formed atop semi-matte surfaces. The obverse is, basically, quite clean and attractive; there are a few light scratches in the reverse fields plus a mark directly below the upper crossband. ANACS E-2389-A (2-18-77) for authenticity only. (photo)
- 836 1917-S MINT STATE (65/65) Full Split Bands with a deep split and full rounding. Pale lime-gold toning deepens at the left obverse and the left reverse. A legitimately choice coin with mark-free, lustrous surfaces.
- 837 1919-D MINT STATE (69/69) 50% Full Split Bands. Superb silvery-rose toning with some deeper shadings at the right reverse. Two tiny marks on the reverse removes this charismatic coin from perfection. Ex Ralston: 1211. (photo)

Liberty Seated Dimes — Liberty Seated Quarters

Lots 787—880



Lot 787
1884 10c
Proof 67/67



Lot 794
1886 10c
Proof 65/65



Lot 797
1887 10c
Proof 63/63



Lot 799
1888 10c
Proof 65/65



Lot 800
1890 10c
Proof 60/63



Lot 801
1890 10c
Proof 63/63



Lot 802
1890 10c
Proof 65/65



Lot 803
1890-S 10c
MS 65/65



Lot 804
1891 10c
Proof 63/63



Lot 805
1891 10c
Proof 63/63



Lot 807
1892 10c
Proof 63/63



Lot 808
1892 10c
Proof 63/63



Lot 813
1902 10c
Proof 63/65



Lot 815
1904 10c
Proof 63/63



Lot 816
1904 10c
Proof 67/67



Lot 817
1905 10c
Proof 63/63



Lot 818
1905 10c
Proof 65/65



Lot 819
1906 10c
MS 65/65



Lot 821
1907 10c
Proof 65/65



Lot 825
1911 10c
MS 63/65



Lot 827
1914 10c
MS 63/63



Lot 830
1914 10c
MS 63/63



Lot 832
1916 10c
MS 63/65



Lot 833
1916 10c
MS 63/65



Lot 834
1916 10c
MS 67/67



Lot 835
1916-D 10c
MS 60/60



Lot 837
1919-D 10c
MS 69/69



Lot 838
1919-S 10c
MS 65/65



Lot 840
1921 10c
MS 63/63



Lot 841
1921-D 10c
MS 65/65



Lot 843
1925-S 10c
MS 67/67



Lot 852
1941/2 10c
MS 67/67



Lot 854
1942/1-D 10c
MS 67/67



Lot 856
1875 20c
Proof 65/67



Lot 858
1875-S 20c
MS 60/63



Lot 861
1875-S 20c
MS 63/65



Lot 862
1875-S 20c
Proof 63/63



Lot 863
1876 20c
Proof 60/60



Lot 864
1877 20c
Proof 63/63



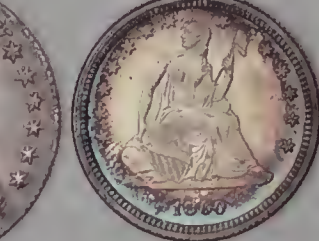
Lot 865
1877 20c
Proof 67/67



Lot 866
1878 20c
Proof 69/69



Lot 869
1806 25c
MS 60/60



Lot 876
1860 25c
Proof 63/63



Lot 877
1863 25c
MS 60/60



Lot 878
1863 25c
MS 65/65



Lot 880
1867 25c
Proof 65/65

Mercury Dimes (cont'd)

- 838 1919-S MINT STATE (65/65) Deep gold obverse changes to burnt-orange and turquoise at the periphery; the reverse is toned to a rich champagne-gold hue. An extremely practical alternative to a similarly-graded coin with Full Split Bands. (photo)
- 839 1920-S MINT STATE (65/65) Full Split Bands with a deep split and ample rounding. Light gold toning is permeated, on the obverse, by streaks of amber. A tiny mark on Mercury's neck is visible to the naked eye.
- 840 1921 MINT STATE (63/63) Struck approximately 15% off center. Untoned and lustrous; exceptional strike with 100% Full Split Bands and full rounding. All details are present although the TES in STATES is distorted. The right obverse displays some scratches. ANACS E-1204-V (7-07-82) for authenticity only. (photo)
- 841 **1921-D MINT STATE (65/65)** Full Split Bands with a deep split but no rounding. Unusual and intriguing semi-matte surfaces are toned to a pale blue-grey which changes to splashes of gold towards the periphery. Unlike so many examples of this date, a piece which is strictly original. (photo)
- 842 1924-D MINT STATE (65/65) Full Split Bands with a deep split. Untoned and frosty with a halo-effect on the obverse. A long die crack bisects the obverse. Just about as sharp as this date comes with no rim fading, a sharp date and legends.
- 843 1925-S MINT STATE (67/67) Full Split Bands. A blazingly lustrous and untoned obverse center changes to golden iridescence in the fields; the reverse center is untoned while the periphery is bathed in splashes of gold. (photo)
- 844 1926-D MINT STATE (65/65) Full Split Bands with a deep split. Struck from lightly clashed dies. Lustrous with attractive gold toning; a choice example of this condition scarcity.
- 845 1936 PROOF (65/65)
- 846 1936 PROOF (65/65) Deeply mirrored and hairline free.
- 847 1936-S MINT STATE (65/65)
- 848 1937 PROOF (63/63) Cloudy.
- 849 1937 PROOF (63/65) Very deep surfaces with some gold shadings. 1941 PROOF (63/65) Slightly cloudy obverse coupled with a Gem reverse. (Total: 2 coins)
- 850 1940 PROOF (67/67) Streaky but flawless.
- 851 1941 PROOF (63/65)
- 852 **1942/1 MINT STATE (67/67)** Full Split Bands with less flattening on the lower diagonal than on most. Untoned; the obverse is frosty while the reverse is satiny with slight suggestions of prooflike surfaces. An area of die polish runs along the back of Mercury's neck and serves as identification. Just a bit less impressive, overall, than the Borton: 1100 coin; still one of the finest available specimens of this coveted error. (photo)
- 853 1942/1-D VERY FINE (20/20) Cleaned.
- 854 **1942/1-D MINT STATE (67/67)** Full Split Bands with a deep split to the bands and excellent rounding. Untoned and frosty; similar in appearance to, say, a pristine 1942-D regular date Dime pulled from an original roll. When we sold the Borton: 1101 coin, we thought we had seen the finest available quality for this variety. We feel, however, that this is a significantly nicer coin and, as such, it is amongst the finest currently known. (photo)

TWENTY CENT PIECES

- 855 1875 PROOF (60/60) Deep rich original toning above hairlined surfaces.
- 856 **1875 PROOF (65/67)** Deep cameo obverse with superb golden-russet and electric-blue reverse; the reverse has richer coloration which tends more towards lilac. (photo)

- 857 Two 1875, one grades PROOF (60/60); the other has the arcing lines above Ms. Liberty's head (and may be considered a business strike by many because of these lines) but we will call it a Proof as it, visually, appears to be such. (Total: 2 coins)
- 858 1875-S MINT STATE (60/63) Lustrous and attractively toned in apple-green, gold and sienna. The toning hides a number of marks in the right obverse field. (photo)
- 859 1875-S MINT STATE (63/63) Typical strike with some flatness on the head and the corresponding reverse; gold toning over frosty surfaces.
- 860 1875-S MINT STATE (63/63) Typical strike but very clean and choice; untoned with no serious abrasions noted on frosty surfaces.
- 861 1875-S MINT STATE (63/65) Well struck and frosty with deep chartreuse and vermilion hues on the obverse; the lustrous reverse is very choice and displays magnificent emerald and sea-green toning. (photo)
- 862 **1875-S PROOF (63/63)** The first example to ever be sold at public auction (sold by Pine Tree as Lot 248 of their 1973 GENA Sale) and the first example to be certified as authentic (in 1964 by Walter Breen). Splashy sunset-gold and greenish toning on full mirrorlike surfaces. There are some contact marks in the right obverse field; a deep lintmark at the first A in AMERICA is the primary means of identifying this specific specimen. A total of 12 Proof 1875-S Twenty Cent Pieces were struck; six or seven have been traced with most of these displaying varying amounts of wear and/or Mint-induced problems. This coin, of course, readily meets with the primary diagnostic criteria for genuine Branch Mint Proof 1875-S Twenty Cent Pieces: three horizontal scratches in the bars of the shield, a small triangular die chip near the staff below Ms. Liberty's left hand, a die scratch below and to the right of the eagle's left claw, a prominent die scratch from the tip of the leaf above the T in CENTS to the top of the S in CENTS, detached olive leaf above the N in CENTS and, finally, fragmented bases of the T and S in CENTS from overpolishing of the dies. An especially desirable example of this rarity as it is the second finest known, the most highly publicized and the only one to have ANACS certification (E-1706-J, 7/15/81) for grade and authenticity. *Ex 1973 GENA: 248 at \$5,800; Jonah Shapiro, James Studley. Originally discovered by Emerson Gaylord in the early 1930's; "rediscovered" by Studley in 1964.* (photo)
- 863 1876 PROOF (60/60) A heavy concentration of marks in the obverse fields; the reverse is choicer. (photo)
- 864 **1877 PROOF (63/63)** Cameo obverse with bluish-green and burnt-orange toning; deep lilac and emerald reverse. Obverse wire rim from 9:00 to 1:00. Three tiny slivers of the obverse are untoned (in the accompanying photo these will appear to be defects); a few scattered hairlines are well-hidden by the toning. Scarce, of course, as a date but doubly desirable as a nicely toned but affordable example of the date. (photo)
- 865 **1877 PROOF (67/67)** Slight cameo contrast on the obverse with contrasting pale russet toning at the periphery; similar appearance to the reverse but with deeper toning at the periphery. Certainly one of the finest 1877 Twenty Cent Pieces currently available and easily amongst the nicest we've ever sold at auction. (photo)
- 866 **1878 PROOF (69/69)** Smoky grey-lilac with bursts of violet, electric-blue and azure at the peripheries. A sharp obverse wire rim is visible from 2:00 to 5:00; a slight reverse wire rim can be seen from 6:00 to 12:00. With the exception of a tiny mark to the right of the second A in AMERICA, this is a nearly flawless coin. Very scarce this choice and not likely to be readily improved upon. *Ex 1979 ANA: 818.* (photo)

EARLY QUARTERS

- 867 1806/5 VERY FINE (20/20) Browning-1. (R-2). Perfect Dies. Deep grey with golden woodgraining. An old scratch on the bust is hidden; otherwise this is an essentially problem free coin.
- 868 1806/5 VERY FINE (20/20) Browning-1. (R-2). Perfect Dies. Dark grey with contrasting highlights. There are no marks of significance and, as such, this should make some beginning collector a very nice type coin.

Early Quarters (cont'd)

869 **1806 MINT STATE** (60/60) Browning-2. (R-4). Die State "VI" with an unlisted reverse crack from the 2 in the value to the left shield; the reverse center has buckled due to the myriad peripheral cracks and this weakness corresponds to the obverse. Natural lilac-grey with splashes of orange-gold in the protected areas. A few faint scratches are present on the obverse device and in the right field; the reverse is so riddled with die cracks that any scratches (were they present) would be impossible to detect anyway. (photo)

870 **1838 ALMOST UNCIRCULATED** (50/50) Browning-1. (R-1). Die State III. Light gold toning over lustrous, lightly worn surfaces. A few marks are visible; the most severe are on Ms. Liberty's cheek. *Clashmarks at the throat, small reverse break at the olive leaves and lower arrowhead; obverse crack forming through bust and above the 3 in the date.*

LIBERTY SEATED QUARTERS

871 **1841-O MINT STATE** (60/63) Slightly disturbed surfaces from overexposure to the elements. A member of the hoard of early 1840's silver coins which was uncovered in New Orleans a few years back. ANACS F-2361-E (3-16-84) for grade and authenticity; the certificate incorrectly attributes a "Doubled Die Obverse" to the coin.

872 **1846 MINT STATE** (60/60) Normal Date. Slightly prooflike surfaces are partly visible below superb golden-grey, lilac, gold and jade toning. Excellent strike with a full head and claws; minor marks as expected for the grade. Scarce. *We are aware of a number of different varieties of 1846 Quarters. They are as follows: I. Normal Date. Found with the date placed central, high or low. II. Low 6. This is actually a repunching with the first punch much too low and then corrected by a higher punch. III. Repunched 46. Scarce. IV. Double Date. All four digits are repunched. Rare.*

873 **1856 MINT STATE** (63/63) Unusually well struck for this notoriously weak date and nicely toned in russet and sunset-gold hues. Exceptionally choice for the grade and almost certain to be resold, very soon, at a "65/65" grade.

874 **1859 PROOF** (60/63) Fully reflective with violet and electric blue splashes. A high reverse wire rim is noted from 11:00 to 2:00. The most obvious hairlines are in the right obverse field; an attractive coin and a popular issue as this is one of the first collectable Proof Seated Liberty Quarters.

875 **1860 PROOF** (63/63) Deep obverse cameo with the golden device framed by rings of magenta and electric-blue; smoky gold reverse with lilac undertones. A very small area of roughness in the right obverse field would probably go unnoticed by most. (photo)

876 **1861 MINT STATE** (63/63) Even gold toning; excellent strike. **1916-D MINT STATE** (63/63) Splashy gold toning; lustrous reverse. **1917 Type One MINT STATE** (63/63) Full Head, untuned. (Total: 3 coins)

877 **1863 MINT STATE** (60/60) Repunched 1 in date. Prooflike but a business strike (in our opinion). Cleaned some years back; now nicely retuned in a deep lilac-grey with splashes of orange-gold on the obverse. In addition to showing hairlines, the surfaces display a few marks. (photo)

878 **1863 MINT STATE** (65/65) Much later die state than the last with no repunching on the date; struck from clashed dies with a double clashmark dangling from Ms. Liberty's left arm. Smoky gold and grey obverse; similar but far less extensive hues on the reverse. The surfaces are frosty and show no marks save for numerous die cracks and the above-mentioned clashmarks. Scarce in this grade. (photo)

879 **1864 ALMOST UNCIRCULATED** (50/50) A definite business strike. ANACS E-0276-Y for grade and authenticity. **1869 PROOF** (60/60) Marks. ANACS E-2861-X for grade and authenticity. (Total: 2 coins)

880 **1867 PROOF** (65/65) Superbly toned with a musky grey obverse masking lively underflashes of sapphire and violet; the reverse is a blend of sapphire, light jade, violet and russet. The underlying surfaces are very clean. A premium example of this popular date. (photo)

881 **1868 MINT STATE** (67/67) Semiprooflike but with considerable Mint bloom present. Fully struck and superbly toned; the bright orange-gold centers change to violet, gold and turquoise. An obverse bagmark, located in the left field between the third and fourth star, is the solitary mark on this exceedingly attractive coin. While not as rare as some of the other Quarter Dollars of the 1864-1869 era, the 1868 is still a legitimately rare coin in strict Mint State. We would estimate that approximately ten are known; of these only three are legitimately choice: B&R 6/76: 370, our Charmont: 3158 coin and the piece we presently offer. (photo)

882 **1870-CC VERY FINE** (20/20) Cleaned and beginning to naturally retone; evenly worn with the expected surface marks. This is one of the truly rare dates in the entire Liberty Seated Quarter Dollar series. We doubt if more than 25-30 survive; most of these are in very low grades and exhibit varying surface problems.

883 **1872 PROOF** (60/63) Steel-grey obverse with cloudy toning at the periphery; rose-gold reverse changes to iridescence at the periphery. The obverse field shows some disturbance; the reverse is much choicer.

884 **1873 No Arrows PROOF** (63/63) Closed 3. Deep green obverse changes to blue as it is flooded with light; the fiery lilac-russet reverse is taking on electric-blue and lavender undertones at the periphery. (photo)

885 **1873 No Arrows PROOF** (63/63) Cameo obverse with a lovely blend of rose, gold, violet and electric blue; the reverse is mostly a pale smoky gold which changes to violet at QUAR. There is a lintmark along Ms. Liberty's right arm as well as some scattered hairlines; still, an extremely attractive coin. (photo)

886 **1873 No Arrows PROOF** (67/67) Deeply toned.

887 **1873 Arrows PROOF** (63/65) Untoned obverse with a strong cameo; pale golden-mauve reverse with a few spots about the eagle's head. Some hairlines in the lower right obverse field are the only faults one can find. (photo)

888 **1873 Arrows PROOF** (65/65) Medium olive obverse with rose, electric-blue and violet undershadows; similar reverse with slightly lighter coloration. Minimally hairlined and unquestionably attractive. (photo)

889 **1876 PROOF** (63/63) Deep cameo obverse with fiery gold, rust and sapphire at the periphery; rose-grey reverse with extensive green, gold and rust hues at the left. A premium coin for the grade due to the flashiness of the obverse. *From the reverse die with a raised mark at the middle of the left side of the shield. This mark appears to have been caused by the presence of foreign matter on the die.* (photo)

890 **1876-S MINT STATE** (63/65) Dazzling Mint frost with pale flecks of sienna toning on the obverse; the reverse is more extensively toned with gold hues at the left periphery and sienna flashes at the lower quadrant. A few small obverse marks, primarily visible in the right field, barely manage to force a downgrade from a full "65/65". (photo)

891 **1877 PROOF** (63/63) Untoned and extremely brilliant. There are some light hairlines on the obverse; the reverse is quite choice. Scarce; only 510 were struck giving this the lowest mintage figure for any With Motto Quarter Dollar. (photo)

892 **1877-CC MINT STATE** (60/63) Heavily repunched 77. Wide CC. Untoned; the obverse is semiprooflike while the reverse is satiny. The obverse device shows considerable die rust and there is a patch of hairlines immediately to the right of Ms. Liberty's left arm. (photo)

893 **1878-CC MINT STATE** (63/63) Frosty with original golden-grey toning. A long but shallow scratch is hidden in the right obverse field. The reverse is quite choice. *Ex AUCTION 84: 1112.* (photo)

894 **1879, 1880 and 1891.** All three grade PROOF (60/60). While none is especially choice, none is unattractive. (Total: 3 coins)

895 **1881 PROOF** (63/63) Cameo obverse with the untuned, frosted devices surrounded by rings of natural lilac, electric-blue and verdian; the superb reverse has a frosted device within rings of russet, violet and electric-blue. (photo)

896 **1881 and 1885,** both grade PROOF (60/60). The 1881 has a deep cameo obverse as does its 1885 counterpart; the latter, if dipped, should improve radically. (Total: 2 coins)

Liberty Seated Quarters (cont'd)

- 897
- 1882 MINT STATE (67/67) As obvious a business strike as one might hope to find with rich frost and absolutely no prooflike reflectiveness. A gorgeous coin, as well, with lovely sea-green and sapphire toning alternating at the peripheries; the centers are golden-grey. Two tiny contact marks in the right obverse field remove this from unequivocal perfection. An important coin for the type collector and one of the finest 1880's business strike Quarters we have seen. (photo)
- 898
- 1882 PROOF (63/63) Light greyish coloration becoming deeper at the date and the left reverse periphery. A genuinely nice coin for the grade with very deep surfaces, few hairlines and a nice overall appearance.
- 899
- 1883 PROOF (63/63) Cloudy grey obverse with flashes of violet and blue below; untoned and very choice reverse. (photo)
- 900
- 1885 MINT STATE (65/65) Untoned and satiny; an especially obvious business strike which is entirely free of any prooflike finish. Struck from lightly clashed dies with a prominent obverse clashmark at Ms. Liberty's drapery fold. Identification is made easy by a small area of discoloration on Ms. Liberty's right shoulder. Scarce. Ex 1984 Mid Winter ANA: 1024, 1982 ANA: 508. (photo)
- 901
- 1885 PROOF (63/65) Slightly frosted obverse device set against light gold fields; light gold reverse changes to deep lemon-gold at the periphery. A minute planchet flake above Ms. Liberty's head downgrades the obverse; the reverse is of Gem quality. (photo)
- 902
- 1886 MINT STATE (60/65) There is an old chauvinist adage that goes something like: "Nice back, shame about the face..." This coin is a numismatic recapitulation of said slogan. The obverse is granular and dull; looking like it was exposed to an acid. The reverse, on the other hand, is superb with full contrast and delightful pale gold toning. Its value is subjective — what is a one-sided Gem worth? We encourage personal inspection to calculate a bid.
- 903
- 1887 PROOF (63/60) Nice obverse with very deep fields toned to a pale gold; the reverse is, unfortunately, extensively hairlined and somewhat dull. (photo)
- 904
- 1888-S MINT STATE (63/65) Semiprooflike obverse with smoky grey overtones; very deep reverse with an unusual but attractive configuration of blue, green and russet. A scarce and very underrated date in Choice Mint State; we have only seen one or two legitimate Gems.
- 905
- 1889 PROOF (63/63) Untoned but for a splash of pale gold at the lower obverse. An expected amount of hairlines are present; there is a good amount of contrast and the surfaces show considerable reflectiveness. (photo)
- 906
- 1890 PROOF (60/63) A classic "arm length's" Gem. At a distance, this deep cameo appears to be a most impressive coin. Closer inspection, however, reveals a number of marks in the obverse fields with a prominent gash in the right field. The reverse is choicer. (photo)
- 907
- 1891 MINT STATE (63/63) Struck from heavily clashed dies. A crescent of russet-magenta at the left obverse; otherwise untoned and heavily frosted. A few trivial obverse marks, which will be invisible when the coin tones, keep this at the "63/63" mark. (photo)

BARBER QUARTERS

- 908
- 1892 MINT STATE (63/65) Fully prooflike and untoned; deep and excellent contrast on the obverse. Two milling marks, which are rather prominently situated on Ms. Liberty's cheek, are all that keep this coin out of the full "65/65" class. (photo)
- 909
- 1892 PROOF (60/63) Light lavender toning over extremely reflective surfaces.
- 910
- 1892 PROOF (63/63) Cameo obverse with vivid blue and violet splashes in the left field and gold at the right; the reverse is untoned at the center and changes to golden-orange at the periphery. *Accompanied by an old flip on which it is noted that this coin was priced at \$1.50.* (photo)

- 911
- 1892 PROOF (63/63) Cameo obverse with splashes of burnt-rust above and below the device; the reverse lacks contrast but is similarly toned. While an undisputable "63/63" coin in terms of quality, worth a premium due to its eye-appeal and flashiness. (photo)
- 912
- 1892 PROOF (65/65) Cameo obverse with superb cloudy gold toning on both sides. A pristine Quarter whose surfaces are unblemished; the eye appeal of this coin is exceptional and a very strong price realized seems inevitable. (photo)
- 913
- 1893 MINT STATE (63/63) Struck from lightly clashed dies. A touch of gold on the obverse; deeper gold splashes over much of the reverse.
- 914
- 1893, 1894-O and 1916. All grade MINT STATE (60/60) and show varying degrees of original toning. (Total: 3 coins)
- 915
- 1896 MINT STATE (63/63) Fairly deep steel-grey with greenish toning below.
- 916
- 1896 MINT STATE (65/65) Frosty with a crescent of russet at the left obverse and the upper reverse. Some light marks on the obverse but fully original and really attractive. (photo)
- 917
- 1897-O MINT STATE (65/65) Fully struck with the eagle's claws sharp. Very pale lilac and gold obverse toning; untoned reverse. Obverse wire rim from 11:00 to 3:00. There is some discoloration in the right obverse field; after careful examination this cataloger is unable to determine its origin but is able to state that it is not in the planchet. A very scarce date in this grade and an issue where miserable strikes are the rule. (photo)
- 918
- 1898 MINT STATE (63/63) 1 repunched below its peak. A Gem which is downgraded by the presence of a Mint-made streak (either an annealing flaw or an impurity in the blank which was present before striking) on Ms. Liberty's cheek. (photo)
- 919
- 1898 MINT STATE (65/65) Incredible natural chartreuse, gold, magenta and deep blue toning in different configurations on the obverse and reverse. The color of this coin is absolutely fantastic as are its surfaces and overall appearance. (photo)
- 920
- 1899 MINT STATE (63/63) Pale russet obverse; splashes of sunset-gold on the reverse. Lustrous and generally quite choice for the grade. (photo)
- 921
- 1900 MINT STATE (67/67) Sunflower-gold splashes are forming at the peripheries; the centers are untoned. Satiny and fully struck; a nice piece for the type collector. (photo)
- 922
- 1901 MINT STATE (63/65) Russet obverse center is surrounded by natural rings of blue, sea-green and pale gold; the reverse is a lovely, subtle blend of chartreuse and deep mauve. (photo)
- 923
- 1903 PROOF (65/65) Deep, reflective surfaces are toned to a smoky grey with lilac and gold hues predominating in the mix of colors below. A pristine, original coin with an absence of the hairlines and/or slidemarks which seem to be found on nearly all Barber coins graded Proof 65/65 by current standards. *Ex Henderson: 475.* (photo)
- 924
- 1904 PROOF (60/60) Impaired obverse with probably artificial color; choicer reverse with more pleasing color.
- 925
- 1904 PROOF (63/65) Smoky rose obverse and reverse with some iridescence at the reverse periphery. There are some well-hidden obverse hairlines. The reverse is choice in all respects. (photo)
- 926
- 1905 PROOF (63/63) Untoned and brilliant; light hairlines are mostly concentrated in the right obverse field.
- 927
- 1906-D MINT STATE (65/65) Burnt-gold obverse hues change to wine red at the right stars; the russet and gold reverse is enhanced by glowing luster. (photo)
- 928
- 1906-D MINT STATE (65/65) Extremely frosty obverse with an untuned center turning to green at the periphery; very attractive reverse with a golden center embedded with a ring of natural rainbow iridescence. (photo)
- 929
- 1907 MINT STATE (63/63) Lustrous with nice color. 1909 MINT STATE (60/63) Similar in appearance to the last. (Total: 2 coins)
- 930
- 1910 MINT STATE (63/63)

Color Enlargements



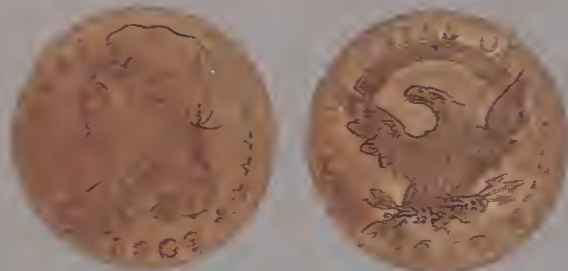
Lot 30
1922 Grant \$1
MS 65/65



Lot 46
1854 \$1
MS 65/65



Lot 59
1876 \$1
MS 63/63



Lot 67
1808 \$2½
AU 55/55



Lot 68
1829 \$2½
AU 50/50



Lot 84
1898 \$2½
Proof 65/65



Lot 112
1867 \$3
Proof 67/67



Lot 116
1876 \$3
Proof 65/65



Lot 124
1795 \$5
AU/MS 55/60



Lot 129
1807 \$5
MS 65/65



Lot 154
1894 \$5
Proof 65/65



Lot 173
1912 \$5
Proof 67/67



Lot 211
1906 \$10
Proof 65/65



Lot 270
1907 \$20
MS 69/69



Color Enlargements



Lot 524
1883 3cN
Proof 65/65



Lot 710
1936 5c
Proof 65/65



Lot 629
1880 5c
Proof 65/65



Lot 724
1796 10c
MS 65/65



Lot 746
1864 10c
Proof 65/65



Lot 836
1919-S 10c
MS 65/65



Lot 919
1898 25c
MS 65/65



Lot 937
1916 25c
MS 69/69



Lot 999
1873 50c
Proof 69/69



Lot 1002
1874 50c
MS 65/65



Lot 1027
1896 50c
MS 63/65



Lot 1109
1873 \$1
Proof 63/63



Barber Quarters (cont'd)

- 931 1912 MINT STATE (63/65) Deep original toning is heaviest on the reverse. ANACS S-4797-B (10-19-84) for grade and authenticity. (photo)
- 932 1912 MINT STATE (65/65) Heavily frosted surfaces are given distinction by splashes of orange-gold, pale-blue and green pastels. Ms. Liberty's cheek is devoid of the slidemarks and/or abrasions which are all but unavoidable on Barber Quarters. (photo)
- 933 1914 MINT STATE (63/63)
- 934 1914 MINT STATE (63/63) Untoned and frosty with a few stray marks on the obverse.
- 935 1914 MINT STATE (63/63) Light gold toning; the obverse is quite lustrous while the reverse is a bit more subdued.

STANDING LIBERTY QUARTERS

- 936 **1916 MINT STATE (63/63)** Full Head. The obverse is extremely frosty and shows a trace of russet toning at its center; the reverse has a matte-like texture and is toned in splashes of grey. (photo)
- 937 **1916 MINT STATE (69/69)** Full Head and sharp shield; the stars on the portico are slightly soft but the rest of the fine details are very bold. Exceptionally toned with a delightful rose-lilac obverse and a deep gold, chartreuse and citron reverse. The toning, as if it really even needed any abettment, is further enhanced by deep, frosty luster. A tiny obverse contact mark, next to the second star (counting from the top to the bottom) at the right, is partially obscured by the luster. From a tiny hoard of superb pieces discovered in New England in the late 1970's and hand selected by the present consignor as the finest individual coin of that illustrious group. (photo)
- 938 1917 Type One MINT STATE (65/63) Full Head; deeply toned.
- 939 1917 Type One MINT STATE (65/65) Full Head; light gold toning. The reverse is alive with luster.
- 940 1917 Type One MINT STATE (65/65) Full Head and shield; satiny with crescents of greenish-gold at the 7:00-1:00 obverse and the 3:00-10:00 reverse.
- 941 1917 Type One MINT STATE (65/65) Full Head and shield; pale grey-gold toning changes to reddish-green pastels at the reverse periphery.
- 942 1917 Type One MINT STATE (69/69) Full Head and shield; superb rose-gold toning over richly lustrous surfaces. (photo)
- 943 1917 Type One MINT STATE (63/63) Full Head, russet-gold toning. 1917-D Type One MINT STATE (63/63) Full Head. Satiny with light gold toning. (Total: 2 coins)
- 944 1917 Type One MINT STATE (63/63) Full Head with very appealing light coloration. 1926-S MINT STATE (63/63) Frosty. 1929-S MINT STATE (63/63) 90% Full Head with light reverse toning. (Total: 3 coins)
- 945 1917-D Type One MINT STATE (65/65) Full Head and shield; magnificently toned on the obverse and reverse. Other than contact marks on the shield and on the portico above the R and S in TRUST, this is a superb coin. (photo)
- 946 1917 Type Two MINT STATE (63/60). 1917-D Type Two ALMOST UNCIRCULATED (55/55). 1919 MINT STATE (60/60) Lustrous. (Total: 3 coins)
- 947 1917 Type Two MINT STATE (63/63) Frosty with glowing gold toning. 1929-S MINT STATE (63/63). Both coins have 80%-90% Full Head. (Total: 2 coins)
- 948 1917-D Type Two MINT STATE (63/63) Full Head; deeply toned.
- 949 1918 MINT STATE (63/63) 75% Full Head, 1918-D MINT STATE (63/63), and 1920 MINT STATE (63/63) Nice luster and toning. (Total: 3 coins)

- 950 1918-D MINT STATE (67/67) Full Head with all three sprigs plain; sharp date and mintmark. Frosty with fairly deep gold toning on the obverse; the reverse is a lighter gold in hue. Equal to our Bortin: 1106 and 1107 coins and quite scarce in this grade. (photo)
- 951 1919-S MINT STATE (63/65) Full Head and shield. A most unusual coin which is as close to prooflike as a Standing Liberty Quarter can be. The obverse fields are quite reflective and a patch of polish marks rest below the T in LIBERTY; the reverse is a blend of satin and prooflike textures with an unusually broad, rounded rim. Undoubtedly one of the first coins off the die and notable as one of the sharpest 1919-S Quarters we have seen. (photo)
- 952 1920 MINT STATE (65/65) Full Head; medium gold toning with a splash of iridescence above the date.
- 953 1923 ALMOST UNCIRCULATED (55/55), 1924-D MINT STATE (63/63) Frosty, and 1926-D MINT STATE (60/60) Nice for the grade. (Total: 3 coins)
- 954 1926 MINT STATE (65/65) 95% Full Head with a bit of flattening near the face. Untoned and frosty. Very attractive.
- 955 1926 MINT STATE (67/67) Full Head; untoned and frosty. Highly recommended for type, especially to the collector who seeks a naturally untoned coin.
- 956 1927 MINT STATE (63/63) Lustrous with medium gold and lilac toning.
- 957 1927 MINT STATE (65/65) Lustrous with streaks of gold and russet toning on the obverse and reverse. ANACS F-8455-A (6-27-83) for grade and authenticity. (photo)
- 958 1928-D MINT STATE (63/63) 60% Full Head; russet toning on clean, satiny surfaces. 1929 MINT STATE (63/63) Full Head; untoned and frosty. (Total: 2 coins)
- 959 1929 MINT STATE (67/67) Full Head with all three sprigs bold. Superb lilac and russet obverse; the reverse is a pale gold in hue. (photo)
- 960 1929-S MINT STATE (63/63) 80% Full Head, untoned. 1930-S MINT STATE (63/63) 40% Full Head, lightly toned. (Total: 2 coins)
- 961 1930 Quarter MINT STATE (63/63) Virtual full head. 1936-D Texas Commemorative Half Dollar MINT STATE (63/65). (Total: 2 coins)
- 962 1930-S MINT STATE (63/63) Virtual Full Head. 1935-D MINT STATE (65/65) Very frosty. (Total: 2 coins)

WASHINGTON QUARTERS

- 963 1932-D MINT STATE (63/63) Deep gold and reddish obverse; the reverse is untoned.
- 964 1932-D MINT STATE (67/67) Frosty with light gold toning on the obverse. An amazing coin which looks more like a 1964-D than a 1932-D; there is absolutely no rub on the cheek and the luster is outstanding. Legitimately scarce in this grade.
- 965 Three 1932-S, all are legitimate MINT STATE (60/60) with full luster and an above-average appearance for the grade. (Total: 3 coins)
- 966 1936 PROOF (65/65) Superb pearl-gold with underlying iridescence.
- 967 1936-D MINT STATE (65/65)
- 968 1936-S MINT STATE (65/65)
- 969 1938 MINT STATE (65/65)
- 970 1950-D/S MINT STATE (65/65) A variety which is, it is being learned, legitimately rare in Mint State.

EARLY HALF DOLLARS

- 971 **1794 VERY FINE/EXTREMELY FINE (30/40)** Overton-101. (R-4). Extremely late Die State with the following cracks not mentioned by Overton. On the obverse, one crack runs from the denticle below star two, past the space between stars two and three into the fourth curl. Another runs from the eastmost point of star two to above the 9 in the date. On the reverse, a heavy crack begins at the outside of the first S in STATES and goes into the right wing. Another begins over the second S in STATES, goes down through TATE and ends just past the first T in this word. Harshly cleaned at one time and possibly retooled in the fields and hair, but now naturally retoned to an olive-grey. A small gouge above the O in OF is the only large mark on the surfaces. ANACS E-0259-C (2-27-79) for authenticity only. (photo)
- 972 **1794 EXTREMELY FINE (40/40)** O-101. (R-4). Superb original gunmetal grey obverse with partial highlighting on the details and gold undertones at the periphery; gunmetal grey reverse with iridescence at the periphery. Well struck with nearly full hair and feather detail; nicely centered with most of the denticles present. Perfect original EF-40 1794 Half Dollars are, in their own way, as rare as Gems. This piece will, without a doubt, be one of the most hotly-contested type lots in the entire 1985 Mid Winter ANA Sale. (photo)
- 973 **1795 FINE (12/12)** O-109. (R-5). Wide Date, defect on lower berry below O in OF. Struck from rotated dies. Medium grey with some orange-gold hues on the reverse. Obverse adjustment marks on the bust detract; the surfaces are, otherwise, as one would expect for the grade. Not quite as scarce a variety as once believed but not at all common; also a nice, affordable piece for the type collector.
- 974 **1801 FINE (15/15)** O-101. (R-4). Late Die State with star thirteen on the obverse now weak and the center star on the top row of the reverse obliterated by die rust. Steel grey with untuned highlights and orange-gold flashes outlining the devices. Other than a small mark below the outside point of star ten, this is a very clean coin for the grade. Very scarce and seldom offered for sale in any grade.
- 975 **1805 FINE (12/12)** O-108. (R-6). Star thirteen touches upper edge of bust; four berries and twelve arrows. Light grey with gold at the centers. All details are quite sharp although the centers are, as usual, a bit weak. Very scarce; this is the first 1805 O-108 we have handled in nearly three years.
- 976 **1807 Bust Right EXTREMELY FINE (40/40)** O-110. (R-2). Early Die State with lightly-formed cracks on the obverse and reverse. The surfaces are a splotchy grey in hue, probably due to a rather harsh old cleaning. Nevertheless, the detail is excellent and the overall appearance is far nicer than described.
- 977 **1814 MINT STATE (67/67)** O-103. (R-1). Struck from heavily clashed dies. Light gold toning adheres to satiny surfaces. Ms. Liberty's cheek displays no rub whatsoever. A strictly original and very choice Bust Half Dollar. *Late Die State with the familiar reverse crack now very gold.* (photo)
- 978 **1817 MINT STATE (65/65)** O-111. (R-1). Late Die State with heavy clashmarks on the obverse. Light rose-grey centers change to rich electric-blue, violet and russet hues at the peripheries. Surprisingly well struck with the hair showing full details; lustrous with extremely clean, original surfaces. (photo)
- 979 **1822 O-105 (R-3) MINT STATE (60/60)** Light grey with iridescence at the upper obverse and much of the lower reverse. 1823 O-105 (R-1) Similar color to the last; excellent luster and appearance. (Total: 2 coins)
- 980 **1825 MINT STATE (65/65)** O-110. (R-1). Light orange-gold toning is prevalent in the protected areas of the obverse. Satiny with bold, unbroken luster; very well struck but for the A in STATES and the UR in PLURIBUS. (photo)
- 981 **1827 MINT STATE (63/63)** O-106. (R-1). Deep russet toning with golden undertones. The strike is quite sharp and the luster is full; the surfaces are suggestive of a slightly higher grade. (photo)
- 982 **1827 ALMOST UNCIRCULATED (50/50)** O-115. (R-2). Smoky golden-grey. Sharp and choice. 1828 Square Base 2, Small 8's. **ALMOST UNCIRCULATED (55/55)** O-119. (R-5). Prooflike reverse. A classic coin for the grade. 1834 Small Date, Small Letters **ALMOST UNCIRCULATED (50/50)** O-111. (R-1). Flaw at the date; else very pleasing. (Total: 3 coins)

- 983 **1828 ALMOST UNCIRCULATED (55/55)** Lightly toned and wholly original. The quality often sold as BU.
- 984 **1829/7 MINT STATE (60/60)** O-102. (R-3). Light russet-gold splashes on the obverse and reverse. Excellent luster, strike and appearance. Very scarce in this grade and almost never seen any choicer. (photo)
- 985 **1829 Small Letters MINT STATE (63/63)** O-111. (R-2). Rose-gold with the obverse slightly deeper in hue than the reverse. A pleasing coin for the grade with full luster, no especially detracting marks and an "all original" appearance. (photo)
- 986 **1834 ALMOST UNCIRCULATED (55/55)** Untoned. Metal flow is apparent on the obverse.
- 987 **1836 MINT STATE (60/63)** O-101. (R-1). Early Die State with the recutting on stars six, seven and eleven quite evident. Untoned and lustrous centers shade to deep russet at the peripheries. There are some light hairlines running across Ms. Liberty's cheek; the reverse is virtually free of marks. (photo)

LIBERTY SEATED HALF DOLLARS

- 988 **1846-O Medium Date MINT STATE (65/63)** Untoned and prooflike with obverse contrast noted. Weakly impressed at Ms. Liberty's head and the surrounding stars; the reverse is very sharp but is downgraded by an area of discoloration below the A in STATES. *The 1846-O Medium Date Half Dollars include the following major varieties: I) Normal Date. II) Normal Date, No Drapery. Overrates. III) Double Punched Date. On later strikings this fades to a doubled 18. IV) As the last but No Drapery. Rare. 1846/5-O coins are also known; these are very rare.* (photo)
- 989 **1853 Arrows and Rays MINT STATE (63/63)** Satiny and toned in flecks of soft pastels. 100% fully struck with every strand of hair and each feather boldly defined. A very conservatively graded coin which would, no doubt, easily eclipse most others offered as "MS 65/65". Extremely scarce in strict Mint State; this piece should create quite a stir amongst the dedicated type-collector contingent at the sale. (photo)
- 990 **1853 Arrows and Rays ALMOST UNCIRCULATED (55/55)** Nice. 1876 **MINT STATE (60/60)** Prooflike obverse. ANACS E-8554-M (12-02-81) for grade and authenticity; the certificate mentions that the coin has been cleaned. (Total: 2 coins)
- 991 **1854 MINT STATE (63/63)** Satiny with a dusting of pale russet toning on the obverse and reverse. Fully struck, minimally marked and a very representative "With Arrows" type coin.
- 992 **1858 MINT STATE (63/63)** Struck on a lightly striated planchet but these striations are mostly hidden by the toning. An obverse wire rim is present from 11:00 to 5:00; the reverse tends somewhat towards a semiprooflike finish.
- 993 **1862 MINT STATE (63/65)** Semiprooflike and untuned. There are a few scattered marks noted with the most serious of these located just to the left of the staff; the reverse is quite clean. While not as nice as our superb Worth Hill/Lanting: 1196, this is a choice and legitimately scarce coin. (photo)
- 994 **1867 PROOF (65/65)** Untoned obverse device framed by a ring of electric-blue and rich green; deep gold central reverse changes to electric-blue, sea-green and gold. A simply beautiful coin whose surfaces are a fitting companion to its vivid natural coloration. (photo)
- 995 **1868 MINT STATE (60/60)** Obverse rim bump at 4:00. Scarce. 1875 **ALMOST UNCIRCULATED (50/50)** Obverse marks. 1887 **ALMOST UNCIRCULATED (55/55)** A business strike and scarce as such. (Total: 3 coins)
- 996 **1872 PROOF (60/60)** Steel grey with some deeper toning at the periphery. The obverse is slightly porous from an old dipping or poor storage; the reverse is choicer.
- 997 **1873 No Arrows PROOF (63/65)** Closed 3. Medium to deep grey with undertones of turquoise, lilac, burnt-gold and rose. Fully reflective and entirely original; the obverse is downgraded on account of a tiny mark between the bases of the fifth and sixth stars. Only 600 were struck and most survivors are unattractive from ill-fated cleanings. (photo)

Liberty Seated Quarters—Standing Liberty Quarters

Lots 881—951



Lot 881
1868 25c
MS 67/67



Lot 884
1873 25c
Proof 63/63



Lot 885
1873 25c
Proof 63/63



Lot 887
1873 25c
Proof 63/65



Lot 888
1873 25c
Proof 65/65



Lot 889
1876 25c
Proof 63/63



Lot 890
1876-S 25c
MS 63/65



Lot 891
1877 25c
Proof 63/63



Lot 892
1877-CC 25c
MS 60/63



Lot 893
1878-CC 25c
MS 63/63



Lot 895
1881 25c
Proof 63/63



Lot 897
1882 25c
MS 67/67



Lot 899
1883 25c
Proof 63/63



Lot 900
1885 25c
MS 65/65



Lot 901
1885 25c
Proof 63/65



Lot 903
1887 25c
Proof 63/60



Lot 905
1889 25c
Proof 63/63



Lot 906
1890 25c
Proof 60/63



Lot 907
1891 25c
MS 63/63



Lot 908
1892 25c
MS 63/65



Lot 910
1892 25c
Proof 63/63



Lot 911
1892 25c
Proof 63/63



Lot 912
1892 25c
Proof 65/65



Lot 916
1896 25c
MS 65/65



Lot 917
1897-O 25c
MS 65/65



Lot 918
1898 25c
MS 63/63



Lot 919
1898 25c
MS 65/65



Lot 920
1899 25c
MS 63/63



Lot 921
1900 25c
MS 67/67



Lot 922
1901 25c
MS 63/65



Lot 923
1903 25c
Proof 65/65



Lot 925
1904 25c
Proof 63/65



Lot 927
1906-D 25c
MS 65/65



Lot 928
1906-D 25c
MS 65/65



Lot 931
1912 25c
MS 63/65



Lot 932
1912 25c
MS 65/65



Lot 936
1916 25c
MS 63/63



Lot 937
1916 25c
MS 69/69



Lot 942
1917 25c
MS 69/69



Lot 945
1917-D 25c
MS 65/65



Lot 950
1918-D 25c
MS 67/67



Lot 951
1919-S 25c
MS 63/65

Standing Liberty Quarters — Barber Halves

Lots 957—1030



Lot 957
1927 25c
MS 65/65



Lot 959
1929 25c
MS 67/67



Lot 971
1794 50c
VF/EF 30/40



Lot 972
1794 50c EF 40/40



Lot 977
1814 50c MS 67/67



Lot 978
1817 50c MS 65/65



Lot 980
1825 50c
MS 65/65



Lot 981
1827 50c
MS 63/63



Lot 984
1829/7 50c
MS 60/60



Lot 985
1829 50c
MS 63/63



Lot 987
1836 50c
MS 60/63



Lot 988
1846-O 50c
MS 65/63



Lot 989
1853 50c
MS 63/63



Lot 993
1862 50c
MS 63/65



Lot 994
1867 50c
Proof 65/65



Lot 997
1873 50c
Proof 63/65



Lot 998
1873 50c
Proof 63/65



Lot 999
1873 50c
Proof 69/69



Lot 1000
1873 50c
MS 63/63



Lot 1001
1873 50c
Proof 63/63



Lot 1002
1874 50c
MS 65/65



Lot 1005
1876 50c
Proof 63/63



Lot 1006
1877 50c
Proof 60/60



Lot 1013
1882 50c
Proof 63/65



Lot 1016
1886 50c
Proof 63/65



Lot 1018
1887 50c
Proof 63/65



Lot 1019
1889 50c
MS 65/65



Lot 1020
1889 50c
Proof 63/63



Lot 1022
1892 50c
MS 65/65



Lot 1025
1893 50c
Proof 63/63



Lot 1026
1894-S 50c
MS 63/65



Lot 1027
1896 50c
MS 63/65



Lot 1028
1898 50c
MS 65/65



Lot 1029
1898 50c
MS 65/65



Lot 1030
1898 50c
Proof 67/67

Liberty Seated Half Dollars (cont'd)

- 998 1873 No Arrows PROOF (63/65) Deep cameo with spectacular deep toning. Both the obverse and reverse display deep gold, violet and electric-blue rings which offer excellent contrast to the frosted devices. A nearly invisible scratch behind Ms. Liberty's head removes this coin from a full "65/65" grade but its beauty is certain to push its final selling price far above the "63/63" level. (photo)
- 999 **1873 No Arrows** PROOF (69/69) Deep cameo obverse with staggeringly beautiful chartreuse, magenta and electric blue; similar reverse but with a splash of sapphire below the ribbon. The surfaces are exceedingly deep and reflective thus adding more body to the coloration. Very possibly the prettiest coin in this sale. (photo)
- 1000 **1873 Arrows** MINT STATE (63/63) Superb deep original toning with swirls of chartreuse, gold, rub and emerald. Both the obverse and reverse are graced by frosty cartwheel luster. Absolutely unimprovable quality for the grade and a worthwhile addition to any quality type set. (photo)
- 1001 **1873 Arrows** PROOF (63/63) Untoned but for a crescent of gold at the date. Reflective and free of any serious flaws; mintmade or otherwise. Always in demand with the type collectors due to its two-year status. (photo)
- 1002 **1874 MINT STATE (65/65)** Aaagh! The scream(s) you just heard are the reactions of all of those people who have viewed this incredibly beautiful coin. Both the obverse and reverse are toned in rings of chartreuse, magenta, deep emerald and sapphire; the reverse center is partially untoned. The already splendid coloration is enhanced by intense luster; the strike is very sharp. Those familiar with the numerous 1874 Dimes we have sold at auction will recognize the provenance and quality of this piece. (photo)
- 1003 1874 Arrows PROOF (60/60) Choice for the grade, to say the least.
- 1004 1874 PROOF (63/63) Fairly deep grey with heavy undersplashes of sunset-gold, lilac and russet.
- 1005 1876 PROOF (63/63) Type One reverse. Untoned but for a rust crescent at the upper obverse. Some contrast is noted although the devices are not heavily frosted; the fields are very deep and reflective. *The Type One reverse, used in 1866-77, has a split berry on the branch above the H in HALF. The Type Two reverse, used in 1876-1891, have a pointed berry above the H.* (photo)
- 1006 1877 PROOF (60/60) Pale gold toning; an assortment of hairlines and small marks are visible on the obverse and reverse. (photo)
- 1007 1879 ALMOST UNCIRCULATED (50/50) Prooflike and untoned; considerable mint frost adheres. Very similar in appearance to the other 1879 Half Dollars in this run with a number of abrasions in the fields; the reverse is much cleaner.
- 1008 1879 ALMOST UNCIRCULATED (50/50) Prooflike but with full Mint frost in the protected areas. Some light gold toning on the obverse does not hide numerous scuffmarks in the fields; the reverse is quite a bit more attractive.
- 1009 1879 ALMOST UNCIRCULATED (55/55) Prooflike and untoned but with considerable frost in the surfaces. Rather extensively abraded in the obverse fields but very little actual wear is present.
- 1010 1879 ALMOST UNCIRCULATED (55/55) Smoky rose toning turns to gold at the peripheries. Another obvious business strike with considerable frost in the surfaces. The inclusion of four nice AU 1879 Half Dollars in this sale is one of the more unsung yet amazing features of any auction in recent times.
- 1011 Three 1879, all grade PROOF (60/60); one is nicely toned while the others have lighter coloration. Obviously, not an ordinary offering. (Total: 3 coins)
- 1012 1880, 1885 and 1891. All grade PROOF (60/60) and are much, much nicer than one might anticipate. (Total: 3 coins)
- 1013 **1882 PROOF** (63/65) Untoned. A late striking whose surfaces are characterized by considerable amounts of Mint frost. We feel it is a Proof because of its sharpness and its broad rims. Suffice to say, this coin will alternate between Proof and Business Strike status depending on which of the two are, at that time, more highly valued. (photo)

- 1014 1883 and 1891. Both grade PROOF (60/60); the 1883 has a cameo obverse. (Total: 2 coins)
- 1015 1885 PROOF (63/65) Deep emerald obverse with a splash of electric-blue in the left field and a hint of magenta at the right; pale lilac reverse with gold shadings at the periphery. The obverse has some marks; the most notable of these are located below Ms. Liberty's breast and on her right knee.
- 1016 1886 PROOF (63/65) A most interesting coin in that while the obverse is a definite Proof striking, the reverse gives every indication of being a business strike. The obverse is superbly toned with luminescent bursts of electric-blue and green. The reverse, whose finish has an absence of mirrorlike reflectiveness, is rose-grey with flashes of orange-gold, electric-blue and violet. There are some marks on the obverse; the most noticeable of these rests below star six. A true anomaly; we do not claim, with certainty, that this is a hybrid or a mule. It is, however, a fascinating coin. (photo)
- 1017 1887 PROOF (55/55)
- 1018 1887 PROOF (63/65) Very deep cameo obverse with a bit of gold toning forming; the reverse has a slightly deeper gold hue. A full "65/65" grade is removed by the presence of some tiny marks in the right obverse field. A spectacular coin with as much eye appeal as any lot in this section. (photo)
- 1019 **1889 MINT STATE** (65/65) Light dusty gold toning on the obverse and reverse. As obvious a business strike as any we have seen of this date; the surfaces are satiny and show no prooflike finish whatsoever. A few contact marks are noted in the right obverse field and below GOD on the reverse. (photo)
- 1020 1889 PROOF (63/63) Untoned and fully reflective; some cameo contrast is noted. When — and if — this coin tones, it has the makings of a "65" coin as the surfaces are mostly free of hairlines. (photo)
- 1021 1890 PROOF (60/63) Light gold toning with some cameo contrast noted. There is a fairly high concentration of scuffmarks in the obverse fields; the marks on the reverse are less clustered and not nearly as detracting.

BARBER HALF DOLLARS

- 1022 1892 MINT STATE (65/65) The obverse is a mixture of prooflike reflectiveness and Mint frost; the reverse is entirely frosty. Both sides are untoned; there are a few truly insignificant marks on Ms. Liberty's throat and the right field; the reverse is just about perfect. (photo)
- 1023 1892 PROOF (60/60) Untoned but for two areas of burnt-gold at the peripheral reverse.
- 1024 1892 and 1893. Both grade PROOF (60/60) and have original smoky toning. (Total: 2 coins)
- 1025 1893 PROOF (63/63) Very attractively toned and in possession of fewer hairlines than is normally seen on similarly-graded coins. (photo)
- 1026 1894-S MINT STATE (63/65) Untoned and frosty. The obverse has a small concentration of marks; unfortunately, these are smack on the middle of the cheek. The reverse is borderline-awesome with pulsating luster and no marks. (photo)
- 1027 1896 MINT STATE (63/65) Superb chartreuse, gold and deep magenta toning. The reverse is so strongly tinted that it is reminiscent of a toned Morgan Dollar pulled from an original bag. Removed from a full "65/65" grade by a small planchet flake on Ms. Liberty's cheek. This coin is so attractive, however, that we would not be surprised if it realized more than other Barber Halves in this sale graded higher. (photo)
- 1028 1898 MINT STATE (65/65) Untoned and satiny. On the obverse there is a tiny rectangular scratch on Ms. Liberty's throat as well as a couple of faint slidemarks; the reverse is superb. (photo)
- 1029 1898 MINT STATE (65/65) Untoned central obverse within a periphery of orange-gold; splashes of russet, sea-green and blue on the reverse. A few small obverse marks with one below the cheek are more conspicuous than the others; the reverse is superb in every respect. (photo)

Barber Half Dollars (cont'd)

- 1030 **1898 PROOF (67/67)** Smoky lilac obverse with shadings of russet and sea-green; deep grey and smoky lilac reverse with a slivery crescent from 12:00 to 2:00 and an emerald slice at 5:00. Entirely clean cheek; extremely scarce as such and destined to be fought over by the perfectionist type collectors. (photo)
- 1031 **1899 PROOF (65/65)** Final 9 lightly repunched at its inner curve. Cameo obverse with untuned and slightly hairlined fields; very choice reverse with a pale cloudy-gold hue forming. (photo)
- 1032 **1899-S MINT STATE (65/65)** Sharply struck, fully lustrous and beautifully toned in splashes of lilac, pale orange and gold. A roller mark bisects the obverse from star six to star nine. If this mark were not present (and it is not *blatantly* visible) we would not hesitate to grade this coin "MS 67/67". A simply outrageous example of this popular type and turn-of-the-century issue. (photo)
- 1033 **1901 MINT STATE (63/63)** Satiny with a dusting of light rose toning.
- 1034 **1903-O MINT STATE (65/65)** Superb burgandy, chartreuse and burnt-gold toning over lustrous, unmarked surfaces. Fully struck with complete definition to the talons and arrow butts. Quite scarce in this grade and exceeded only by the Emery-Nichols: 826 Gem amongst recent offerings. (photo)
- 1035 **1904 PROOF (63/63)** Untuned and in full brilliance. There are fewer hairlines than normally associated with the grade. Only 670 were struck and the majority are inferior to this coin due to cleanings and/or improper dipping(s).
- 1036 **1904 PROOF (63/63)** Light gold toning over very deep mirror surfaces. Actually an extremely nice coin for the grade with a minimal number of hairlines; as nice as many pieces offered as "Proof 63/65" or, even, "Proof 65/65". Ex Kagin's 1/25-27/79: 468. (photo)
- 1037 **1907 MINT STATE (63/65)** Frosty with even dusky-gold toning. There are some scattered marks on the obverse device. (photo)
- 1038 **1907-D MINT STATE (65/65)** Frosty and attractively toned in splashes of burnt-orange, sea-green and gold. Somewhat flat at star eleven and the inner right wing; nice surfaces with an absolute minimum of marks. (photo)
- 1039 **1909 PROOF (63/63)** (photo)
- 1040 **1911 MINT STATE (60/63)** Satiny and toned to a light gold. There are a few marks in the right field.

WALKING LIBERTY HALF DOLLARS

- 1041 **1916 MINT STATE (65/65)** Well struck and superbly toned in sea-green, gold and chartreuse splashes. (photo)
- 1042 **1916 MINT STATE (63/63)** Attractive gold toning on the obverse and reverse. **1916-D MINT STATE (63/63)** Well struck and lustrous. **1916-S ALMOST UNCIRCULATED (55/55)** A touch of rub on the high spots. (Total: 3 coins)
- 1043 **1916-D MINT STATE (60/60)**
- 1044 **1917 MINT STATE (63/63)** Fully struck with attractive russet toning on the obverse and reverse. A shallow but extensive scrape is present at the rear of Ms. Liberty's skirt.
- 1045 **1917 MINT STATE (63/63)** Average strike but lustrous and beautifully toned in greenish-gold hues on both the obverse and reverse.
- 1046 **1917 MINT STATE (60/60)** A bit baggy but quite attractive. **1918-D MINT STATE (60/63)** Nice color and luster. **1929-D MINT STATE (63/63)** Well struck for the date. (Total: 3 coins)
- 1047 **1917-D Obverse MINT STATE (63/63)** Above-average strike; satiny with rich light russet shadings.
- 1048 **1917-D Obverse MINT STATE (65/65)** Very well struck with a virtual fully split thumb and a sharply defined head. Untuned and lustrous; a few tiny contact marks are visible on the obverse. (photo)

- 1049 **1917-D Reverse MINT STATE (60/60)** Quite nice for the grade. **1918-S MINT STATE (65/65)** Well struck and satiny; a trace of gold toning at the left obverse. (Total: 2 coins)
- 1050 **1917-S Reverse MINT STATE (65/65)** Slightly above-average strike with a bit of flatness at the center and on Ms. Liberty's head. Pale gold toning is present on both the obverse and reverse. (photo)
- 1051 **1918 MINT STATE (65/65)** Above-average strike with a partial thumb. Untuned and satiny with very clean surfaces.
- 1052 **1920 MINT STATE (65/65)** Deeply toned; typical strike.
- 1053 **1920 MINT STATE (67/67)** Fully struck and superbly toned in multi-hued iridescent tones. The obverse is dominated by violet and blue-greens and show a tiny contact mark on Ms. Liberty's outstretched arm; the reverse is an orange-gold and blue-green delight with warm luster and no marks. (photo)
- 1054 **1921-D MINT STATE (65/65)** Slightly above-average strike with some visible skirtlines at the center and a hint of separation at the thumb. Attractively toned (and a welcome alternative to the dipped **1921-D Halves** which are so often seen) and lustrous with clean, original surfaces. This date was lacking in our legendary Bortin offering and we have not had the pleasure of selling a finer example since our Ralston: 1625 coin. (photo)
- 1055 **1934-D MINT STATE (60/60)** and **1935 MINT STATE (65/65)** Well struck. (Total: 2 coins)
- 1056 **1935-D MINT STATE (63/63)** Above-average strike.
- 1057 **1936 MINT STATE (65/65)**
- 1058 **1936 PROOF (63/63)** Pale gold toning; light marks in the right obverse field.
- 1059 **1936 PROOF (63/65)** A virtual Gem. (photo)
- 1060 **1936 PROOF (65/65)** A Gem with pale gold toning changing to a deeper gold hue at the periphery.
- 1061 **1938 MINT STATE (65/65)**
- 1062 **1938-D MINT STATE (60/60)**
- 1063 **1938-D MINT STATE (65/65)** Satiny and quite sharp; two obverse bagmarks shy of a "67" grade. (photo)
- 1064 **1938-D MINT STATE (65/65)** Delicate gold toning on the obverse; deeper gold reverse. Well struck and very clean. (photo)
- 1065 **1939 MINT STATE (65/65)** Superb ice-blue, gold and russet obverse; deeply toned rainbow reverse with one mark on the eagle's right wing. A particularly appealing example. (photo)
- 1066 **1939 MINT STATE (67/67)** A golden Gem which is fully struck and entirely free of abrasions.
- 1067 **1939-S MINT STATE (65/65)** Excellent strike.
- 1068 **1941 PROOF (65/65)** Light gold toning over unmarked, highly reflective surfaces.
- 1069 **1941 MINT STATE (67/67)** Lightly toned, frosty. **1946-D MINT STATE (67/67)** Untuned and deeply frosted. **1947 MINT STATE (67/67)** Untuned, well struck. (Total: 3 coins)
- 1070 **1941-S MINT STATE (67/67)** Above average strike; extremely nice for the date. **1943-S MINT STATE (65/65)** Above-average strike and luster. (Total: 2 coins)
- 1071 **1942 PROOF (67/67)** Untuned and in full brilliance.
- 1072 **1942 PROOF (69/69)** Superb iridescent toning at the obverse and reverse peripheries. (photo)
- 1073 **1942 Half Dollar MINT STATE (65/65)** with one obverse milling mark in the right field and **1884-O Dollar MINT STATE (65/65)**. (Total: 2 coins)
- 1074 **1943 MINT STATE (67/67)** Fully struck and unmarked with gold toning.

Barber Halves — Liberty Seated Dollars

Lots 1031—1098



Lot 1031
1899 50c
Proof 65/65



Lot 1032
1899-S 50c
MS 65/65



Lot 1034
1903-O 50c
MS 65/65



Lot 1036
1904 50c
Proof 63/63



Lot 1037
1907 50c
MS 63/65



Lot 1038
1907-D 50c
MS 65/65



Lot 1039
1909 50c
Proof 63/63



Lot 1041
1916 50c
MS 65/65



Lot 1048
1917-D 50c
MS 65/65



Lot 1050
1917-S 50c
MS 65/65



Lot 1053
1920 50c
MS 67/67



Lot 1054
1921-D 50c
MS 65/65



Lot 1059
1936 50c
Proof 63/65



Lot 1063
1938-D 50c
MS 65/65



Lot 1064
1938-D 50c
MS 65/65



Lot 1065
1939 50c
MS 65/65



Lot 1072
1942 50c
Proof 69/69



Lot 1077
1946-S 50c
MS 67/67



Lot 1080
1795 \$1
EF 40/40



Lot 1081
1795 \$1
EF 40/40



Lot 1082
1795 \$1
VF 25/25



Lot 1089
1803 \$1
AU 50/50



Lot 1090
1836 \$1
AU 50/50



Lot 1091
1836 \$1
Proof 55/55



Lot 1095
1859-O \$1
MS 63/63



Lot 1096
1862 \$1
Proof 67/67



Lot 1098
1863 \$1
Proof 60/60

Walking Liberty Half Dollars (cont'd)

- 1075 1945 MINT STATE (65/65)
- 1076 1945-D MINT STATE (65/65)
- 1077 1946-S MINT STATE (67/67) Typical strike but superbly toned with vivid lilac flashes on rose-grey surfaces. (photo)
- 1078 1947-D MINT STATE (65/65)

FRANKLIN HALF DOLLAR

- 1079 1953-S/D(?) MINT STATE (67/69) **Possible Overmintmark.** Under heavy magnification what *appears* to be the curve and top of an underpunched “D” can be seen. And, in the lower loop of the “S”, there appears to be a straight line; possibly the upright of a “D”. We are not absolutely certain what is going on around the mintmark but it is enough to have caught our eye; something few Franklin Half Dollars can claim. Incidentally, the coin itself is a 50% Full Bell Lines Gem with superb obverse color.

EARLY DOLLARS

- 1080 **1795 Flowing Hair** EXTREMELY FINE (40/40) Bolender-1. (R-1). Two leaves below each wing. Natural lilac-grey with suggestions of iridescence at the rims. The obverse is nearly flawless and shows a very even pattern of wear; there are reverse adjustment marks through STATES and, in a much lighter intensity, at ICA and UNIT. (photo)
- 1081 **1795 Flowing Hair** EXTREMELY FINE (40/40) Bolender-1. (R-1). Dipped a few years back and, as a result, now untuned; some luster is present. Struck on a broad flan with all of the border details present; sharp, even details with some weakness of strike on the eagle’s left wing. There is a rather fresh scratch below stars seven and eight; the reverse is quite clean. An excellent Flowing Hair Dollar for the type collector. (photo)
- 1082 1795 Draped Bust VERY FINE (25/25) Bolender-15. (High R-2/Low R-3). Die State III. Reverse rim cracks above D in UNITED to the base of E in STATES and at the tops of ICA in AMERICA; die rust is visible about the eagle’s head. Light cloudy grey toning on the obverse and reverse. Some reverse adjustment marks begin at RICA and extend up to the eagle; otherwise, the surfaces are flawless. *The very latest strikings of B-15 (State IV) show jagged die chips in the hair near the ribbon; cf. Quality Sales 11/73: 468.* (photo)
- 1083 1798 VERY FINE (25/25) Bolender-22. (R-4, possibly R-5). Very late Die State with a rim break on the reverse from 12:00 to 1:00; the crack through the E in STATES extends almost to the star directly above the eagle’s head. Light grey; probably cleaned at some point in the last few years but beginning to tone down nicely. Slightly mis-centered with a resultant lack of milling at the upper obverse and the lower reverse. Very scarce in any grade; amongst the most underrated of the entire Bust Dollar series.
- 1084 1799/8 VERY FINE (20/20) Bolender-1. (R-5). Late Die State with a reverse crack from the outside loop of the second S in STATES to the O in OF and up to a denticle above this letter; the die is beginning to fail at the I in AMERICA. Natural grey with the centers lighter than the peripheries; typical strike with the centers soft. In terms of detail, probably a “25” or “30” coin but downgraded by a deep obverse scratch below the first star. Quite scarce in any grade and actually rather rare even in Very Fine.
- 1085 1799 FINE (15/15) Bolender-16. (R-1). Rather harshly cleaned at one time and now unnatural in its appearance. If allowed to develop some toning, this may become a reasonably attractive coin.
- 1086 1799 FINE (15/15) Bolender-9b. (R-1 overall but probably R-3 in this Die State). Numerous obverse cracks in the right field; reverse cracks through MERIC in AMERICA. Splotchy golden-grey with average surfaces and detail for the grade. 1802 VERY GOOD (8/8) Bolender-6. (R-1). Perfect Date. Natural steel grey. (Total: 2 coins)
- 1087 1800 VERY FINE (20/20) Bolender-10. (R-2). Widest date, low 8; reverse crack from rim through C in AMERICA to the olive leaves. Original steel-grey with contrasting high spots; quite choice but for a reverse rim nick above the M in AMERICA. ANACS F-6249-E (4-23-84) for grade and authenticity.

- 1088 1802/1 FINE (12/12) Bolender-3. (Low R-4). Wide overdate, die dot in the field below stars eight and nine. Deep natural grey. The obverse is absolutely perfect for the grade; there are some marks on the reverse and the tops of RICA in AMERICA are very weakly impressed.
- 1089 **1803 ALMOST UNCIRCULATED** (50/50) Bolender-5. (High R-4). Closed Date with thick, high 3. Slightly prooflike obverse with natural lilac-grey changing to gold at the lower part of the device and the date; less flashy reverse with similar coloration to the reverse. The obverse is quite lovely and it epitomizes the originality which so few Bust Dollars possess. A tiny reverse rim bruise at 2:00 affects no details. A scarce variety in this grade and an equally scarce type coin. (photo)

GOBRECHT DOLLARS

- 1090 **1836 PROOF** (50/50) C. GOBRECHT F. on base, plain edge. Original with coin die alignment. Some of the original Proof surface remains and there are fewer marks than one might anticipate; the most serious of these is a dig above Ms. Liberty’s head. Natural rainbow iridescent rings have formed at both the obverse and reverse peripheries; the noted wear is both gentle and even. Quite an attractive coin and, of course, a very popular, in-demand type. (photo)
- 1091 **1836 PROOF** (55/55) C. GOBRECHT F. on base, plain edge. Original with coin die alignment. Scattered areas of smoky rose toning on surfaces which are obviously abraded but which still retain much of their original reflectiveness. Its general appearance suggests that this coin entered circulation for a short period of time and was then retrieved. Far above-average for the issue and, in our opinion, more desirable than the restrike issues of this type. (photo)

LIBERTY SEATED DOLLARS

- 1092 1841 ALMOST UNCIRCULATED (50/50) Prooflike with a streak of lilac toning across the obverse. 1843 EXTREMELY FINE (40/40) Untoned and a bit baggy. 1846-O ALMOST UNCIRCULATED (50/50) Prooflike and untuned; a nice example of this scarcer date. (Total: 3 coins)
- 1093 1846-O MINT STATE (60/63) Dusky rose-grey with deeper gold undertones. Very well struck and quite clean; not especially lustrous but attractive nonetheless. Scarce.
- 1094 1848 EXTREMELY FINE (40/40) Nice natural color; reverse rim bruise at 8:00. Scarce and still underrated. 1849 EXTREMELY FINE (45/45) Problem-free and lustrous. 1850 VERY FINE (35/35) Untoned with the usual amount of marks but legitimately attractive for the date and grade. Rare; only 7,500 were coined. (Total: 3 coins)
- 1095 1859-O MINT STATE (63/63) Amazingly clean for the date with a near-absence of the marks which this (and the 1860-O) are notorious for. Untoned and satiny; well struck and original. A good coin for the type collector. (photo)
- 1096 **1862 PROOF** (67/67) Smoky rose-grey with underlying flashes of violet and electric-blue. The color is abetted by very deep mirror surfaces which are free of hairlines or lintmarks. It is difficult for us to imagine a significantly finer No Motto Seated Dollar of any date. (photo)
- 1097 1862 and 1869, both grade PROOF (60/60). The 1862 has nice color; the 1869 is hairlined but reasonably attractive. (Total: 2 coins)
- 1098 1863 PROOF (60/60) The obverse, while hairlined, is attractive as it retains a slight cameo; the reverse is rough in the fields. (photo)
- 1099 1866 With Motto PROOF (60/63) Cameo obverse with light gold toning; deeper reverse hues with orange-gold splashes deepest at 12:00 and 6:00. Always in-demand as a first-year-of-issue date and surprisingly difficult to find, as well. (photo)
- 1100 **1867 PROOF** (63/63) Cameo obverse with the frosted device a deep gold and the fields a slightly richer russet-gold; the reverse is a light gold. An obverse lintmark above the seventh star is not highly visible; some hairlines are more obvious due to the reflectiveness of the surfaces. (photo)
- 1101 1870 VERY GOOD (8/8) Love Token. Ornately engraved on the reverse: PRESENTED TO EDDIE FIELDS BY HIS FRIEND C. PELTIER.” The obverse has been whizzed but is nicely retoned.

Liberty Seated Dollars (cont'd)

- 1102 **1870 MINT STATE (63/63)** Magnificently toned with rich grey surfaces colored in splashes of chartreuse, magenta, electric-blue, sea-green and gold. These colors are further enhanced by swirling satiny luster. The strike is excellent with full details present on Ms. Liberty's head and the feathers. Three well-hidden bagmarks, located on the upper part of the device knock the grade down a notch from, at the very least, "63/65". Its color and splendid appearance will, no doubt, elicit a number of bids far in excess of the current "63/63" level. (photo)
- 1103 **1870-CC ALMOST UNCIRCULATED (50/50)** Struck from dies rotated approximately 80°. Untoned and somewhat prooflike; fairly harshly cleaned a while back; still in possession of hairlines and an unnatural brightness. Scarce as a date but extremely rare with the reverse rotation described above. ANACS E-9834-L (10-26-81) for grade and authenticity.
- 1104 **1870-CC ALMOST UNCIRCULATED (50/50)** Fully prooflike and exquisitely toned with smoky-grey surfaces changing to iridescence at the peripheries. Typical soft strike on Ms. Liberty's head; all other details are sharp. The surfaces show few of the marks so common to this date. While not especially rare in this grade, the majority of choice 1870-CC Dollars have been cleaned and display extensive surface abrasions. A desirable piece for the specialist. ANACS E-2597-D (2-11-80) for grade and authenticity. (photo)
- 1105 **1872 PROOF (63/63)** Bluish-grey with light rose undertones. The surfaces are deeply reflective and show fewer hairlines than are often associated with this grade; a tiny contact mark rests in the right obverse field.
- 1106 **1873 PROOF (60/60)** Untoned. Liberally hairlined with a heavy concentration of these in the right obverse field and below the CA in AMERICA.
- 1107 **1873 PROOF (63/63)** Deep cameo obverse with light gold toning changing to burnt-orange at the 9:00-12:00 rim; cloudy gold reverse also changing to burnt-gold at 9:00-12:00. While in possession of enough hairlines to remove any aspirations of a higher grade, the attractiveness of this coin removed it from the "ordinary 63/63" class. (photo)
- 1108 **1873 PROOF (63/63)** Deep cameo obverse with the untoned devices offered contrast by burnt-orange crescents above the head and at the date; similar reverse but with electric-blue and violet at the periphery. A very flashy Dollar. (photo)
- 1109 **1873 PROOF (63/63)** Proof with conspicuous doubling on IN, G in GOD and WE. Splendid natural coloration with splashes of pale violet, russet, electric-blue and jade over fully reflective surfaces. There are some old hairlines concentrated in the obverse fields; the reverse could honestly be called very choice. A pleasing type coin made more desirable by its last-year-of-issue status. (photo)

TRADE DOLLARS

- 1110 **1873 PROOF (60/60)** Once cleaned and, in the process, heavily hairlined. Now retoning to a gunmetal grey and still quite reflective. Nicer than described and destined only to improve with age.
- 1111 **1873-S MINT STATE (60/60)** Untoned and frosty with the reverse somewhat prooflike. A large chopmark is present at the central reverse. A scarce coin in this grade — with or without the Oriental souvenir. ANACS F-2109-G (6-22-84) for grade and authenticity.
- 1112 **1873-S MINT STATE (65/65)** Outrageously satiny surfaces below a veil of russet toning. The obverse details are uncharacteristically sharp; the eagle is a bit weak at its breast, right talon and upper left wing. The most impressive feature of this splendid coin is, however, its surfaces. 1873-S Trade Dollars are, unvariably found with heavy abrasions. This coin, on the other hand, has no marks which merit description save for a milling mark immediately before the eagle's beak. The only other 1873-S Trade Dollar of this quality which we have ever seen was the Paramount AUCTION 82: 1778 coin. We honestly feel that our coin is nicer and, as such, we consider it to be amongst the finest known examples of this scarce date. (photo)

- 1113 **1874 PROOF (60/60)** Light lilac toning over extremely reflective surfaces. A a Proof, this date (along with the 1873 and 1875) is very underrated and comes up for sale with far less frequency than the more-heralded 1879-1883 dates. (photo)
- 1114 **1874-S MINT STATE (60/63)** Medium S. Untoned and satiny. The surfaces are lightly marked and show good luster.
- 1115 **1874-S ALMOST UNCIRCULATED (50/50)** Medium S. Flat at Ms. Liberty's head; lustrous with some abrasions on the obverse. 1875-S Type One, Large S **ALMOST UNCIRCULATED (50/50)** Once cleaned. (Total: 2 coins)
- 1116 **1874-CC ALMOST UNCIRCULATED (55/55)** Small CC. Very slightly prooflike obverse with orange-gold hues at the left field; satiny reverse. Very well struck with the reverse particularly sharp. The obverse is scuffy but none of the present marks break deep into the surface. Remarkably, this coin was sold as "Gem BU" to the present consignor. (photo)
- 1117 **1875 PROOF (60/60)** Type Two reverse. Mostly untoned with scattered hairlines most prominent on the left obverse. (photo)
- 1118 **1876 PROOF (60/60)** Type Two reverse. Heavily hairlined on the obverse and reverse. Surprisingly, the surfaces are still quite reflective. *No berry below the claw. Apparently, all 1876 Trade Dollar Proofs are of this variety; the two Type One coins mentioned by Breen in his Proofs book are unsubstantiated.* (photo)
- 1119 **1876 PROOF (60/63)** Type Two reverse. Superb sunset-gold, lilac and aqua over deep, reflective surfaces. The obverse fields, unfortunately, show a number of marks below the toning. (photo)
- 1120 **1877 PROOF (65/65)** Very light gold toning turns deeper in hue at the rims. The mirror surfaces are very vibrant and deep. A slightly disturbance below Ms. Liberty's branch hand is Mint-caused; some marks above TRADE DOLLAR are unobtrusive. A scarce date in this choice a grade and actually rarer than many of the 1878-1883 dates; perhaps the reported mintage figure of 510 is too high. (photo)
- 1121 Two 1877-S, one grades **ALMOST UNCIRCULATED (50/50)**, the other grades **ALMOST UNCIRCULATED (55/55)**. Both coins are untoned and lustrous. (Total: 2 coins)
- 1122 **1878 PROOF (65/65)** Deep smoky lilac with russet and lime undertones on the reverse. Unlike many coins of this ilk, the deep toning does not hide a "multitude of sins". Quite scarce; of the 900 minted it is very likely that a good number were melted in 1879. (photo)
- 1123 **1878-S MINT STATE (60/60)** Cleaned; now beginning to nicely retone in lilac and gold hues.
- 1124 **1879 PROOF (60/60)** Brilliant and toning to a light lilac but curiously marked at the central obverse. (photo)
- 1125 Two 1879, both grade **PROOF (60/60)** and are far more attractive than their assigned grade suggests. (Total: 2 coins)
- 1126 **1880 PROOF (63/63)** Slightly splotchy brown and blackish toning on the obverse and reverse. Below this dark coloration rests a number of hairlines. (photo)
- 1127 Two 1881 and one 1882. All grade **PROOF (60/60)** and show varying degrees of light original toning. Calling this an "unusual opportunity" is the understatement of the year. (Total: 3 coins)
- 1128 **1882 PROOF (60/60)** Steel grey with some scattered contact marks on the obverse and reverse. (photo)
- 1129 **1882 PROOF (63/63)** Light rose-grey with a ring of gold at the reverse periphery. A very choice coin for the grade with well-scattered and basically unobtrusive hairlines. Worth a bid in the \$1,500-\$2,000 range. (photo)
- 1130 **1883 PROOF (65/65)** Very similar in appearance to the 1878 described earlier; this has some bluish-green undertones which are not present on the other coin. It would be nice if these coins were kept together as they, obviously, have a long and storied history. (photo)

PROOF MORGAN DOLLARS

- 1131 1879 PROOF (60/60) Light lilac-grey toning changing to blue at the right obverse periphery. An ideal coin for the beginning type collector as this is devoid of really extensive hairlines and possesses legitimate eye-appeal.
- 1132 1879, 1880 and 1882. All grade PROOF (60/60); the 1882 is the nicest coin of the group but its earlier counterparts are not without their own special charms as well. (Total: 3 coins)
- 1133 1879, 1880 and 1883. All three coins grade PROOF (60/60), have light to medium original toning and are choice for the grade. (Total: 3 coins)
- 1134 **1882 PROOF (65/65)** Light rose toning on the obverse and reverse; the devices are untuned and slightly frosted. While not quite as “flashy” as one might hope for, this is an unhairlined coin which can only grow more attractive as its toning solidifies. (photo)
- 1135 1883 PROOF (60/60) Smoky rose-grey toning on both the obverse and reverse. Both sides display full reflectiveness and Ms. Liberty’s cheek is free of slidemarks and/or hairlines.
- 1136 **1883 PROOF (65/65)** Deep smoky grey with vivid violet undertones at the right obverse periphery and the corresponding reverse. The watery, highly reflective surfaces are wholly original and free of hairlines. This date was missing from our extensive Worth Hill/Lanting collection of Proof Morgans. (photo)
- 1137 **1885 PROOF (63/63)** Attractive toned obverse with violet and electric-blue fields turning to golden-chartreuse at the edge; deeply toned reverse with swirls of electric-blue and violet below smoky rose-grey. From an original 1885 Proof Set which was recently broken-up and whose remains are scattered throughout this sale. (photo)
- 1138 1886 PROOF (60/63) Untoned obverse with some hairlines and light abrasions in the fields; the reverse is toning to gold and has some nice contrast.
- 1139 **1887 PROOF (63/63)** Untoned. This coin can serve as an illustration of what the ideal “63/63” Proof Morgan Dollar should look like. It has fully reflective surfaces which are not overly hairlined; no lint-marks or severe scratches are present. Most of all, it has eye appeal; not nearly as much as a “65/65” coin but far more than a mere “60/60”. These factors combine to make this “63/63” coin highly collectible and very desirable. (photo)
- 1140 1889 PROOF (63/63) Untoned and quite reflective but rather significantly hairlined on both the obverse and reverse. Here is a coin which should improve with age — if it is allowed to gracefully acquire some natural toning. (photo)
- 1141 1890 PROOF (60/60) Cleaned at one time and subsequently hairlined; now retoning to an even gold on both the obverse and reverse. A nice coin for the beginning collector who doesn’t wish to spend more than \$700-\$800. (photo)
- 1142 Two 1891, both grade PROOF (60/60). (Total: 2 coins)
- 1143 **1892 PROOF (63/65)** Mostly untuned with a touch of cloudy toning at the peripheries. Obverse wire rim from 9:30 to 3:00; this is accentuated by some toning from 12:00 to 2:00. Removed from the “65/65” level by some light, scattered obverse hairlines. (photo)
- 1144 1893 PROOF (60/60) Light rose toning over deep and highly reflective surfaces. An obverse wire rim is present from 11:00 to 4:00. The strike is a bit weak with the centers soft. A practical alternative to the typically ugly MS 63/63 or better 1893 Dollar; this coin is, as well, more attractive than the majority of its business strike counterparts. (photo)
- 1145 1897 PROOF (60/60) Untoned; much of the original mirror surfaces are present but there are numerous marks in the fields. 1902 PROOF (60/60) Greenish-gold and grey obverse with splashes of sunset-gold on the reverse. (Total: 2 coins)
- 1146 1898 PROOF (60/60) Nicely toned on the obverse and reverse; both sides are full of contact marks suggesting that this coin entered circulation for a short time. (photo)
- 1147 1900 PROOF (60/60) Harshly cleaned. ANACS F-2955-D (12-06-83) for grade and authenticity mentions the above fact.

- 1148 **1904 PROOF (63/65)** Untuned central obverse changes to gentle lilac, emerald and gold; the reverse center is untuned while the peripheries have taken-on bands of sepia, electric-blue and green. The surfaces show dazzling reflectiveness and depth. Unlike virtually every 1904 Proof Dollar we’ve seen, this coin has never been cleaned. In fact, the only things keeping it out of the “65/65” class are some faint slidemarks on the cheek. Scarce; none was included in our comprehensive Worth Hill/Lanting offering. (photo)
- 1149 **1904 PROOF (65/65)** Untuned with the grey-brilliant finish common to this year. A strictly original coin which has never been dipped and which displays no cloudiness. Always in demand as the last readily available Proof Morgan Dollar; also a very scarce date in this grade as most survivors have been harshly cleaned or dipped. (photo)
- 1150 **1921 PROOF (60/60)** Zerbe Proof. One of between 20-25(?) specimen strikings produced specially for Farran Zerbe. As usual, the surfaces are somewhat dull; their slightly porous texture indicates that the coin was, at one time, given a bit-too-vigorous dipping. The overall appearance is, however, really quite attractive for the issue. *Legend has it that the Mint struck these Proofs as consolation for Farran Zerbe’s (one-time ANA President, famed collector and renowned educator) displeasure at not being able to get the new Peace Dollars into circulation during the calendar year 1921. Zerbe’s influence and power were strong enough that the Mint was ready to oblige virtually any request he would make. Accordingly, they struck Proofs at both the Philadelphia and San Francisco Mints. These issues were sloppily manufactured and have dull surfaces; their sharp details, however, clearly indicate that they were not ordinary business strikings. This specimen is ex B&R Herstal (2/7-9/74): 695.* (photo)

MORGAN DOLLARS

- 1151 1878 7/8 Tailfeathers MINT STATE (63/65) Nice obverse color. 1884-O MINT STATE (65/65) ANACS E-5064-S (4-19-82) for grade and authenticity. 1900-O MINT STATE (65/65) ANACS E-2455-P (1-18-82) for grade and authenticity. (Total: 3 coins)
- 1152 1878-S MINT STATE (65/65) Prooflike obverse with a deep cameo; satiny reverse.
- 1153 1878-CC, 1883-CC and 1885-CC. All grade MINT STATE (63/65); the 1878-CC is semiprooflike. (Total: 3 coins)
- 1154 1878-CC MINT STATE (63/65), 1892-CC MINT STATE (60/60) and 1921-D MINT STATE (60/63). (Total: 3 coins)
- 1155 1878-CC MINT STATE (63/65) Prooflike, 1904-O MINT STATE (60/63) Prooflike and 1927 MINT STATE (60/63). (Total: 3 coins)
- 1156 1878-CC MINT STATE (63/63) Semiprooflike, 1925-S MINT STATE (63/60) Typical strike and 1934 MINT STATE (63/63) Nice deep gold toning. (Total: 3 coins)
- 1157 1879 MINT STATE (65/65) Prooflike with a full cameo and deep mirrors. Some inconsequential scuffmarks in the obverse fields are magnified by the depth of the surfaces. Scarce and seldom seen with this degree of reflectiveness.
- 1158 1879 MINT STATE (67/67) Superb russet and sunset gold toning. 1885 MINT STATE (67/67) Nice obverse toning. (Total: 2 coins)
- 1159 1879-CC Capped Dies MINT STATE (63/63) Russet-gold toning over satiny surfaces. Obverse rim abrasions from 1:00 to 2:00; similar rim problems at 11:00 on the reverse. ANACS E-9964-R (3-26-84) for grade and authenticity.
- 1160 **1879-CC Perfect Mintmark** MINT STATE (63/63) Prooflike with a virtually full cameo, deep mirrors and a lovely “black and white” effect on the obverse. Far less baggy than usual, wholly original and decidedly attractive. Without a doubt, one of the nicest 1879-CC prooflike Dollars to be sold by Heritage Auctions in a number of years. (photo)
- 1161 **1879-CC Perfect Mintmark** MINT STATE (63/65) Untuned and lustrous with heavily frosted devices. Some overlookable abrasions on the cheek and in the outer right obverse field are really all that keep this coin from a full “65/65” grade. (photo)

Liberty Seated Dollars — Proof Morgan Dollars

Lots 1099—1141



Lot 1099
1866 \$1
Proof 60/63



Lot 1100
1867 \$1
Proof 63/63



Lot 1102
1870 \$1
MS 63/63



Lot 1104
1870-CC \$1
AU 50/50



Lot 1107
1873 \$1
Proof 63/63



Lot 1108
1873 \$1
Proof 63/63



Lot 1109
1873 \$1
Proof 63/63



Lot 1112
1873-S Trade \$1
MS 65/65



Lot 1113
1874 Trade \$1
Proof 60/60



Lot 1116
1874-CC Trade \$1
AU 55/55



Lot 1117
1875 Trade \$1
Proof 60/60



Lot 1118
1876 Trade \$1
Proof 60/60



Lot 1119
1876 Trade \$1
Proof 60/63



Lot 1120
1877 Trade \$1
Proof 65/65



Lot 1122
1878 Trade \$1
Proof 65/65



Lot 1124
1879 Trade \$1
Proof 60/60



Lot 1126
1880 Trade \$1
Proof 63/63



Lot 1128
1882 Trade \$1
Proof 60/60



Lot 1129
1882 Trade \$1
Proof 63/63



Lot 1130
1883 Trade \$1
Proof 65/65



Lot 1134
1882 \$1
Proof 65/65



Lot 1136
1883 \$1
Proof 65/65



Lot 1137
1885 \$1
Proof 63/63



Lot 1140
1889 \$1
Proof 63/63



Lot 1141
1890 \$1
Proof 60/60

Proof Morgan Dollars — Morgan Dollars

Lots 1143—1279



Lot 1143
1892 \$1
Proof 63/65



Lot 1144
1893 \$1
Proof 60/60



Lot 1146
1898 \$1
Proof 60/60



Lot 1148
1904 \$1
Proof 63/65



Lot 1149
1904 \$1
Proof 65/65



Lot 1150
1921 \$1
Proof 60/60



Lot 1160
1879-CC \$1
MS 63/63



Lot 1161
1879-CC \$1
MS 63/65



Lot 1173
1881-CC \$1
MS 65/65



Lot 1178
1882-CC \$1
MS 65/65



Lot 1180
1883-O \$1
MS 65/65



Lot 1193
1884-S \$1
MS 63/63



Lot 1208
1889-CC \$1
MS 63/63



Lot 1209
1889-CC \$1
MS 63/63



Lot 1212
1890-S \$1
MS 65/65



Lot 1216
1891-O \$1
MS 65/65



Lot 1222
1892-O \$1
MS 63/65



Lot 1235
1893-S \$1
EF 40/40



Lot 1237
1893-CC \$1
MS 63/63



Lot 1243
1894-O \$1
MS 63/65



Lot 1246
1894-S \$1
MS 65/65



Lot 1256
1896-O \$1
MS 65/65



Lot 1260
1897-O \$1
MS 63/63



Lot 1265
1898-S \$1
MS 65/65



Lot 1279
1903-S \$1
MS 65/65

Business Strike Morgan Dollars (cont'd)

- 1162 **1879-CC Perfect Mintmark** MINT STATE (63/63) Prooflike with very deep mirrors; these are somewhat obscured by an overcoat of cloudy-grey and gold toning. There are an acceptable number of marks in the fields; the strike is quite sharp. A pleasing example of this key date.
- 1163 1880-S MINT STATE (65/65) Cameo prooflike; untuned obverse, attractive multicolored reverse.
- 1164 Two 1880-S, one grades MINT STATE (63/65), the other grades MINT STATE (65/65). Both are deep cameo prooflike. (Total: 2 coins)
- 1165 1880-S MINT STATE (65/65), 1882-S MINT STATE (65/65) Golden toned obverse and 1899-O MINT STATE (65/65) with attractive pastel toning on both sides. (Total: 3 coins)
- 1166 1880-S MINT STATE (65/67) ANACS E-1668-S (4-5-82) for grade and authenticity. 1898-S MINT STATE (63/65) Prooflike reverse. ANACS E-5462-J (7-18-81) for grade and authenticity. (Total: 2 coins)
- 1167 1880-CC MINT STATE (65/65) 8 over high 7. Prooflike obverse with a bit of contrast caused by the heavily frosted device; the reverse is semiprooflike. Ex 1980 ANA: 2851.
- 1168 1880-CC 8 over high 7 MINT STATE (65/65), 1881-CC MINT STATE (65/65), and 1885-CC MINT STATE (65/65) Semiprooflike. (Total: 3 coins)
- 1169 1880-CC 8 over high 7 and 1884-CC. Both coins grade MINT STATE (65/65) and the latter is very slightly prooflike. (Total: 2 coins)
- 1170 1880-CC 8 over high 7 MINT STATE (65/65) Semiprooflike obverse with a frosted device. 1899 MINT STATE (65/65). (Total: 2 coins)
- 1171 1881 MINT STATE (65/65) Prooflike with a medium cameo and fairly deep mirrors. Some inconspicuous scuff marks are lodged in the left obverse field; the reverse is virtually unmarked.
- 1172 1881-S MINT STATE (65/65) Semiprooflike; superb light original toning. 1883-CC MINT STATE (65/65) Dusky grey, lilac and sunset-gold toning. 1887-S MINT STATE (63/65) Prooflike; nearly identical color to the 1883-CC. (Total: 3 coins)
- 1173 1881-CC MINT STATE (65/65) Prooflike with a bold cameo and a fine black and white appearance. The surfaces are free from all but the finest marks. (photo)
- 1174 1881-CC and 1882-CC, both grade MINT STATE (63/63). (Total: 2 coins)
- 1175 1882 MINT STATE (63/65) Untoned and lustrous; some reverse scuffmarks are located in the right field.
- 1176 1882-S MINT STATE (65/65) ANACS E-1670-S (4-5-82) for grade and authenticity. 1886 MINT STATE (65/65) ANACS E-7675-S (4-5-82) for grade and authenticity. Both coins have outstanding color. (Total: 2 coins)
- 1177 1882-S MINT STATE (63/65) ANACS E-9659-X (11-11-82) for grade and authenticity. 1900-O MINT STATE (65/65) ANACS E-5811-V (7-27-82) for grade and authenticity. 1904-O MINT STATE (63/63) ANACS E-9051-Y (2-03-83) for grade and authenticity. (Total: 3 coins)
- 1178 1882-CC MINT STATE (65/65) Prooflike; cameo with very deep mirrors and a nice "black and white" effect. The obverse is staggering with the frosted device placed in fields which resemble patches of ice in the first frost of winter. The reverse has a few stray marks and these are the primary reason we have not assigned a "67/67" grade. Our recent auctions have contained a number of fine 1882-CC Dollars but this is, without a doubt, the finest we have handled in recent memory. (photo)
- 1179 1882-CC MINT STATE (65/65) Deeply toned obverse; untuned reverse.
- 1180 1883-O MINT STATE (65/65) Prooflike; deep obverse toning. (photo)
- 1181 1883-O MINT STATE (65/65) Deep toning on the obverse and reverse.
- 1182 1883-O MINT STATE (65/65) Prooflike obverse with a deep cameo and extremely deep mirrors; the reverse is frosty.
- 1183 Three 1883-O Cameo Prooflikes. One grades MINT STATE (65/65) the other two grade MINT STATE (63/65). An extremely flashy threesome. (Total: 3 coins)
- 1184 1883-O MINT STATE (65/65) Prooflike with some degree of cameo contrast; the reverse has very deep mirrors and a full "black and white" effect. 1883-CC MINT STATE (65/65) With delicate sunset-gold on the obverse. Untoned on the reverse. (Total: 2 coins)
- 1185 1883-S MINT STATE (63/65) Ex 84 Mid Winter Sale Lot #2254.
- 1186 1883-S MINT STATE (65/65) Untoned and frosty; the obverse is a bit baggy in the left field.
- 1187 1883-S MINT STATE (65/65) Untoned and lustrous; very well struck. The obverse is a bit baggy.
- 1188 1883-CC MINT STATE (65/65)
- 1189 1883-CC MINT STATE (65/65)
- 1190 1884-S ALMOST UNCIRCULATED (50/50) Prooflike at one time but some of the original reflectiveness has been obscured by abrasions. Ex Samuels: 1011.
- 1191 1884-S MINT STATE (60/60) Fully lustrous and quite attractive. Unlike virtually every 1884-S Dollar sold as "MS 60/60", this coin is actually new.
- 1192 1884-S MINT STATE (60/60) Untoned; the surfaces are a blend of prooflike reflectiveness and Mint frost. A bit on the soft side in terms of strike; the breastfeathers are somewhat flat. Exceptional surfaces for the grade with no significant marks.
- 1193 **1884-S** MINT STATE (63/63) Fully prooflike with reasonably deep mirrors for the date. Untoned. Some scattered shallow marks are present on the obverse and reverse. These marks, however, can honestly be described as "insignificant". ANACS E-3047-D (1-30-80) for grade and authenticity. (photo)
- 1194 1884-CC MINT STATE (63/63) Semiprooflike. Two 1885-CC MINT STATE (63/63) and Semiprooflike MINT STATE (63/65). (Total: 3 coins)
- 1195 1886 MINT STATE (65/65) Frosty obverse, prooflike reverse. Both sides are untuned and extremely clean.
- 1196 1886 MINT STATE (65/65) Prooflike with a fairly deep reverse. 1892-CC MINT STATE (65/65) Frosty and untuned; the obverse is baggy in the left field and on Ms. Liberty's cheek. (Total: 2 coins)
- 1197 1886-O MINT STATE (63/63) Very well struck for the date with full denticles and no weakness at the centers.
- 1198 1886-O MINT STATE (65/65) Sharply struck with nearly full definition at the centers. The obverse is untuned and lustrous with some minor scuffiness on the cheek; the reverse has a bit of dusky-gold toning at the central reverse.
- 1199 1886-O MINT STATE (65/65) A crescent of rainbow iridescence enlivens the lower obverse; the reverse is untuned and lustrous. Very sharp for the date with nearly full detail at the centers; a few scattered obverse marks do not detract.
- 1200 1886-S MINT STATE (65/65) Semiprooflike. 1888-S MINT STATE (65/65) frosty with some gold toning at the rims. 1889-S MINT STATE (65/65) Light russet toning with planchet striations on the chin. (Total: 3 coins)
- 1201 Three 1887-O, two grade MINT STATE (63/63) while the third is a MINT STATE (63/65). (Total: 3 coins)
- 1202 1887-S MINT STATE (65/65) Untoned but for some light russet shadings at the inner peripheries; frosty and very clean for the date.

Business Strike Morgan Dollars (cont'd)

- 1203 1888 MINT STATE (67/67) The obverse is a delightful blend of jade, burnt-gold and vermillion; the reverse center is a deep gold and this changes to violet, pale sea-green and, then, iridescence.
- 1204 Three 1888-S, all **ALMOST UNCIRCULATED** (50/50). One coin is prooflike. (Total: 3 coins)
- 1205 1889-CC **VERY FINE** (20/20) Cleaned at one time with resultant surface problems; now naturally retoning to a pleasant grey. There are two obvious rim nicks at 7:00.
- 1206 1889-CC **ALMOST UNCIRCULATED** (50/50) Prooflike; a bit of gold toning is present. The fields are quite scuffy but there are no really glaring bagmarks present.
- 1207 **1889-CC MINT STATE** (63/63) Lustrous and untoned. There are a few scattered hairlines but, overall, a clean example of this key date. Ex Seneca: 1448.
- 1208 **1889-CC MINT STATE** (63/63) Ex Bortin: 1369 and there described as follows: "A faint trace of gold toning on the obverse. Quite clean for the date; the major mark on this coin is a thin abrasion below Ms. Liberty's chin. A date in constant demand." (photo)
- 1209 **1889-CC MINT STATE (63/63)** Semiprooflike reverse; the obverse is very frosty. Both sides are untoned and show the vibrancy one sees only on strictly original Dollars. The surfaces are quite clean and a grade of "MS 65/65" is, no doubt, a future possibility. A really nice coin which deserves some strong bids. (photo)
- 1210 1890-O MINT STATE (63/63) Prooflike with reasonably deep mirrors and nice surfaces for the grade.
- 1211 1890-O MINT STATE (65/65) Typical strike but extremely clean with no significant marks present. Untoned and satiny with good eye appeal. One of the cleaner 1890-O Dollars we've seen.
- 1212 1890-S MINT STATE (65/65) Prooflike. Magnificent multi-hued toning on the obverse; the reverse is untoned although some suggestions of gold are forming at the peripheries. (photo)
- 1213 1890-CC MINT STATE (63/63) Frosty with a slightly prooflike reverse. 1891-CC MINT STATE (63/65) Very close to a full "65/65". (Total: 2 coins)
- 1214 1891 MINT STATE (65/65) Attractive rose and sunset gold on the obverse and reverse. ANACS E-1173-K (8-17-81) for grade and authenticity.
- 1215 1891-O MINT STATE (65/63) Extremely frosty obverse with a splash of russet from 11:00 to 3:00; the reverse is baggy. Above-average for the date and attractive.
- 1216 **1891-O MINT STATE** (65/65) Deep prooflike with some contrast. Light gold toning covers surfaces which show just a few small marks. This is one of the deepest prooflike 1891-O Dollars we have seen. Scarce. (photo)
- 1217 1891-CC MINT STATE (63/63) Untoned and frosty with surfaces suggestive of a slightly higher grade. Another 1891-CC Prooflike with deep mirrors. (Total: 2 coins)
- 1218 Two 1891-CC, both MINT STATE (63/63). One coin is untoned while the other has superb color on the obverse. (Total: 2 coins)
- 1219 1892 MINT STATE (63/65) Prooflike reverse. Pale russet-gold splashes on the obverse and reverse. A scattering of marks on the obverse are well-dispersed and unobtrusive; the reverse is extremely choice and has very deep reflectiveness.
- 1220 1892-O MINT STATE (63/63) Lustrous with an above average strike.
- 1221 1892-O MINT STATE (63/65) Untoned obverse; a crescent of burnt-gold at the lower reverse. Typical strike; good luster and surfaces.
- 1222 1892-O MINT STATE (63/65) Above-average strike for the date with good detail in the centers. Untoned but for a sliver of gold at the right reverse. A few insignificant scuffmarks are, barely, visible on the cheek, neck and left obverse field. (photo)

- 1223 Two 1892-O, both coins are nice MINT STATE (63/63) with average strikes but good luster and surfaces. (Total: 2 coins)
- 1224 1892-CC MINT STATE (60/60) Very weakly struck at the centers; otherwise a pleasing coin.
- 1225 1892-CC MINT STATE (63/65) Typical obverse with some scattered areas of scuffiness noted; the reverse is reasonably clean.
- 1226 1892-CC MINT STATE (65/65) Prooflike with fairly deep mirrors and good contrast; the obverse device is heavily frosted. A premium 1892-CC Dollar which would not be easy to improve upon.
- 1227 1893 MINT STATE (63/63) Untoned, lustrous and quite clean for the grade. A reverse rim bruise at 11:00 is not readily detracting.
- 1228 1893 MINT STATE (65/65) Above-average strike; untoned and lustrous. The obverse is baggy in the left obverse field and on the cheek.
- 1229 1893 MINT STATE (65/65) Untoned and satiny with nice surfaces; the centers show some striking weakness.
- 1230 1893-O MINT STATE (63/63) Untoned obverse, golden reverse. Average strike, good luster. Overall, a pleasing coin.
- 1231 1893-O MINT STATE (63/63) Pale rose-gold toning enhances very clean satiny surfaces. A scrape on the cheek is noted but this is overlookable; the reverse is quite choice.
- 1232 1893-O MINT STATE (63/63) Semiprooflike obverse; prooflike reverse. Untoned and well struck for the date; just a few faint contact marks are present in the fields.
- 1233 1893-S **VERY FINE** (30/30) Cleaned and polished; now retoning to a medium grey. Very close to a full "EF" in terms of visible detail; besides the hairlines associated with the above-mentioned cleaning, the surfaces are above-average. ANACS E-9495-A (6-20-78) for authenticity only.
- 1234 1893-S **VERY FINE** (30/30) Light grey with some contrasting coloration on the high spots. A problem-free example of this key date with clean surfaces and rims.
- 1235 **1893-S EXTREMELY FINE** (40/40) An unimprovable coin for the grade with a lovely natural appearance and a complete absence of marks. We highly recommend this coin as it is flawless; a bid in the \$2,500-\$3,000 range will, in all probability, be required. (photo)
- 1236 1893-CC MINT STATE (63/63) Semiprooflike reverse. Untoned; typical strike with some weakness noted at the centers.
- 1237 1893-CC MINT STATE (63/63) Well struck and lustrous with a bit of gold toning forming at the peripheries. Good quality for the date and the grade; the reverse is of full "65" quality. (photo)
- 1238 1893-CC MINT STATE (65/65) Untoned with bold, uninterrupted luster. Extremely well struck for the date with sharp breastfeathers. The obverse has some abrasions in the left field and, to a lesser extent, on Ms. Liberty's cheek.
- 1239 1894 MINT STATE (60/60)
- 1240 1894 MINT STATE (65/65) A trace of light gold is present on surfaces which show slightly subdued luster. Ms. Liberty's cheek has a number of slidemarks visible.
- 1241 Three 1894, **ALMOST UNCIRCULATED** (50/50), **ALMOST UNCIRCULATED/MINT STATE** (55/60) and MINT STATE (60/63). A nice offering of this scarcer and very popular date. (Total: 3 coins)
- 1242 1894-O MINT STATE (63/65) Typical strike but satiny and very clean. A trace of gold toning has formed and it is heavier on the reverse than on the obverse. ANACS E-4025-C (6-21-79) for grade and authenticity.
- 1243 1894-O MINT STATE (63/65) Very attractive for this normally-unattractive date. Both the obverse and reverse have flashy lemon-gold and burnt-orange toning. The surfaces are lustrous; the obverse is lightly marked at its center. (photo)

Morgan Dollars — Commemorative Half Dollars

Lots 1280—1438



Lot 1280
1904-S \$1
MS 60/63



Lot 1281
1904-S \$1
MS 65/65



Lot 1285
1922-D \$1
MS 67/67



Lot 1288
1923-D \$1
MS 65/65



Lot 1313
1934-S \$1
MS 63/63



Lot 1317
1900 Lafayette \$1
MS 65/65



Lot 1322
1892 Isabella 25c
MS 65/67



Lot 1327
1921 Alabama 2x2
MS 65/65



Lot 1328
1921 Alabama 2x2
MS 65/65



Lot 1335
1936 Albany
MS 67/67



Lot 1340
1937 Antietam
MS 65/65



Lot 1341
1935 Arkansas
MS 63/65



Lot 1341
1935-D Arkansas
MS 63/65



Lot 1341
1935-S Arkansas
MS 63/65



Lot 1354
1934 Boone
MS 65/65



Lot 1371
1925-S California
MS 65/65



Lot 1392
1935 Connecticut
MS 65/65



Lot 1408
1922 Grant
MS 63/63



Lot 1411
1928 Hawaiian
MS 63/65



Lot 1412
1928 Hawaiian
MS 65/65



Lot 1413
1928 Hawaiian
MS 65/65



Lot 1416
1935 Hudson
MS 65/65



Lot 1417
1924 Huguenot
MS 65/65



Lot 1429
1936 Lynchburg
MS 65/65



Lot 1430
1920 Maine
MS 65/65



Lot 1436
1934 Maryland
MS 67/67



Lot 1438
1934 Maryland
MS 63/65



Lot 1438
1934 Maryland
MS 63/65

Business Strike Morgan Dollars (cont'd)

- 1244 1894-S MINT STATE (60/60) A perfect coin for the grade. Although the surfaces are visibly bagmarked, there is no actual wear present and the luster is bold.
- 1245 1894-S MINT STATE (63/63) Semiprooflike reverse. Untoned, the obverse is a bit on the scuffy side with the left field showing the majority of the marks; the reverse is very clean. A nice example.
- 1246 1894-S MINT STATE (65/65) Very slightly prooflike obverse with a touch of russet toning across the center. The obverse is somewhat baggy at the upper left field; the reverse is quite clean. (photo)
- 1247 1895-O ALMOST UNCIRCULATED (50/50) Very sharply struck with a full breast; deeply toned and a bit dull.
- 1248 1895-O ALMOST UNCIRCULATED (50/50) Untoned and in possession of a majority of its original luster.
- 1249 1895-O ALMOST UNCIRCULATED (55/55) Untoned. Cleaned at one time with resultant hairlines on the obverse and reverse.
- 1250 1895-O MINT STATE (60/63) Somewhat prooflike obverse with some severe scratches and abrasions in the fields; prooflike reverse with a touch of russet over clean surfaces.
- 1251 1895-S MINT STATE (60/60) Semiprooflike. Untoned and baggy on the obverse; the reverse shows fewer marks.
- 1252 1895-S MINT STATE (60/60) With less marks than is normally seen on this issue.
- 1253 1895-S MINT STATE (65/65) Fully prooflike with fairly deep mirrors and excellent overall reflectiveness. There are no marks of importance; a few light hairlines are, however, visible. A very flashy coin which should be of considerable interest to the advanced Morgan Dollar collector. Ex Turner: 803.
- 1254 1896-O MINT STATE (60/60) Untoned and satiny; very well struck for the date. The obverse is abraided in the left field and on Ms. Liberty's cheek; the reverse is quite choice. Ex RARCOA 1974 C.S.N.S. Sale: 391.
- 1255 1896-O MINT STATE (65/65) Untoned; slightly above-average strike for the date with some weakness above Ms. Liberty's ear but more breast feather detail than usual. There are a few stray surface marks; none of these are deep or remotely serious.
- 1256 **1896-O** MINT STATE (65/65) Typical strike but very attractive for the date. The surfaces are almost free of marks and displays a soft, satiny luster below even gold toning. Most importantly this is a *strictly* Uncirculated coin; not the typical slider with subtle but detectable wear on the cheek. Very scarce. (photo)
- 1257 1896-S MINT STATE (60/63) Weakly struck with the central details not well defined. Somewhat dull grey obverse; very flashy reverse with splashes of sunset-gold across.
- 1258 1896-S MINT STATE (60/63) Average strike for the date with a bit of flatness at the center. Untoned and lustrous; the few marks on the coin are shallow and unobtrusive.
- 1259 1896-S MINT STATE (63/65) Untoned and lustrous with a slightly prooflike reverse. There are just a few too many obverse marks to call this a "65/65" but it is a great deal nicer than the typical "63/63" 1896-S.
- 1260 1897-O MINT STATE (63/63) Semiprooflike; the reverse could, in fact, be called fully prooflike. Light gold toning; well struck but for the final three stars. As the specialist well knows, the 1897-O is one of the truly difficult Morgan Dollars to locate choice. Virtually every piece offered as "Mint State" is either dull from repeated or has enough serious abrasions to completely detract. This particular 1897-O Dollar is genuinely attractive and, most importantly, *truly* uncirculated. (photo)
- 1261 1897-S MINT STATE (65/65) Untoned and lustrous with a frosty obverse device; the reverse fields have some marks.
- 1262 1898 MINT STATE (65/65) Prooflike with some cameo contrast and good depth to the mirrors.

- 1263 1898-S MINT STATE (63/65) Prooflike with splashes of lilac, sunset-gold and icy-grey toning on the obverse and reverse.
- 1264 1898-S MINT STATE (65/65)
- 1265 1898-S MINT STATE (65/65) Deep prooflike with superb smoky lilac and sunset gold toning. An obverse scratch in the upper left field removes this Dollar from a higher grade. (photo)
- 1266 1898-S MINT STATE (65/65) Semiprooflike reverse. An extremely clean Dollar.
- 1267 1898-S MINT STATE (65/65) Frosty with light russet toning. 1926-D MINT STATE (65/65) Full strike; untoned and lustrous. (Total: 2 coins)
- 1268 1900 MINT STATE (65/65) Untoned, frosty and very clean. 1902 MINT STATE (65/65). (Total: 2 coins)
- 1269 1901 MINT STATE (60/60) Above-average strike and overall appearance with good luster on the reverse and clean surfaces.
- 1270 1901 MINT STATE (60/60) Untoned and lustrous; typical strike and surfaces.
- 1271 1901 MINT STATE (60/60) Typical soft strike but very lustrous and superior to most.
- 1272 1901-O MINT STATE (65/65) Average strike with weakness noted at the centers; untoned and satiny with an obverse that borders on the superb. 1902-O MINT STATE (65/65) Semiprooflike and very clean. A nice pair. (Total: 2 coins)
- 1273 1901-S MINT STATE (63/63) Untoned and satiny; really an ideal coin for the grade.
- 1274 1901-S MINT STATE (63/65) Untoned and reasonably well struck. A series of small marks on the cheek removes this from a "65/65" grade.
- 1275 1901-S MINT STATE (65/65) Untoned, satiny and very well struck. The obverse fields show some trivial abrasions; the reverse is superb. Ex Aaron: 1422.
- 1276 1902-S MINT STATE (63/65) Untoned and frosty. Until very recently, this coin would have been graded a "65/65". But as current grading standards have tightened, yesterday's 65's have become today's 63/65's or, even 63's. The presence of some miniscule obverse marks is the catalyst, in this instance, for the downgrading discussed above.
- 1277 1903-O MINT STATE (63/63) Well struck and frosty with a hint of gold toning at the central obverse.
- 1278 1903-S ALMOST UNCIRCULATED/MINT STATE (55/60) Very light rub on the obverse. A practical alternative to an expensive, fully Mint State example.
- 1279 **1903-S MINT STATE (65/65)** A superb example with virtually perfect surfaces enhanced by glowing russet splashes. About the only fault one can find with this Dollar is the fact that it possesses a somewhat soft strike. ANACS E-6321-C (8-27-79) for grade and authenticity. (photo)
- 1280 1904-S MINT STATE (60/63) Somewhat prooflike and very well struck for the date. The obverse has some light abrasions in the left field; the reverse shows no marks of consequence. Compared to the usual quality 1904-S, this coin is nice; compared to the usual "60/63" 1904-S, this coin is exceptional. (photo)
- 1281 1904-S MINT STATE (65/65) Untoned and satiny with an absence of the scuffmarks and abrasions common to this date. There are some very faint hairlines below Ms. Liberty's chin; these may have been caused by friction from a plastic 2x2 flip or an album slide. (photo)
- 1282 Three 1921-D, two grade MINT STATE (63/65) while the third is an MINT STATE (65/65). (Total: 3 coins)

PEACE DOLLARS

- 1283 1921 MINT STATE (63/65) Excellent surfaces with gorgeous toning.

Peace Dollars (cont'd)

- 1284 Three 1921. MINT STATE (60/60), MINT STATE (60/63) and MINT STATE (63/65). Start your grading set today! (Total: 3 coins)
- 1285 1922-D MINT STATE (67/67) An amazingly well struck Dollar with every detail up and bold. The gold-toned surfaces possess the peculiar "orange-peel" finish which is seen on a small percentage of 1922-D's. An almost complete absence of marks adds to the beauty. An unimprovable piece which should satisfy even the pickiest specialist. (photo)
- 1286 1922-S MINT STATE (65/65) Untoned and frosty; quite well struck. 1925-S MINT STATE (65/65) Typical strike; good surfaces and luster. (Total: 2 coins)
- 1287 1923 MINT STATE (65/65) Fully struck; untoned and deeply frosted surfaces are exceedingly choice. Here is that true numismatic scarcity: a legitimately attractive Peace Dollar.
- 1288 1923-D MINT STATE (65/65) Deep rainbow toning on the obverse and reverse. (photo)
- 1289 1923-D MINT STATE (65/65) Satiny with nice color. 1923-S MINT STATE (63/65) Sharp. (Total: 2 coins)
- 1290 1923-S MINT STATE (65/65) Fully struck and lustrous; a trace of gold toning is present on the obverse and reverse.
- 1291 1924-S MINT STATE (65/65) Untoned and lustrous; a good strike for the date with the central details up and detailed.
- 1292 1924-S MINT STATE (65/65) Full strike. Untoned and frosty. 1935-S MINT STATE (65/65) Satiny with attractive gold toning. (Total: 2 coins)
- 1293 1925-S MINT STATE (65/65) Average strike with flatness noted at the centers; lustrous with a peripheral band of gold forming on the obverse.
- 1294 1926-D MINT STATE (65/65) Excellent strike; pearl-gold and citron toning.
- 1295 1926-D MINT STATE (65/65) Very sharply struck and intensely lustrous; splashes of deep gold on much of the obverse and reverse.
- 1296 1927 MINT STATE (65/65) Sharply struck, rather deeply toned.
- 1297 1927-D MINT STATE (63/63) Lustrous and attractive; a viable alternative to a "65/65".
- 1298 1927-S MINT STATE (65/65) Satiny and well struck; the surfaces are very clean with no really detracting marks present.
- 1299 1927-S MINT STATE (65/65) Slightly above-average strike; frosty and free of any significant marks.
- 1300 1927-S MINT STATE (65/65) Average strike for the date but excellent luster and surfaces make this an above-average coin.
- 1301 1927-S MINT STATE (67/67) Fully struck with an unusually high percentage of the central hair details up and bold. Light gold toning adheres to clean surfaces. A very difficult date to find in strict Mint State; most are baggy, dull or otherwise unattractive.
- 1302 1928 MINT STATE (63/63) Dusky lilac-grey with deep gold pastel undertones.
- 1303 1928 MINT STATE (63/63)
- 1304 1928 MINT STATE (65/65) Full strike. Subtle but enhancing gold shadings on the obverse and the reverse.
- 1305 1928-S MINT STATE (65/63) Average strike but satiny and magnificently toned. A few marks on the eagle remove this wonderful Dollar from the Gem category.
- 1306 1928-S MINT STATE (63/60) and 1934-D MINT STATE (60/60) Clean for the grade. (Total: 2 coins)
- 1307 Two 1934, both are pleasing MINT STATE (63/63) coins with light gold toning covering satiny surfaces. (Total: 2 coins)

- 1308 Three 1934, all grade MINT STATE (60/63) and have deep gold toning. (Total: 3 coins)
- 1309 Three 1934, two grade MINT STATE (63/63), one is a MINT STATE (63/65). The first two have pleasing deep gold toning. (Total: 3 coins)
- 1310 Three 1934, all grade MINT STATE (63/63) and are satiny, original coins. (Total: 3 coins)
- 1311 Three 1934, one grades ALMOST UNCIRCULATED (55/55), the other two are toned MINT STATE (63/63). (Total: 3 coins)
- 1312 1934-D MINT STATE (65/65) Very sharply struck with the eagle's feathers displaying particularly vivid details.
- 1313 1934-S MINT STATE (63/63) A surprisingly attractive coin for the grade with above-average luster and surfaces show no blatant marks (photo)

COMMEMORATIVE SILVER

- 1314 1900 Lafayette Dollar ALMOST UNCIRCULATED (55/55) A touch of rub on the cheekbones of Washington and Lafayette.
- 1315 1900 Lafayette Dollar MINT STATE (60/63) Slightly iridescent shadings on the obverse and reverse. There are some noticeable contact marks on both Washington and Lafayette's cheeks; the lustrous reverse is choicer. An affordable coin and a practical alternative to the lofty price level of a strict MS 65/65 example.
- 1316 1900 Lafayette Dollar MINT STATE (63/63) Light rose toning atop frosty, original surfaces. A very tough grade to find this issue in; most survivors seem to be AU or "MS 65" (of course most of the latter are, in fact, "AU" as well...).
- 1317 **1900 Lafayette Dollar** MINT STATE (65/65) A Lafayette Dollar with excellent eye appeal primarily due to its full luster and coloration. On both the obverse and reverse, the untoned centers are framed with in bands of burnt gold, vermillion and sea-green. A deep abrasion on Washington's cheek is somewhat detracting. (photo)
- 1318 1900 Lafayette Dollar EXTREMELY FINE (40/40) Very darkly toned reverse. 1893 Isabella Quarter MINT STATE (60/60) Light hairlines. 1915-S Panama-Pacific Half Dollar ALMOST UNCIRCULATED (50/50) Lustrous. Three affordable keys. (Total: 3 coins)
- 1319 1893 Isabella Quarter MINT STATE (63/63) Prooflike with very deep mirrorlike surfaces encased by broad rims. The only factor which keeps us from calling this coin a Proof is the absence of polish in the tiny area between the spinner's left hand and the sleeve on her right arm.
- 1320 1893 Isabella Quarter MINT STATE (65/65) Satiny with a bit of gold toning. There are a few contact marks in the obverse fields; the reverse fields show some faint scuffmarks.
- 1321 1893 Isabella Quarter MINT STATE (65/65) Light rose toning on mark-free satiny surfaces. A beautiful coin which should receive a number of strong bids from collectors who want to acquire a choice Isabella Quarter with light natural coloration.
- 1322 1893 Isabella Quarter MINT STATE (65/67) Dazzling satiny luster on mostly untoned surfaces. Except for a truly insignificant scrape in front of Queen Isabella's mouth, the surfaces are unblemished. This is a premium Isabella Quarter in every respect and it is fine enough to fit in any set. (photo)
- 1323 1921 Alabama MINT STATE (65/67) Light gold toning; frosty and extremely well struck with almost none of the flatness at the central reverse which plagues this issue.
- 1324 1921 Alabama MINT STATE (63/63) Dusky gold-russet toning over lustrous surfaces. 1925-S California MINT STATE (65/65) Cloudy rose-gold toning; tiny reverse rim mark at 2:00. 1924 Huguenot MINT STATE (65/65) Satiny with light gold and lilac shadings. (Total: 3 coins)
- 1325 1921 Alabama 2x2 MINT STATE (65/65) Lustrous with light rose and russet toning. Much sharper than usually found and praiseworthy for its general attractiveness.

Commemorative Silver (cont'd)

- 1326 1921 Alabama 2x2 MINT STATE (65/65) Fully lustrous and extremely sharp for the issue with just a bit of weakness on the eagle's breast. The unusually clean surfaces are enhanced by splashes of orange-gold and ice-blue. This coin and the following two lots represent an unusual opportunity to add a choice Alabama 2x2 to your Commemorative Half Dollar set.
- 1327 1921 Alabama 2x2 MINT STATE (65/65) Russet and gold splashes cling to lustrous and mark-free surfaces. Legitimately scarce this choice. (photo)
- 1328 1921 Alabama 2x2 MINT STATE (65/65) Superb original rainbow iridescent toning on the obverse and reverse. A small scrape on Kilby's head removes aspirations of a higher grade but, it must be said, a prettier example of this popular issue would be hard to find. (photo)
- 1329 1921 Alabama 2x2 ALMOST UNCIRCULATED (55/55). 1921 Missouri 2x4 ALMOST UNCIRCULATED (55/55) Perfect for the grade and far nicer than most which are called "Mint State". (Total: 2 coins)
- 1330 1936 Albany MINT STATE (65/67) An untuned, satiny Gem with excellent luster and nearly-unmarked surfaces. Surprisingly, the beaver is free of the ubiquitous hairlines or rub which characterizes the issue.
- 1331 1936 Albany MINT STATE (67/67) A lustrous, lightly toned Gem with mottled gold and russet shadings. One of the more attractive Albany Half Dollars to appear in any of our sales.
- 1332 1936 Albany MINT STATE (67/67) Superbly toned obverse with rich chartreuse-iridescence becoming more intense at the periphery; smoky rose reverse with some chartreuse iridescence below. In terms of color, perhaps the nicest of the Albany's in this sale.
- 1333 1936 Albany MINT STATE (67/67) Pearl-gold with liberal splashes of russet at the upper reverse. Prospective bidders should not be alarmed at the unusually high number of Gem Albany's in this sale; these are from a small hoard carefully assembled by the consignor many years ago.
- 1334 1936 Albany MINT STATE (67/67) Superb obverse color with a ring of jade and burnt-gold at the periphery; just a hint of gold toning is forming on the reverse.
- 1335 1936 Albany MINT STATE (67/67) Superb lilac, rose, lemon-gold and russet toning in splashy configurations on the obverse and reverse. Just about impossible to find nicer and scarce this choice. (photo)
- 1336 1936 Albany MINT STATE (65/65) Satiny with light russet-gold toning. 1936 Bay Bridge MINT STATE (65/65) Far, far above-average for the issue. 1936 Delaware MINT STATE (65/65) Attractive. (Total: 3 coins)
- 1337 1936 Albany MINT STATE (63/65), 1936 Lynchburg MINT STATE (65/65) and 1936 Norfolk MINT STATE (65/65). All are untuned. (Total: 3 coins)
- 1338 1937 Antietam MINT STATE (65/65) Frosty with light gold toning. A Gem but for one mark on Lee's forehead. ANACS E-3894-S (4-15-82) for grade and authenticity.
- 1339 1937 Antietam MINT STATE (65/65) Pale gold, lilac and wheat shadings are a bit more obvious on the obverse than on the reverse. Tiny marks are present on both McClellan's and Lee's upper cheekbones; otherwise the quality is unusually fine for the issue.
- 1340 1937 Antietam MINT STATE (65/65) A superb original coin with fiery rust and gold surface coloration framed by blackened edges. (photo)
- 1341 1935 Arkansas PDS Set MINT STATE (63/65) A superbly toned original set. All three coins have vivid lime-gold, russet and violet toning which is framed by matched blackened edges. (photo)
- 1342 1935 Arkansas PDS Set MINT STATE (63/65) The Philadelphia coin is of average quality but its branch mint counterparts have nice color and appear to represent two-thirds of an original set.

- 1343 1936 Arkansas PDS Set MINT STATE (63/65) An original set. All three coins are frosty, show minimal marks and are colored with similar natural-iridescent rings about their peripheries.
- 1344 1936-D Arkansas MINT STATE (60/60), 1925-S California MINT STATE (63/65) Quite nice for the issue, and 1936-S Columbia MINT STATE (60/63). (Total: 3 coins)
- 1345 1936-S Arkansas MINT STATE (65/65) Superb original color. 1925 Vancouver MINT STATE (63/65) A few small marks on the obverse; else choice. 1952 Washington-Carver MINT STATE (65/65) Lustrous with a touch of gold toning. (Total: 3 coins)
- 1346 1937 Arkansas PDS Set MINT STATE (63/63) Possibly an original set; all three coins have similar gold toning inside rims which have been blackened by album storage.
- 1347 1938 Arkansas and 1938-S Arkansas both MINT STATE (63/63). (Total: 2 coins)
- 1348 1938-D Arkansas MINT STATE (60/63) Nice. 1938-S Arkansas MINT STATE (60/63). A scarce pair. (Total: 2 coins)
- 1349 1938 Arkansas PDS Set MINT STATE (63/63) An original and above-average set. The Philadelphia coin is a bit baggy on the obverse; the branch mint issues are identical in appearance.
- 1350 1939-S Arkansas MINT STATE (63/63) Lustrous with light gold toning. Scarce; only 2,105 were struck and this is rarely — if ever — offered for sale as a single coin.
- 1351 1939 Arkansas PDS Set MINT STATE (63/65) An original set which is, as well, one of the few legitimately attractive 1939 PDS Arkansas sets we have ever handled. All three coins have light gold toning and are free of the usual severe abrasions; with a bit more "flash" we would not hesitate to grade this a full "65/65".
- 1352 Three 1936 Bay Bridge, one grades MINT STATE (63/63) while the other two grade MINT STATE (65/65). All three have superb original color. (Total: 3 coins)
- 1353 1934 Boone MINT STATE (65/65) Superb russet, violet and gold splashes on the obverse and reverse.
- 1354 1934 Boone MINT STATE (65/65) Crescents of rainbow iridescence at the right obverse and the right reverse. (photo)
- 1355 1934 Boone MINT STATE (67/67) Dusky golden-grey surfaces flash lilac and deep russet hues below; the obverse periphery shades to iridescence. An ideal type coin for the Commemorative collector putting together a 50 piece set.
- 1356 1935/4 Boone PDS Set MINT STATE (65/65) An original set. The Philadelphia coin is lilac-grey with a bit of iridescence at the periphery; the Denver coin has more extensive iridescence; the San Francisco coin resembles the Philadelphia piece. Not quite as wonderful as the next set but far above-average.
- 1357 **1935/4 Boone PDS Set** MINT STATE (65/65) An original set which rates as one of the finest of this variety which we have seen. All three coins are lustrous, very clean and display superb iridescent toning; the Denver coin is especially attractive. A set which will, no doubt, sell for a silly price and deservedly so.
- 1358 1935 Boone PDS Set MINT STATE (63/65) An original set. All three pieces are toned in similar golden-grey patterns. None have any conspicuous marks but they lack the luster (and accompanying "flash") necessary to garner a "65/65" grade.
- 1359 1935 Boone PDS Set MINT STATE (65/65) A superb original set. All three coins are toned in russet and gold; the Philadelphia coin has deeper hues than its branch mint brothers.
- 1360 1936-D Boone MINT STATE (65/65) Light gold and lilac toning on the obverse and reverse.
- 1361 1936 Boone PDS Set MINT STATE (65/65) While this set appears original, it is an unmatched group with two Philadelphia coins and one Denver coin present. All three are a dusky greyish-gold with a flash of burnt-gold on the obverse of one Philadelphia piece and some gold splashes on the Denver issue.

Commemorative Silver (cont'd)

- 1362 1936 Boone PDS Set MINT STATE (65/65) A lovely original set. The Philadelphia and Denver coins both are toned to a lime-gold hue; the San Francisco coins has spectacular rainbow-iridescent crescents on the obverse and reverse.
- 1363 1937 Boone PDS Set MINT STATE (63/65) The Philadelphia coin has light lilac toning on the obverse; the Denver coin has smoky lime-gold color, the San Francisco piece has similar but lighter color.
- 1364 1937 Boone PDS Set MINT STATE (63/65) The Philadelphia coin has some marks on the face; the Denver coin has light rose toning and is generally choice; the San Francisco coin has a nice obverse but has a spot of toning on the reverse which is a bit on the detracting side. A scarce set with a total mintage of only 2,506.
- 1365 1938 Boone PDS Set MINT STATE (65/65) A choice original set. All three coins have light gold toning which changes to peripheral iridescent flashes at periodic intervals. A very scarce set with a miniscule mintage of 2,100.
- 1366 1938 Boone PDS Set MINT STATE (65/65) An original set. The Philadelphia coin has some obverse marks but is lustrous, the Denver coin is superb with nice color and excellent surfaces and the San Francisco coin is slightly prooflike, especially on the reverse.
- 1367 1934 Boone MINT STATE (63/65). 1936 Delaware MINT STATE (63/63) Lightly toned. 1922 Grant MINT STATE (63/63). (Total: 3 coins)
- 1368 1936 Bridgeport MINT STATE (65/65)
- 1369 1936 Bridgeport MINT STATE (65/65) Untoned and frosty. Unlike so many Bridgeports, this coin has never been dipped and the devices are free of the abrasions so often found.
- 1370 1936 Bridgeport MINT STATE (63/65) A few marks shy of a Gem. 1936 Elgin MINT STATE (63/63) Satiny and untoned. 1946 Iowa MINT STATE (63/65). A nice threesome. (Total: 3 coins)
- 1371 1925-S California MINT STATE (65/65) Superb rose-grey toning with flashes of gold below. One of the more difficult issues to find with really attractive original toning; this piece should command a healthy premium over current "bid" levels. (photo)
- 1372 1925-S California MINT STATE (65/65) Slightly iridescent gold obverse; light gold reverse with a splash of violet at the center.
- 1373 Three 1925-S California, all grade MINT STATE (63/63) and are lustrous, one coin is toned. (Total: 3 coins)
- 1374 1936 Cincinnati MINT STATE (65/65) Blackened edges contrast lightly toned and highly lustrous surfaces.
- 1375 1936-D Cincinnati MINT STATE (65/65) The obverse has bright gold toning; the reverse is untoned, frosty and choice.
- 1376 1936-D Cincinnati MINT STATE (65/65) A particularly pleasing type coin with an untoned, choice obverse coupled with a nicely toned and equally clean reverse.
- 1377 1936-D Cincinnati MINT STATE (65/65) Delicate golden pastels become deeper at the peripheries; the edge is blackened from storage in its original holder.
- 1378 1936-S Cincinnati MINT STATE (65/65) Flecked gold toning on the obverse and reverse. There are some small marks on Foster's cheek and lapel.
- 1379 1936 Cincinnati PDS Set MINT STATE (65/65) The Philadelphia coin is somewhat prooflike with the reverse especially so; the Denver coin has nice gold toning and the San Francisco coin has attractive deep rose-gold toning on the obverse.
- 1380 1936-D Cincinnati MINT STATE (65/65) Light ice-blue and lemon-gold toning; excellent luster. 1936 Cleveland MINT STATE (67/67) Untoned and lustrous; the reverse approaches perfection. 1936 Long Island MINT STATE (65/65) Nice original color; the sails show very few marks. (Total: 3 coins)
- 1381 1936 Cleveland MINT STATE (65/65) Counterstamped by the Western Reserve Numismatic Club in 1941 for their 20th anniversary. A total of 100 pieces were counterstamped and, today, this is a popular tie-in item for the Commemorative specialist. *Ex Kabin Sept. 25-26, 1981: 1534.*
- 1382 1936 Cleveland MINT STATE (63/65) Splendid opaque gold reverse coloration. 1938 Gettysburg MINT STATE (63/65) The quality invariably sold as full "65/65". 1925 Stone Mountain MINT STATE (63/65) Frosty and colorful. (Total: 3 coins)
- 1383 1936 Columbia MINT STATE (65/65) Untoned and lustrous with excellent surfaces.
- 1384 1936-D Columbia MINT STATE (63/65) Superb pinkish and golden-iridescent toning on the obverse and reverse.
- 1385 1936-S Columbia MINT STATE (65/65) Splashes of russet toning enliven the obverse and reverse.
- 1386 1936 Columbia PDS Set MINT STATE (63/63) The Philadelphia and Denver coins are both above-average for the issue; the San Francisco coin is a bit scuffy.
- 1387 1936 Columbia PDS Set MINT STATE (65/65) A choice and possibly original set; all three coins are clean, lustrous and pleasing in coloration.
- 1388 1936-D Columbia MINT STATE (65/65) Flashes of burnt-gold on the obverse. 1936 Robinson-Arkansas MINT STATE (65/65) A touch of ice-blue obverse toning. Senator Robinson's cheek is unusually clean. 1950-S Booker T. Washington MINT STATE (63/63). (Total: 3 coins)
- 1389 1892 Columbian MINT STATE (65/65) Mostly prooflike with gold toning. 1925 Lexington MINT STATE (65/65) Excellent color and luster. 1923-S Monroe MINT STATE (63/63) Frosty and well above-average for the issue. 1925 Stone Mountain MINT STATE (65/65) Pale lilac and russet toning. (Total: 4 coins)
- 1390 1936 Connecticut MINT STATE (65/65) Delicate maize-gold toning with mother-of-pearl suggestions below.
- 1391 1935 Connecticut MINT STATE (65/65) The surfaces are fully lustrous and lack the numerous small marks which are so often seen on this issue.
- 1392 1935 Connecticut MINT STATE (65/65) Superbly toned and free of the usual marks. Easily one of the most attractive Connecticut we have seen; this is a difficult issue to find with really pleasing color. (photo)
- 1393 1935 Connecticut MINT STATE (67/67) Light gold toning blankets highly lustrous surfaces. There are just a few tiny marks on the eagle's tailfeathers. In our experience, this is one of the two or three most underrated Commemoratives in Gem Mint State; invariably, pieces are riddled with abrasions or have been dipped repeatedly.
- 1394 1935 Connecticut MINT STATE (65/65) Untoned and lustrous. 1925 Vancouver MINT STATE (63/63). (Total: 2 coins)
- 1395 1936 Delaware MINT STATE (65/65)
- 1396 1936 Delaware MINT STATE (65/67) Untoned and satiny. Other than a few insignificant abrasions on the lower middle sail, this is an exceedingly clean coin.
- 1397 Three 1936 Delaware. One grades MINT STATE (63/65), two are MINT STATE (65/65). (Total: 3 coins)
- 1398 1936 Elgin MINT STATE (65/65) Satiny with light gold toning.
- 1399 1936 Elgin MINT STATE (65/65) Satiny with fairly deep lilac toning on the obverse; the reverse has rich gold coloration.
- 1400 1936 Elgin MINT STATE (67/67) A Gem with golden toning on satiny surfaces. The edges are blackened from storage in an old holder. *Ex B&M 3/26-28/84.*
- 1401 1936 Elgin MINT STATE (65/65) Deeper toning with blackened edges. 1918 Lincoln MINT STATE (65/65) Lightly toned and lustrous. 1936 York MINT STATE (65/65) Frosty with light gold toning. An attractive trio. (Total: 3 coins)

Commemorative Silver (cont'd)

- 1402 1936 Elgin MINT STATE (65/65) Satiny and nicely toned. 1936 Lynchburg MINT STATE (65/65) Fiery gold toning; a few obverse marks from the superb level. 1946 Iowa MINT STATE (65/65). (Total: 3 coins)
- 1403 1936 Gettysburg MINT STATE (65/65) Light smoky-gold obverse; splashes of gold on the reverse.
- 1404 1936 Gettysburg MINT STATE (65/65) Excellent luster with an enhancing crescent of opaque gold at the right obverse.
- 1405 1936 Gettysburg MINT STATE (67/67) A superb original coin with light lilac and orange-gold mottling on the obverse; the reverse is less advanced in its toning.
- 1406 1922 Grant MINT STATE (65/65) Untoned and extremely lustrous. A few contact marks behind Grant's head remove the coin from the superb level. A welcome exception to the rule that this issue is invariably dull and unattractive.
- 1407 1922 Grant with Star ALMOST UNCIRCULATED (55/55) The *ultimate* slider Grant with Star. The toning is superb with rich iridescence around warm lilac-grey centers; what little wear there is can only be seen under high power magnification.
- 1408 1922 Grant with Star MINT STATE (63/63) Untoned and frosty. An early strike as evidenced by the preponderance of swirling die engraver's lines in the field. Other than a few tiny marks behind Grant's head, this is a nice coin for the grade and a pleasing example of this key issue. (photo)
- 1409 1922 Grant with Star MINT STATE (63/63) Light gold toning, good luster and appearance. 1915-S Panama-Pacific MINT STATE (60/60) A few obverse bagmarks are somewhat conspicuous; nice reverse. A scarce and popular pair. (Total: 2 coins)
- 1410 1928 Hawaiian ALMOST UNCIRCULATED (55/55) Fully lustrous and lightly toned. There is a touch of friction on Captain Cook's cheek; otherwise this is a very attractive coin which would fit nicely in most Commemorative sets.
- 1411 1928 Hawaiian MINT STATE (65/65) Lustrous and attractive obverse with a crescent of citron toning at the 11:00-1:00 rim; the reverse is more deeply toned and lacks the overall "flash" of the obverse. (photo)
- 1412 1928 Hawaiian MINT STATE (65/65) Splashes of orange-gold and citron on the obverse and reverse. The surfaces are very lustrous and lack the annoying plentiful small marks which plague the issue. Certainly one of the nicest Hawaiian Halves we have sold in some time and an opportunity to fill what is a gaping hole in most Commemorative Half Dollar sets. (photo)
- 1413 1928 Hawaiian MINT STATE (65/65) Lilac-grey obverse with the peculiar greenish toning common to this issue; the reverse is brilliant at the top and toned in said greenish hue at its bottom. Lustrous and strictly original. (photo)
- 1414 1935 Hudson MINT STATE (63/63) Gorgeous rainbow iridescence at the peripheries, the centers are a light russet. There are a few marks at the centers; these are not easy to view and are less extensive than usual.
- 1415 1935 Hudson MINT STATE (63/63) Untoned and extremely frosty. There are some light marks at the centers; the most serious is located between Neptune and his trident. Quite choice for the grade and very attractive for the issue.
- 1416 1935 Hudson MINT STATE (65/65) Lustrous and toning to an orange-gold at the centers. The field about Neptune is quite clean with no deep or significant marks noted; the sails of the Half Moon are, as well, quite clean. (photo)
- 1417 1924 Huguenot MINT STATE (65/65) Superbly toned with incredible rainbow iridescence on the obverse. This is the nicest Huguenot we have ever seen and we expect it to realize an extremely strong price. (photo)

- 1418 1924 Huguenot MINT STATE (60/60). 1936 Robinson-Arkansas MINT STATE (65/65). 1927 Vermont MINT STATE (65/65). The first two pieces are actual plate coins in Iacovo's Commemorative coinage book. (Total: 3 coins)
- 1419 1924 Huguenot MINT STATE (63/63). Two 1935-S San Diego, both MINT STATE (63/63), one is lightly toned. (Total: 3 coins)
- 1420 1924 Huguenot MINT STATE (65/65) An original Gem with superb natural toning. 1925 Stone Mountain MINT STATE (63/63). (Total: 2 coins)
- 1421 1946 Iowa MINT STATE (63/65) Deep orange-gold toning. 1936 Long Island MINT STATE (63/65) Excellent color and luster. 1926-S Oregon MINT STATE (65/65) A deeply toned Gem. (Total: 3 coins)
- 1422 1946 Iowa MINT STATE (67/67) Light gold toning. 1946 Booker T. Washington MINT STATE (67/67) In its original manila 2x2 envelope of issue; superbly toned. (Total: 2 coins)
- 1423 1918 Lincoln MINT STATE (65/65) Highly lustrous with even gold toning. The reverse is superb. A popular and much in-demand issue.
- 1424 1918 Lincoln MINT STATE (65/65) Satiny with a crescent of iridescent golden-green on the reverse. 1920 Maine MINT STATE (65/65) Lustrous with lilac and sunset-gold flashes. A very difficult issue to find this choice. 1920 Pilgrim MINT STATE (65/65) Excellent luster accentuated by even gold toning; the suitcases lack the all-too-familiar abrasions. (Total: 3 coins)
- 1425 Two 1936 Long Island, both grade MINT STATE (63/65) and have superb deep original toning. (Total: 2 coins)
- 1426 1936 Long Island MINT STATE (63/63) Good luster. 1923-S Monroe MINT STATE (63/63) Frosty and as nice as most so-called "Gems". 1935-S Texas MINT STATE (63/63) Light gold toning. (Total: 3 coins)
- 1427 1936 Long Island MINT STATE (65/65) ANACS F-9819-G (8-09-84) for grade and authenticity. 1933-D Oregon MINT STATE (65/65) ANACS F-9821-G (8-09-84) for grade and authenticity. (Total: 2 coins)
- 1428 1936 Lynchburg MINT STATE (65/65) A hint of iridescence is forming at the peripheral obverse; the reverse is untoned and unusually satiny.
- 1429 1936 Lynchburg MINT STATE (65/65) Superbly toned with fiery gold coloration on the obverse and, to a lesser extent, on the reverse. Not an easy issue to locate with satisfying natural toning. (photo)
- 1430 1920 Maine MINT STATE (65/65) A Gem example of this popular issue. The obverse and reverse are toned in blue, green and russet hues. The luster is excellent as are the surfaces. Amongst the finest Maines we have seen. (photo)
- 1431 1920 Maine MINT STATE (65/65) Pale gold toning becoming deeper towards the rims. Certainly not of the quality of the now-famous (or infamous?) Emery-Nichols: 1195 coin but well above-average for this scarce, underrated issue.
- 1432 1920 Maine MINT STATE (63/63) A few marks but superb original color. 1938 New Rochelle MINT STATE (63/63) frosty with some scuffmarks in the fields. (Total: 2 coins)
- 1433 1934 Maryland MINT STATE (65/65) Lustrous and lightly toned. Really quite nice for the issue; Lord Calvert's face lacks the significant marks which suggest terminal acne and the luster gives unusual vitality and vibrancy to the surfaces.
- 1434 1934 Maryland MINT STATE (65/65) Handpicked from an original mini hoard (dispersed in this sale). Beautifully toned and of the utmost quality.
- 1435 1934 Maryland MINT STATE (65/65) Also from a mini hoard and just as beautiful as the last.
- 1436 1934 Maryland MINT STATE (67/67) Rich rose-lilac and gold toning. It is unusual to find a Maryland with such nice original coloration on both the obverse and reverse. (photo)

Commemorative Silver (cont'd)

- 1437 1934 Maryland MINT STATE (67/67) Light gold toning over extremely frosty surfaces. Far, far above average due to its flashiness and an absence of severe marks on Lord Calvert's face.
- 1438 Two 1934 Maryland, both grade MINT STATE (63/65) and are superbly toned. (Total: 2 coins) (photo)
- 1439 Three 1934 Maryland, two grade MINT STATE (63/65) and the third grades MINT STATE (65/65). Each has superb toning. (Total: 3 coins)
- 1440 1934 Maryland MINT STATE (63/65) Light russet-gold toning, good luster and surfaces for the issue. 1936 Wisconsin MINT STATE (65/65) Light rose toning, a pretty coin. 1936 York MINT STATE (65/65) Blackened edges frame satiny light gold surfaces. (Total: 3 coins)
- 1441 1921 Missouri MINT STATE (65/65) Lustrous with rich gold toning.
- 1442 1921 Missouri MINT STATE (65/65) Frosty with light rose-gold toning. The key word in the last sentence is "frosty". As the specialist knows, finding a Missouri (Plain or 2x4) with deep Mint frost is a frustrating, difficult task. The piece here offered should end some fortunate collector's long-time search.
- 1443 1921 Missouri Plain and 1921 Missouri 2x4. Both grade ALMOST UNCIRCULATED (55/55) and are similarly toned. (Total: 2 coins)
- 1444 1921 Missouri 2x4 MINT STATE (60/63) Light gold toning with nice frosty luster. Much cleaner than usually seen and actually quite attractive.
- 1445 1921 Missouri 2x4 MINT STATE (63/65) Fully lustrous with a hint of gold toning forming. Some obverse slidemarks downgrade this from a full "65/65". The Iacovo plate coin, illustrated on page 67 of that work.
- 1446 1921 Missouri 2x4 MINT STATE (65/65) Medium gold toning atop lightly abraded but very lustrous surfaces. Like all of the 1920's Silver Commemorative issues, the Missouri 2x4 (and its "Plain" counterpart) are very scarce and underrated in Choice or Gem Mint State. (photo)
- 1447 **1921 Missouri 2x4 MINT STATE (67/67)** Frosty and wholly original with flashes of ice-blue toning on the obverse and reverse. The surfaces are free of the usual scuffmarks and display a vibrancy which is infrequently seen on this issue. Quite scarce this choice and destined for the finest set. (photo)
- 1448 1921 Missouri 2x4 MINT STATE (63/65) Rich gold toning on frosty surfaces. 1915-S Panama Pacific MINT STATE (63/63) Nice color and luster. (Total: 2 coins)
- 1449 1923-S Monroe MINT STATE (65/65) Sharply struck and lustrous with original lavender and dusky gold toning. Nearly as nice as our Worth Hill/Lanting: 1687 coin which sold for \$572 in December, 1984.
- 1450 1923-S Monroe MINT STATE (67/67) An exceptional coin for the issue. The obverse is blazingly lustrous with rich burnt-sienna and iridescent toning; the luster on the reverse is a bit more subdued by the peripheral toning.
- 1451 1938 New Rochelle MINT STATE (65/67) Frosty with splashes of gold toning; the reverse is more extensively toned than the obverse. There are a few light abrasions on the "fatte calfe" but the obverse is much above-average.
- 1452 1938 New Rochelle MINT STATE (67/67) Rich, satiny luster is enhanced by flashes of burnt-gold and magenta at the central obverse and the lower reverse.
- 1453 1936 Norfolk MINT STATE (65/65) Superbly toned in mottled lilac and greenish-gold toning. Truly a premium coin. (photo)
- 1454 1936 Norfolk MINT STATE (67/67) A dazzling Gem with splashes of russet, burnt-gold and emerald on the obverse; the reverse is an even gold with a slice of lilac at the left periphery. While the Norfolk is one of the easier Commemoratives to find choice, very few extant specimens are of this quality. (photo)
- 1455 1925 Norse Thick and Thin Medals. Both grade MINT STATE (65/65) and are far above-average in terms of luster, color and appearance. (Total: 2 coins)
- 1456 1926 Oregon MINT STATE (67/67) Superbly toned with especially nice color on the reverse. Destined to bring well above current "bid" levels and deservedly so.
- 1457 1926-S Oregon MINT STATE (67/67) Glittering gold and lilac toning is present, in different configurations, on the obverse and reverse. An excellent piece for the type collector.
- 1458 1928 Oregon MINT STATE (65/65) Superb iridescent toning on the obverse and reverse. (photo)
- 1459 1928 Oregon MINT STATE (65/65) Rich gold toning with a flash of mother-of-pearl iridescence at the right obverse.
- 1460 1934-D Oregon MINT STATE (65/65) Another iridescent Gem; this piece has excellent surfaces and underlying luster. (photo)
- 1461 1936-S Oregon MINT STATE (65/65) Untoned and lustrous.
- 1462 1937-D Oregon MINT STATE (67/67) Superb original toning with the attractive deep rose-gold hues which are distinctive to this issue. (photo)
- 1463 1938 Oregon PDS Set MINT STATE (63/63) All three coins are untoned and frosty with small, scattered marks.
- 1464 1915-S Panama-Pacific ALMOST UNCIRCULATED (55/55) Murky golden-grey and lilac toning.
- 1465 1915-S Panama-Pacific MINT STATE (63/63) Splashes of russet-gold on the obverse; flaming chartreuse and rust reverse coloration. The overall quality of this coin closely rivals a majority of Panama-Pacific Half Dollars which are graded and sold as "MS 65/65". (photo)
- 1466 1915-S Panama-Pacific MINT STATE (63/65) Lustrous, untoned centers turn into a pale russet shade. A few scattered contact marks downgrade the obverse; the reverse is identifiable by a coppery toning spot near the F in OF. A nice example of this key issue.
- 1467 1915-S Panama-Pacific MINT STATE (65/65) Lustrous with even light gold toning on the obverse and reverse.
- 1468 **1915-S Panama-Pacific MINT STATE (67/67)** Superbly toned with golden-russet centers changing to blue-green rings at the peripheries. Exceedingly lustrous and attractive; more importantly, this coin is, unlike 99.5% of all Pan-Pacs offered as such, strictly Uncirculated. Extremely rare in this grade and an unparalleled opportunity for the perfectionist Commemorative Half Dollar specialist. (photo)
- 1469 1920 Pilgrim MINT STATE (63/65) Superb original color with a particularly nice reverse. 1936 Rhode Island MINT STATE (63/65) As nice as this issue is generally found. 1937 Roanoke MINT STATE (63/63). (Total: 3 coins)
- 1470 1936 Rhode Island MINT STATE (67/65) Subtle but attention-grabbing lilac and lime-gold toning on the obverse and reverse. While the all-around ugliness of the design makes an attractive Rhode Island an apparent impossibility, this coin has extremely clean surfaces and bold luster.
- 1471 1936 Rhode Island PDS Set MINT STATE (63/63) The Philadelphia coin is very nicely toned, the Denver coin is the choicest piece in the set; the San Francisco coin is of average quality.
- 1472 1936 Rhode Island PDS Set MINT STATE (63/65) A superbly toned original set. All three pieces are iridescent; the Denver and San Francisco coins grade MS 65/65 while the Philadelphia coin is an MS 63/63 on account of a touch of PVC at the central reverse.
- 1473 1936 Rhode Island PDS Set MINT STATE (63/65) All three coins are untoned, lustrous and display fewer marks than usual. The San Francisco coin is the specimen used to illustrate James Iacovo's book on Commemorative coinage.
- 1474 1936 Rhode Island PDS Set MINT STATE (65/65) An above-average set. All three coins have excellent luster and a minimal number of marks on surfaces which show light rose and gold hues.

Commemorative Silver (cont'd)

- 1475 1937 Roanoke MINT STATE (65/65)
- 1476 1937 Roanoke MINT STATE (65/65) Untoned with richly frosted surfaces. Very choice for the issue.
- 1477 1937 Roanoke MINT STATE (67/67) Heavily frosted and virtually unmarked surfaces are just beginning to tone to lilac and sunset-gold. The luster of this coin is splendid and it gives the surfaces considerable vibrancy.
- 1478 1936 Robinson MINT STATE (65/65)
- 1479 1935-S San Diego MINT STATE (65/65) Superb lilac and iridescent toning on the obverse and reverse. (photo)
- 1480 1935-S San Diego MINT STATE (67/67) Very slightly prooflike and magnificently toned in burnt-orange, light turquoise, violet and russet hues. Complimenting the color are unmarked, vibrant surfaces. This is the finest 1935-S San Diego we can recall having seen and, as such, we anticipate a deservedly-outrageous final price realized. (photo)
- 1481 Two 1936-D San Diego. Both grade MINT STATE (63/63) but are premium coins for the grade due to their exceptional color. (Total: 2 coins)
- 1482 1926 Sesquicentennial MINT STATE (65/65) Lustrous and unusually sharp; quite nice for this issue. 1935 Texas MINT STATE (65/65) An original and very choice coin. 1927 Vermont MINT STATE (65/65) Deep gold toning. A small but deep scratch runs down from the catamount's left front paw. (Total: 3 coins)
- 1483 1935 Spanish Trail MINT STATE (63/63) Excellent luster and medium gold toning; a few scattered marks on the obverse and reverse.
- 1484 1935 Spanish Trail MINT STATE (63/63) Light gold toning with excellent underlying luster. A few scattered marks on the obverse and reverse; none of these are really severe or detracting.
- 1485 1935 Spanish Trail MINT STATE (63/65) A choice original coin with iridescent crescents slicing across rich grey surfaces. The rims are blackened from having resided in an old album.
- 1486 1935 Spanish Trail MINT STATE (65/65) Untoned and very lustrous. Other than a tiny contact mark below the Yucca tree, the surfaces are very clean. (photo)
- 1487 1935 Spanish Trail MINT STATE (65/65) The obverse is very lightly toned in gold; the reverse has a number of umber flecks at its bottom half.
- 1488 1935 Spanish Trail MINT STATE (65/65) Superbly toned on the obverse and reverse. While we have handled many Gem untoned Spanish Trails, this is the first piece we have seen which combines excellent color and surfaces. A potential runaway. (photo)
- 1489 Two 1925 Stone Mountain. One grades MINT STATE (65/65), the other grades MINT STATE (65/67). An unimprovable pair with truly memorable original color. (Total: 2 coins)
- 1490 1934 Texas MINT STATE (65/65) Light toning over flawless surfaces. (photo)
- 1491 1934 Texas MINT STATE (65/65)
- 1492 1934 Texas MINT STATE (67/67) with flashes of lilac and gold. 1935-D Texas MINT STATE (65/65) Slightly prooflike obverse with lilac shadings; frosty reverse. (Total: 2 coins)
- 1493 1935-S Texas MINT STATE (65/65) Superb rainbow iridescence on the obverse and reverse. A gorgeous coin which should be bid-up to silly levels by the perfectionists/color fanatics. (photo)
- 1494 1935 Texas PDS Set MINT STATE (65/65) Probably an original set as all three coins have fairly similar natural coloration.
- 1495 1935 Texas PDS Set MINT STATE (65/65) A choice, evenly matched original set. All have dusky lilac-grey and gold coloration; the Denver coin is iridescent at its obverse periphery.

- 1496 1936 Texas MINT STATE (67/67) A beautifully toned coin which is from an original set.
- 1497 1936-S Texas MINT STATE (65/65) Satiny with a trace of gold toning.
- 1498 1936 Texas PDS Set MINT STATE (63/65) All three coins have light russet toning. Not quite flashy enough to qualify as a full "65/65" set.
- 1499 1936 Texas PDS Set MINT STATE (63/65) A choice original set with three clean, evenly matched coins. *We have never had as many original PDS Sets in one of our auctions. These sets are from two sources; both of these sources put the sets away at the time(s) of issue. This offering represents an exceptional opportunity for the Commemorative collector.*
- 1500 1937 Texas PDS Set MINT STATE (63/63)
- 1501 1937 Texas PDS Set MINT STATE (65/65) The Philadelphia coin is untoned and brilliant, the Denver coin has just a touch of gold toning and the San Francisco coin has deep gold toning.
- 1502 1937 Texas PDS Set MINT STATE (65/65) All three coins are lustrous and naturally brilliant. A very choice set with nice surfaces and general appearance. Ex Roy Harte I (11/16-18/77): 3162.
- 1503 1938-S Texas MINT STATE (65/65) Untoned and lustrous. Scarce; only 3,814 pieces were struck and singles are very seldom offered.
- 1504 1938 Texas PDS Set MINT STATE (63/63) An original set. All three coins are toned in similar gold shades and have minimal marks. Easily a "65/65" set by commercial standards and an above-average group.
- 1505 1938 Texas PDS Set MINT STATE (65/65) A superb original set with dramatic lilac, gold and russet toning. The Philadelphia coin has simply exceptional color and the Denver coin is quite lovely as well.
- 1506 1925 Vancouver MINT STATE (63/63) Light iridescence is forming at the obverse and reverse peripheries. There are no really conspicuous marks present and the overall quality of this coin is quite nice. (photo)
- 1507 1925 Vancouver MINT STATE (67/67) Superb! Russet-grey obverse with iridescence below the device; even lilac-grey reverse with hints of iridescence at the peripheries. Without a doubt the finest Vancouver we have seen and one of the finest in existence. This Gem should be a runaway. (photo)
- 1508 1927 Vermont MINT STATE (65/65) Untoned and frosty.
- 1509 1927 Vermont MINT STATE (65/65) Medium russet toning with iridescence at the lower obverse and through much of the peripheral reverse. ANACS F-8132-B (9-2-83) for grade and authenticity. (photo)
- 1510 1936 Wisconsin MINT STATE (65/65)
- 1511 1936 Wisconsin MINT STATE (65/65)
- 1512 1936 Wisconsin MINT STATE (67/67) An original Gem with dusky pearl-gold surfaces framed by blackened rims.
- 1513 1936 Wisconsin MINT STATE (65/65) A wisp of gold toning on lustrous, unmarked surfaces. 1936 York MINT STATE (65/65) Untoned and satiny. A very nice pair. (Total: 2 coins)
- 1514 1936 York MINT STATE (65/65) Extremely attractive gold and lilac pastel toning with some iridescence at the lower reverse.
- 1515 1936 York MINT STATE (65/65) Splashes of gold and lilac pastels on the obverse; the reverse shows attractive peripheral iridescence. (photo)
- 1516 Two Half Dollar size Commemorative Medallions; struck in 18 karat yellow gold by the Heraldic Art firm of Cleveland. One piece commemorates Hawaiian statehood and is serial #26 of only 36 pieces struck; the second commemorates the Pony Express Centennial and is serial #46 of only 48 pieces struck. Both medallions are Choice Uncirculated. (Total: 2 medallions)

FOREIGN

Brazil

- 1517 Minas Gerais. No Date (1791-1808) counterstamp on a Bolivia 8 Reales (type of C-37). The coin grades Fine, the counterstamp grades Choice VF.

Canada

- 1518 1917 5 Cents MINT STATE (63/63) Frosty and nicely toned.
- 1519 **1919** 50 Cents MINT STATE (65/65) Russet-gold toning. Scarce.
- 1520 1920 10 Cents MINT STATE (67/67) Toned; lustrous and extremely choice. (photo)
- 1521 Canada 1929 10 Cents MINT STATE (67/67) Lustrous and lightly toned. Canada 1931 10 Cents MINT STATE (67/69) Unimprovable. Czechoslovakia 1923 Ducat Y-15 MINT STATE (65/65). (Total: 3 coins)
- 1522 Canada 1976 Olympic \$100. Cloudy Proof. Mexico 1945-M Two Pesos. Brilliant Uncirculated. South Africa 1981 1/10 Krugerrand. Uncirculated. (Total: 3 coins)

Denmark

- 1523 Two 1906 2 Kroner. Death of Christian IX; Accession of Frederik VIII, Y-25. Both grade MINT STATE (63/65); one is deeply toned. 1923 2 Kroner. Silver Wedding Anniversary, Y-41. MINT STATE (65/65) Very choice. (Total: 3 coins)
- 1524 1913-H 10 Kroner MINT STATE (65/65) Prooflike obverse. Much, much nicer than usual for the issue.

France

Hoard of 1852-A French 20 Francs

The following eight coins were recently uncovered in a Swiss Bank. They represent some of the finest pieces of this date and type we have ever seen.

- 1525 1852-A 20 Francs. Y-13. MINT STATE (65/65) Satiny and toned to a glowing orange-gold.
- 1526 1852-A 20 Francs MINT STATE (65/65) A twin to the last but a tad lighter in hue.
- 1527 1852-A 20 Francs MINT STATE (65/65) Semiprooflike. Nice color and appearance.
- 1528 1852-A 20 Francs MINT STATE (65/65) Prooflike, some roughness on the reverse rim.
- 1529 1852-A 20 Francs MINT STATE (65/65) Prooflike obverse.
- 1530 1852-A 20 Francs MINT STATE (67/67) A satiny Gem.
- 1531 1852-A 20 Francs MINT STATE (67/67) Another Gem.
- 1532 1852-A 20 Francs MINT STATE (67/67) The last coin in this group and the finest piece as well.
- 1533 Two 1858-A 20 Francs. Both coins grade **EXTREMELY FINE/ALMOST UNCIRCULATED** (45/50). (Total: 2 coins)
- 1534 1873-A 5 Francs. Y-521. MINT STATE (65/65) Fully prooflike obverse; satiny reverse. The most common date of this type but not often seen as nice as this.

Germany

- 1535 1875-J 1 Mark. Y-17.9. Iridescent MINT STATE (70/70) Prooflike and absolutely flawless in every respect. An incredible coin. (photo)
- 1536 1886-D 1 Mark. Y-17.4. MINT STATE (69/69) Orange-gold toning atop velvety, unblemished surfaces. A common coin in an uncommon grade. (photo)
- 1537 1930-G 3 Reichsmarks. Y-72.5. Rhineland Evacuation. MINT STATE (65/65) Prooflike with the reverse especially so.
- 1538 1931-A 5 Reichsmark. Y-49. MINT STATE (65/65) Untoned and satiny; a dazzling example of this popular issue.

- 1539 1932-F 5 Reichsmark. Y-49. MINT STATE (67/67) Light gold toning on choice, satiny surfaces.

German States

- 1540 Brunswick-Wolfenbuttel. 1859 1 Groschen. C-213. MINT STATE (65/65) Slight tarnish on the reverse.
- 1541 Lubeck. 1904-A 2 Marks. Y-85a. MINT STATE (67/67) Superb luster and color. Scarce; only 25,000 issued. This is the finest we have ever seen.
- 1542 Prussia. 1857-A 2½ Silber Groschen. C-147a. MINT STATE (65/65) Lovely light gold toning on the obverse and reverse.
- 1543 Prussia. 1861-A Taler of Wilhelm IV. Bust/Arms. PROOF (63/63) Light gold toning. Scarce.
- 1544 Prussia. 1888-A 2 Mark. Y-120. MINT STATE (65/65) Light iridescent toning over unmarked satiny surfaces. A scarce, popular one year type.
- 1545 Saxony. 1904-E 2 Marks; Death of George MINT STATE (65/65) Iridescent obverse, golden-iridescent reverse. Underrated in this grade.
- 1546 Saxony. 1909 2 Marks. 500th Anniversary of Leipzig University. Y-198. MINT STATE (67/67) Frosty and toning to a light gold.

Great Britain

- 1547 1711 Shilling of Queen Anne. Seaby-1158, fourth bust. **ALMOST UNCIRCULATED** (55/55). 1836 Groat of William IV. S-1918, MINT STATE (63/65) Scarce in this grade. (Total: 2 coins)
- 1548 1762 Three Pence. Seaby-2033. MINT STATE (65/65) Popular and desirable as a first-year-of-issue from the reign of George III.
- 1549 1787 Shilling Variety with step over head, steps at date. Prooflike MINT STATE (65/65); superbly toned. Scarce this choice.
- 1550 1811 Three Shillings, Bank of England Token. Draped Bust, five berries; twenty six acorns. S-408. MINT STATE (63/63) Prooflike and untuned.
- 1551 1817 Six Pence. Seaby-1632. MINT STATE (63/63) Toned. 1819. S-1636. The 9 in the date appears to cover an effaced overdate; is this a late striking from the reground S-1636B Proof Die? (Total: 2 coins)
- 1552 **1820/19(?)** Crown. Seaby-219 or 220A. MINT STATE (65/65) Semiprooflike and lightly toned in pastel shades. Good strike and overall appearance. *The 2 has clear signs of a 1 below but there is no apparent 9 below the 0. Thus, we hesitate to call this an overdate.* (photo)
- 1553 1836 Groat. Seaby-1918. MINT STATE (65/65) Popular two-year type; odd denomination favorite.
- 1554 1838 Six Pence. Seaby-1682. MINT STATE (67/67) Rose grey with splashes of iridescence at the obverse rim; orange-gold reverse.
- 1555 **1845** Half Crown. Seaby-679. MINT STATE (65/65) Deep rose-grey surfaces changing to jade and turquoise at the peripheries. A splendid piece for the type collector.
- 1556 1849 "Godless" Florin. Variety with "W.W." below bust. Seaby-802. MINT STATE (65/65) Fully prooflike obverse. Attractive russet-gold toning.
- 1557 Great Britain. 1863 Penny MINT STATE (63/63) Virtually full red with some light spots. 1896 Maundy Set MINT STATE (63/63) An original set with evenly matched toning. Switzerland. 1940-B One Franc. PROOF (65/65) Brilliant. A scarce trio. (Total: 3 coins)
- 1558 1884 Sovereign MINT STATE (63/63), 1887 Sovereign **ALMOST UNCIRCULATED** (55/55), and 1900 Half Sovereign MINT STATE (63/65). (Total: 3 coins)
- 1559 1887 Sovereign. Jubilee Head. MINT STATE (63/65) Lustrous.
- 1560 1897 Crown. Edge Year "LXI". Seaby-313. MINT STATE (65/65) Superb color and luster.

Commemorative Half Dollars — Foreign

Lots 1446—1587



Lot 1446
1921 Missouri 2x4
MS 65/65



Lot 1447
1921 Missouri 2x4
MS 67/67



Lot 1453
1936 Norfolk
MS 65/65



Lot 1454
1936 Norfolk
MS 65/65



Lot 1458
1928 Oregon
MS 65/65



Lot 1460
1934-D Oregon
MS 65/65



Lot 1462
1937-D Oregon
MS 67/67



Lot 1465
1915-S Panama-Pacific
MS 63/63



Lot 1468
1915-S Panama-Pacific
MS 67/67



Lot 1479
1935-S San Diego
MS 65/65



Lot 1480
1935-S San Diego
MS 67/67



Lot 1486
1935 Spanish Trail
MS 65/65



Lot 1488
1935 Spanish Trail
MS 65/65



Lot 1490
1934 Texas
MS 65/65



Lot 1493
1935-S Texas
MS 65/65



Lot 1506
1925 Vancouver
MS 63/63



Lot 1507
1925 Vancouver
MS 67/67



Lot 1509
1927 Vermont
MS 65/65



Lot 1515
1936 York
MS 65/65



Lot 1520



Lot 1535



Lot 1536



Lot 1552



Lot 1561



Lot 1565



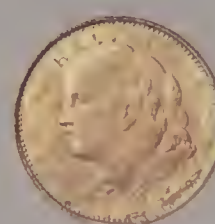
Lot 1568



Lot 1569



Lot 1573



Lot 1586



Lot 1587

Foreign (cont'd)

Hawaii

- 1561 1883 Quarter Dollar MINT STATE (67/67) Superb smoky gold obverse changing to burnt-orange and violet at the rim; similar but deeper hues on the reverse. An essentially perfect coin whose superb surfaces drip with luster. (photo)
- 1562 1883 Half Dollar MINT STATE (60/60) Prooflike with soft pastels on the obverse and reverse.
- 1563 1883 Half Dollar MINT STATE (60/60) Rose-grey with intermittent splashes of rust-gold. Excellent luster and overall appearance; the surfaces show just a few shallow, scattered abrasions.
- 1564 1883 Quarter EXTREMELY FINE (45/45) Cleaned. 1883 One Dollar EXTREMELY FINE (45/45) Also cleaned. (Total: 2 coins)

Hungary

- 1565 **1658 Ducat of Ferdinand III.** Kremnitz. F-49. Ruler standing/Madonna. MINT STATE (60/60) Prooflike. Superb color and surfaces; nice strike for the issue. There is a slight planchet crease at the top of the obverse which corresponds to the reverse. (photo)

India

- 1566 **Bombay; Indian Mines. 5 Tolas.** Serial #5277; 999.5 Fine; 1.85 troy ounces. Uncirculated. Scarce; these large denominations were mostly melted.
- 1567 Bombay; Indian Mines. 2 Tolas. 999.5 Fine; .753 troy ounces. Uncirculated; nice color.

Ireland

- 1568 **1804 Bank of Ireland 6 Shilling.** PROOF (65/65) Beautiful golden-grey coloration with some iridescence at the center of the bust. A beautiful example of this popular bank issue. (photo)

Italy

- 1569 Papal States. 1685 (Year IX) Testone of Innocent XI. PONT. M. A: IX. INNOCEN. XI around arms; MELIVS EST DARE QVAM ACCIPERE 1685 in cartouche. MINT STATE (65/65) Frosty and magnificently toned. A superb example. (photo)

Japan

- 1570 Three Year 18 (1885) ½ Sen. All are red MINT STATE (65/65). (Total: 3 coins)

Mexico

- 1571 1817-JJ 8 Reales. C-140, KM-161. EXTREMELY FINE to ALMOST UNCIRCULATED (45/50); deep prooflike reverse. Superb coloration and surfaces. One of the finest we have handled and a scarce date/type in this grade.

Netherlands

- 1572 1887 5 Cents. Y-6. Toned MINT STATE (67/67) Prooflike and deeply so on the obverse. Scarce as a date and legitimately rare in this grade.

Newfoundland

- 1573 1942-C Five Cents. Magnificently toned MINT STATE (67/67). Easily the finest we've seen and a scarce coin in this grade. (photo)

Norway

- 1574 1845 24 Skilling. C-102. MINT STATE (67/67) Fully prooflike reverse. An astonishing example; well struck, unmarked and easily the finest we have handled.

Nova Scotia

- 1575 **1864 Half Cent** PROOF (65/65) Faded red and brown. A discovery coin, previously unknown in this state.

Portugal

- 1576 No Date (1828-34) 120 Reis of Michael I. C-94. MINT STATE (65/65) Lovely chartreuse and rust toning. The finest we have seen; unheard of condition for this design.

Puerto Rico

- 1577 1896 5 Centavos. Y-1. ALMOST UNCIRCULATED (50/50) Slightly prooflike and untoned.
- 1578 1896 10 Centavos. Y-2. ALMOST UNCIRCULATED (50/50) Lightly cleaned obverse; lustrous.
- 1579 1895 20 Centavos. Y-3. ALMOST UNCIRCULATED (50/50) Cleaned. Struck from lightly clashed dies.
- 1580 1896 40 Centavos. Y-4. ALMOST UNCIRCULATED (55/55) Semiprooflike surfaces below deep toning. Another above-average example of this scarce issue.
- 1581 1896 40 Centavos. Y-4. ALMOST UNCIRCULATED (50/50) Fully prooflike obverse with nice contrast; flashy, lustrous reverse. Scarce.
- 1582 1895 Peso. Y-5. Prooflike ALMOST UNCIRCULATED (50/50); some hairlines on the obverse but an impressive example nonetheless.
- 1583 1895 Peso. Y-5. ALMOST UNCIRCULATED (50/50) Fully prooflike. Some light gold toning on the abraded obverse; the reverse borders on Mint State. Scarce.

South Africa

- 1584 1977 Krugerrand. Choice Brilliant Uncirculated.

Spain

- 1585 (ca. 1611) Cob Type Escudo of Philip III. Fine where struck up. (ca. 1516-1556) Escudo of Charles I, Seville Mint. Very Fine or better; slightly wavy flan. (1611) 2 Escudos of Philip III. Seville Mint. Nice Extremely Fine to Almost Uncirculated. (Total: 3 coins)

Switzerland

- 1586 1922-B 10 Francs. Light orange-gold MINT STATE (65/65) Satiny and very choice for the issue. (photo)
- 1587 **Helvetian Republic. 1800-B 32 Francs.** ALMOST UNCIRCULATED (50/50); somewhat prooflike with lovely orange and coppery toning. Very Rare; the Hammel: 657 specimen sold by Stack's in September, 1982, realized \$6,000; our piece is clearly finer. (photo)
- 1588 1974 Turks and Caicos Islands. 50 Crowns, Winston Churchill Centenary. Y-3. Matte Proof. Only 4,000 struck.

End of Second Session

THIRD SESSION

Saturday, February 23, 9:40 A.M. (Lots 1589—2186)
The San Antonio Marriott Hotel

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

CURRENCY

- 1589 **Some Paper.** Fr-36, 1917 \$1, Legal Tender Issue, Teehee-Burke, Gem CU. Fr-226, 1899 \$1 Silver Certificate, Lyons-Roberts, low Serial #5630, Gem CU. Fr-713, 1918 \$1, Federal Reserve Bank Note, New York, Elliott-Burke, Gem CU. Fr-2400, 1928 \$10 Gold Certificate, Woods-Mellon, Gem CU. (Total: 4 notes)
- 1590 **Fractional Currency.** Third Issue. Fifteen Cent Note Specimens. Two notes, as follows. Milton 3P15F.4. Wide Margin Proof on thin bond, no watermark on surcharge, printed only on the obverse. Signatures of Spinner and Allison. R-4. Milton 3P15R.1. Wide Margin Proof on thin bond, no watermark or signatures, red; printed only on the reverse. R-3. Both notes grade Gem CU. A rare and important pair. (Total: 2 notes)
- 1591 **Pack of Silver Certificates.** One Dollar Notes. Fr-1606, Series of 1934, Julian-Morgenthau. (10) Fr-1608, Series of 1935A, Julian-Morgenthau, consecutive serial numbers. (2) Fr-2300, Series of 1935A, Julian-Morgenthau, the Hawaii Issue. Fr-2306, Series of 1935A, Julian-Morgenthau, North African Issue. (10) Fr-1619A, Series of 1957, Priest-Anderson, all are star notes. All notes grade Gem CU. (Total: 24 notes)

ROLLS

- 1592 **Original Roll of 1909 VDB Cents.** The coins grade MS 63/63 to MS 65/65; many are spectacularly toned while others are fully red blazers. The fancier of nicely toned coins is urged to seriously consider this lot. (Total: 50 coins)
- 1593 **1929-S Cents.** A full original roll which consists of MS 60/60 to MS 63/63. Most are iridescently toned; some are red with some traces of iridescence. (Total: 50 coins)
- 1594 **1932-D Cents.** A superb original roll which consists primarily of full red MS 65/65 Gems. Uncommon quality for the date. (Total: 50 coins)
- 1595 **Original Roll of 1934-D Cents.** The coins grade MS 63/63 to MS 65/65. Nearly all are mellowed red and well struck; none of the coins are heavily spotted. A nice roll. (Total: 50 coins)
- 1596 **Partial Roll of 1934-D Cents.** A partial roll of (47) 1934-D Cents. The coins grade MS 63/63 to MS 65/65 and are golden-red to full red; most coins are somewhat weakly struck at the central reverse. (Total: 47 coins)
- 1597 **Cent Rolls of 1930's.** One each of the following dates: 1935, 1935-S, 1936-S, 1939, 1939-S and 1942-S. Virtually all coins are full red and grade MS 65/65. (Total: 300 coins)
- 1598 **27 No Cents.** 1883 No Cent Nickels grading EF to AU. With a bath, some of these might be nice. (Total: 27 coins)
- 1599 **Mixed Date Nickels.** Seven 1913 Buffalo Type One, (3) 1914, (1) 1915, (2) 1935-S, (24) 1936-S and (3) 1938-S Jefferson Nickels. Average grade — MS 63/63. (Total: 40 coins)
- 1600 **1938-D Buffalos.** An original roll. Grades range from 63/63 to 65/65 with one end coin being quite dark. (Total: 40 coins)

- 1601 **1938-D Buffalos.** A roll of 1938-D Nickels grading MS 63/63 to 65/65. An original roll. (Total: 40 coins)
- 1602 **Two More 38-D Nickel Rolls.** Two more rolls of 1938-D Buffalos grading 63/63 to 65/65. (Total: 80 coins)
- 1603 **1942-P Proof 5c.** A roll of Proof 1942-P Nickels grading mostly Pro- of 63/63. There are several pieces with light spots but there are also several gems included. (Total: 40 coins)
- 1604 **War Nickel Rolls.** One each of 1944-S and 1945-P. These are very choice original rolls with most coins grading MS 63/65 to MS 65/65. (Total: 80 coins)
- 1605 **1950-D Nickels.** An original roll. All coins have nice light gold ton- ing atop lustrous surfaces. The coins grade MS 60/63 to MS 63/65. Also included is a 1945-S Micro S Dime with 95% Full Split Bands and semiprooflike surfaces. (Total: 41 coins)
- 1606 **Mixed Date Merces.** (9) 1919, (1) 1925, (1) 1929, (1) 1929-D, (12) 1930, (3) 1930-S, (11) 1931, (3) 1931-D, (7) 1931-S, and (2) 1938-D. The coins are AU to Choice BU, most are BU. (Total: 50 coins)
- 1607 **1939 Dimes.** The coins grade MS 63/63 to MS 65/65 and are mostly untoned. No coins have FSB but all show reasonably sharp strikes. (Total: 50 coins)
- 1608 **Original Roll of 1939-D Dimes.** A superb roll with many coins grading MS 65/65 and exhibiting FSB. A number are graced by light gold toning. This premium lot merits a strong bid. (Total: 50 coins)
- 1609 **1940 Dimes.** Despite a lack of FSB coins, a nice roll with the average piece grading MS 63/65; a number of full-fledged Gems are included. (Total: 50 coins)
- 1610 **1942-D Dimes.** Approximately 60% of the coins are FSB and the average piece grades MS 63/65. The top coin is superbly toned. (Total: 50 coins)
- 1611 **1942-S Dimes.** An original roll of 1942-S Dimes. The coins grade MS 63/63 to MS 65/65 with a number of Gems present. Included, as well, are at least eight FSB pieces. Both of the end coins are beautiful- ly toned. An exceptional roll. (Total: 50 coins)
- 1612 **1943 Mercury Dimes.** A full original roll. All coins are untoned and lustrous; approximately half have FSB. The coins grade MS 63/63 to MS 65/65 with a number of Gems included. (Total: 50 coins)
- 1613 **1944-D Dimes.** A full roll of frosty, untoned coins. The average grade is MS 63/65 with many FSB pieces included. Way above- average and always in demand. (Total: 50 coins)
- 1614 **Original Roll of 1944-S Dimes.** The average grade is MS 63/65 with a number of full 65/65 pieces; while no FSB coins are present, most are fairly well struck. (Total: 50 coins)
- 1615 **Roosevelt Dime Rolls.** One each of the following dates: 1946-S, 1955, 1956 and 1956-D. The coins grade MS 63/63 to MS 65/65; the majority are untoned. A nice group to "salt away". (Total: 200 coins)

Rolls (cont'd)

- 1616 **More than a Roll.** Seventy-four 1934 Washington Quarters. A handful of the coins are sliders but the vast majority are Choice Mint State. (Total: 74 coins)
- 1617 **Original Roll of 1938 Quarters.** A very choice original roll of 40; the coins grade MS 65/65 and all have some degree of light toning. (Total: 40 coins)
- 1618 **1939-S Quarters.** An original roll of 40 coins; all grade MS 65/65 and have light toning on choice, frosty surfaces. An undervalued roll. (Total: 40 coins)
- 1619 **1946-S Quarters.** An original roll which contains a number of full MS 65/65's; a few coins are MS 63/65's but they are extremely frosty and attractive. (Total: 40 coins)
- 1620 **Washington Quarters.** One roll each of the following dates: 1954, 1955, 1956 and 1959. The coins grade MS 63/63 to MS 65/65. (Total: 160 coins)
- 1621 **1942 Walkers.** Twenty 1942 Walking Halves averaging MS 63/63. Better look at these while they are in the auction because once the hammer drops, a lot of these will become full MS 65/65's. (Total: 20 coins)
- 1622 **1943 Walkers.** Twenty pieces of 1943 Walkers grading an average MS 63/63. This is a nice roll. (Total: 20 coins)
- 1623 **1944-S Half Dollars.** An exquisite original roll which was purchased by the consignor in the early 1950's for \$25. The coins grade MS 63/63 to MS 65/65 and are well struck; all are brilliant except the two end coins. This roll should receive many strong bids. (Total: 20 coins)
- 1624 **1945 Walkers.** Twenty 1945 Walking Halves grading an average of MS 63/63. (Total: 20 coins)
- 1625 **1947 Half Dollars.** All coins grade MS 63/63 to MS 63/65; most display even gold toning and are only a mark or two shy of the "Gem" level. (Total: 20 coins)
- 1626 **Franks.** Franklin Half Dollars. One roll each of 1952 and 1954-S. The first roll averages MS 63/63 with most coins having FBL. The latter is a very choice roll with most coins grading MS 63/65; many coins have 75% to 100% FBL. (Total: 40 coins)
- 1627 **1954-S Franklins.** Three original rolls; the coins mostly grade MS 60/60 to MS 63/63 but some MS 63/65 pieces are present. A number of coins have 75% to 100% FBL. (Total: 60 coins)
- 1628 **1954-S Franklins.** Same as above. (Total: 60 coins)
- 1629 **Proof Half Dollars.** Dates as follows: 1955, 1956, 1957, 1958, (3) 1959, (2) 1960, 1961, (2) 1962, (5) 1963, and (3) 1964. The coins grade Proof 63/63 to Proof 65/65 with a number of very nice pieces present. (Total: 20 coins)
- 1630 **Proof 1963 50c.** Twenty Proof 1963 Halves grading mostly 65/65 with a few 63/63's and a few 67/67's included. Three of the coins are cameo. (Total: 20 coins)
- 1631 **BT Washington Roll.** Twenty Booker T. Washington Halves grading MS 63/63 to MS 65/65. Included are (7) 1946, (1) 1946-D, (7) 1946-S, and (5) 1951 Halves. (Total: 20 coins)
- 1632 **1952 W.C. Roll.** One roll of 1952 Washington-Carver Commemorative Half Dollars all of which grade MS 63/63 or better. (Total: 20 coins)
- 1633 **Circulated Dollars.** 1878 Morgan roll, coins are mostly AU with a number of prooflikes included. (2) 1885-O Rolls, one roll is mostly VF-EF, the other is a nice AU roll with a few virtual Unc. coins included. Also in the roll are two VF 1882-O. (Total: 60 coins)
- 1634 **Nice Circulated S-Mints.** 1879-S roll, AU 50/50 to MS 60/60, included are some flat breast coins. 1881-S roll, AU 50/50 to choice AU 55/55 with many semiprooflike to prooflike coins included. 1890-S roll, EF 40/40 to AU 50/50. (Total: 60 coins)
- 1635 **1880-S Dollars.** A diverse but choice roll of these ever-popular issues. Two pieces have scuffy AU-ish obverses but the rest of the roll is filled with MS 63/63 to MS 65/65 coins; many are semiprooflike to prooflike. (Total: 20 coins)
- 1636 **Circulated New Orleans Dollars.** 1881-O roll, all coins grade VF-EF. 1900-O roll, all coins grade VF-EF except for four coins which grade Fine or so. (2) 1901-O rolls, all coins grade F-EF with most at the latter level. (Total: 80 coins)
- 1637 **New Orleans Dollars.** One each, 1883-O and 1888-O. The former roll is quite pleasing with all MS 63/63 coins which show typical strikes. The latter roll is somewhat more typical with the majority of coins being scuffy MS 60/60. (Total: 40 coins)
- 1638 **Premium 1885 Dollars.** An original roll with all frosty, untuned pieces. The average grade is MS 63/63 but a number of coins have claims to a higher grade. (Total: 20 coins)
- 1639 **Premium 1885 Dollars Again.** A premium original roll with all coins grading MS 63/63 to MS 63/65. Every coin has excellent luster; a few of the coins are of "commercial Gem" quality. (Total: 20 coins)
- 1640 **Two 1885 Dollar Rolls.** The first roll is almost exclusively of "60/60" quality with a few dull, scuffy pieces included. The second roll is nicer with the grades ranging from MS 60/60 to MS 63/63. (Total: 40 coins)
- 1641 **1885-O Dollars.** The coins grade MS 60/60 to MS 63/63 with the majority grading "63/63"; all pieces are frosty, untuned and quite well struck; a few pieces are semiprooflike. (Total: 20 coins)
- 1642 **Two Choice Dollar Rolls.** One each, 1885-O and 1886. These are choice original rolls with the great majority of the individual coins grading MS 63/63 or slightly better. Very few scuffy pieces are present; a few have light toning. (Total: 40 coins)
- 1643 **Pair of 1880's.** One each, 1885 and 1887. Both are slightly above-average rolls ranging in grade from MS 60/60 to MS 63/63. (Total: 40 coins)
- 1644 **Choice 1886 Dollars.** An unusually nice roll with all coins grading MS 63/63 to MS 65/65 and displaying much cleaner surfaces than usual. A few coins are semiprooflike and at least one is a full prooflike. (Total: 20 coins)
- 1645 **A Pair of 1886 Dollar Rolls.** Two MS 60/63 to MS 63/65 rolls with a number of coins semiprooflike. No really scuffy pieces are included and the overall quality is quite nice for the date. (Total: 40 coins)
- 1646 **Two 1886 Dollars.** Both of these rolls are evenly split between MS 60/60 and MS 63/63 Dollars. All are quite frosty and display good strikes and eye appeal. (Total: 40 coins)
- 1647 **1886 Dollars.** The coins grade MS 60/60 to MS 63/63; some of the coins are semiprooflike and all are well struck, attractive pieces. (Total: 20 coins)
- 1648 **Two Choice 1886 Dollar Rolls.** One of the rolls has, primarily, frosty MS 60/63 to MS 63/63 coins included. The other has, mostly, semiprooflike MS 60/63 to MS 63/65 pieces within. Overall, the quality is far above-average for the date. (Total: 40 coins)
- 1649 **Pair of 1889 Dollar Rolls.** One of the rolls is of average quality with most of the coins grading scuffy MS 60/60. The other roll is somewhat nicer; while many coins are MS 60/60, a number grade MS 63/63. (Total: 40 coins)
- 1650 **1889's.** Twenty 1889 Morgan Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1651 **1890's.** Twenty 1890 Morgan Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1652 **1893's.** Twenty pieces of the elusive 1893 Morgan. The coins grade VF or better. (Total: 20 coins)
- 1653 **Another 1893 Roll.** A second roll of the key date 1893 Dollar. These all grade VF or better. (Total: 20 coins)
- 1654 **1896's.** Twenty 1896 Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)

Rolls (cont'd)

- 1655 **1897's.** A pair of original rolls. The first grades MS 60/60 to MS 63/63. The second grades MS 60/60 to MS 63/65 and is of slightly nicer quality, overall. (Total: 40 coins)
- 1656 **1899's.** Twenty lightly circulated pieces of 1899 Morgan Dollars all of which are nice EF/AU examples. The 1899 is a favorite date of the speculator due to its miniscule mintage. (Total: 20 coins)
- 1657 **1899's.** Twenty more pieces, exactly as the preceeding lot. (Total: 20 coins)
- 1658 **Twenty More 1899 Morgans.** A third roll of 1899 dollars also grading EF to EF/AU. Try to find this many pieces in any one dealer's inventory. (Total: 20 coins)
- 1659 **1901-O's.** Twenty 1901-O Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1660 **1901-O's.** The same quality as the preceeding roll. (Total: 20 coins)
- 1661 **1904-O's.** Twenty 1904-O Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1662 **1921 Morgans.** Twenty coins all grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1663 **1921 Morgans.** Twenty 1921 Morgan Dollars all of which grade MS 60/60 to MS 63/63. (Total: 20 coins)
- 1664 **A Third 1921 Morgan Roll.** Twenty more pieces exactly like the previous two lots. (Total: 20 coins)
- 1665 **A Fourth 1921 Morgan Roll.** As above. (Total: 20 coins)
- 1666 **A Fifth 1921 Morgan Roll.** Also as above. (Total: 20 coins)
- 1667 **1921-D Roll.** One roll of 1921 Denver Morgan Dollars; all of which grade MS 60/60 to MS 63/63. (Total: 20 coins)
- 1668 **A Second 1921-D.** Of the same quality as the above lot. (Total: 20 coins)
- 1669 **A Third 1921-D.** Exactly as the two preceeding offerings. (Total: 20 coins)
- 1670 **1922 Dollars.** Twenty 1922 Peace Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1671 **Another 1922.** Twenty additional 1922 Dollars also MS 60/60 to MS 63/63. (Total: 20 coins)
- 1672 **A Third 1922 Peace Dollar Roll.** Just like the two previous lots. (Total: 20 coins)
- 1673 **1922-D.** One roll of 1922-D Peace Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1674 **1922-D.** This roll of 1922-D Dollars grades MS 63/63 and is above the average roll quality so often seen. (Total: 20 coins)
- 1675 **Three Peace Dollar Rolls.** 1922 roll, the coins grade AU, a few "sliders" are included. 1922-D roll, coins grade VF and are mostly quite baggy. 1927-S roll, coins grade VF to EF. (Total: 60 coins)
- 1676 **1923.** Twenty 1923 Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1677 **A Second 1923.** Just like the preceeding lot. (Total: 20 coins)
- 1678 **A Third 1923.** Like the two previous lots. (Total: 20 coins)
- 1679 **A Fourth 1923.** Like the three previous offerings. (Total: 20 coins)
- 1680 **1923-D.** Twenty 1923-D Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1681 **1924.** Twenty 1924 Peace Dollars; all grade MS 60/60 to MS 63/63. (Total: 20 coins)

- 1682 **A Second Roll of 1924 Dollars.** Just like the above lot. (Total: 20 coins)
- 1683 **A Third Roll 1924 Peace Dollar Roll.** From the same source and of the same quality as the two previous lots. (Total: 20 coins)
- 1684 **1925.** Twenty 1925 Peace Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)
- 1685 **A Second Offering of 1925 Peace Dollars.** As above. (Total: 20 coins)
- 1686 **A Third Group of 1925 Dollars.** Also as above. (Total: 20 coins)
- 1687 **A Fourth Roll of 1925 Dollars.** Likewise, as above. (Total: 20 coins)
- 1688 **1925-S.** Twenty 1925-S Peace Dollars grading an average of EF/AU. (Total: 20 coins)
- 1689 **Dollar Mix.** Morgans: 1878-S AU, 1879 AU, (2) 1880 EF, 1881 AU, (4) 1881-O EF, 1881-S AU, (8) 1882-S VF, 1883-S F, 1884 VF, (2) 1889-O AU, (3) 1885 one AU and two MS 63/63, (6) 1885-O all are MS 60/60 to MS 63/63, (2) 1886 AU, 1886-O EF, (2) 1887 VF, (2) 1889 VF, (2) 1889-O VG and EF, (3) 1890-S two EF and one MS 60/60, 1896 AU, 1897 AU, (2) 1897-O F, (8) 1898 AU to MS 60/60, and 1921-S AU. Peace: 1923 EF, 1925 AU, and (2) 1927-S F. (Total: 60 coins)
- 1690 **Mixture of Morgans and Peace.** Morgans: (17) 1879-O average VF, (5) 1884 average VF, 1890-O VF, 1891-O F, (5) 1891-S average nice AU, (2) 1892-O VG and (3) more 1892-O these are VF, (6) 1896-O average VF, and (5) 1902-O average F-VF. Peace: (15) 1925-S average EF. (Total: 60 coins)
- 1691 **Three Circulated Dollar Rolls.** Mixed dates, as follows: (3) 1882-O, (10) 1883-O, (4) 1884-O, (3) 1885-O, (3) 1891, (13) 1898, (16) 1900, (2) 1902 and (6) 1902-O. The coins mostly grade VF-EF. (Total: 60 coins)
- 1692 **O Mint Mixture.** Dollar Rolls. A total of three rolls, dates mixed as follows: (7) 1883-O, (14) 1885-O, (10) 1886-O, (4) 1892-O, (19) 1899-O and (6) 1900-O. The 1892-O grades Fine-VF; the rest of the coins grade VF-AU. (Total: 60 coins)
- 1693 **More Yet.** Morgans: (3) 1885 all MS 63/63, (3) 1885-O all MS 63/63, (14) 1891-S EF-AU with most grading strong AU, (20) 1896 with (15) AU's and (5) MS 63/63. Peace: (20) 1922, all AU. (Total: 60 coins)

PROOF, MINT AND YEAR SETS

- 1694 **1871 Proof Set.** Cent: Proof 60/60 toned to a tan-brown color. Two Cent: MS 60/60 chocolate brown with semiprooflike surfaces. Half Dime: Proof 60/60 untoned. Dime: Proof 60/60. Quarter: Proof 55/55 obverse, Proof 60/60 reverse. Half Dollar: Proof 60/60 with obverse spots. Dollar: Proof 55/55. (Total: 7 coins)
- 1695 **Original 1882 Proof Set.** Cent: Proof 63/63 toned. Three Cent: Proof 63/63 with light steel blue toning, a few spots remove this piece from the Gem category. Nickel: Proof 63/63 with attractive steel blue color similar to the 3c piece; the reverse is spotted however. Dime: Proof 63/65 with steel grey color contrasted by rose undertones. Quarter: Proof 63/63 with toning similar to the Dime. Half Dollar: Proof 63/63, again with toning like the above two coins. Morgan Dollar: Proof 63/65 with delicate multicolored toning and highly reflective surfaces. Trade Dollar: Proof 65/65 with toning similar to the Morgan Dollar. The nicest coin in this set. An obviously original, well matched set which should see considerable interest. (Total: 8 coins)
- 1696 **Partial 1889 Proof Set.** 1889 Cent: Proof 63/63, brown with some red present. 1889 Nickel: Proof 63/63, deep gold and lilac obverse, flashy burnt-orange, lilac and violet reverse. 1889 Dime: Repunched 1, Proof 63/63, untoned and brilliant; marks in the left obverse field. (Total: 3 coins)

Proof, Mint and Year Sets (cont'd)

- 1697 **1902 Proof Set.** Not an original set but a very attractive group. The coins are as follows: mintages are in parentheses. Cent (2,018), Proof 65/65, superb magenta and emerald shadings over golden surfaces. Nickel (2,018), Proof 65/65, a touch of light gold over unspotted, original surfaces. Dime (777), Proof 60/63, the obverse shows a number of hairlines. Quarter (777), Proof 63/63, lilac with iridescent flashes below. Half Dollar (777), Proof 63/65, even light gold toning; a few stray hairlines from the "65/65" level. Dollar (777), Proof 63/65, similar in appearance to the Quarter Dollar but with somewhat more intense coloration. Overall, a very nice set. Housed in a custom-made Capital plastics holder. (Total: 6 coins)
- 1698 **Partial 1936 Proof Set.** (2) Cents: Proof 63/63, both are brilliant finish. Dime: Proof 63/63. Quarter: Proof 63/63. (Total: 4 coins)
- 1699 **1936 Proof Set** PROOF (63/63) The Cent and Nickel (which is brilliant) are lightly spotted.
- 1700 **1936 Proof Set** PROOF (63/65) The Nickel is the brilliant variety and has attractive light rose toning.
- 1701 **1937 Proof Set** PROOF (60/63) The Quarter and Half Dollar have extensive hairlines. The Cent and Nickel are lightly spotted.
- 1702 **1937 Proof Set** PROOF (63/63) (Total: 5 coins)
- 1703 **1937 Proof Set** PROOF (63/65) The Cent is mellowed red. The Nickel is very choice with no spotting; all the silver coins are original and brilliant. Definitely an above-average set, housed in a Capital plastic holder.
- 1704 **1938 Proof Set** PROOF (63/63) The Cent is fully red while the Nickel is a bit dull. The Silver is all toning to a pale gold and shows full brilliance. The set is housed in a custom plastic holder. (Total: 5 coins)
- 1705 **1938 Proof Set** PROOF (63/65)
- 1706 **1938 Proof Set** PROOF (65/65) An unusually choice original set. The Cent is fully red and the Nickel is superbly toned. All three silver coins are fully reflective and original; the Quarter is lightly toned. Housed in a hard plastic holder.
- 1707 **1939 Proof Set** PROOF (63/65) The Cent is a fully red Gem while the Nickel has rich ice blue toning. The Silver coins are all a trifle cloudy but have deep, reflective surfaces showing through. A nice set; housed in a Capital plastic holder.
- 1708 **1939 Proof Set** PROOF (63/65)
- 1709 **1939 Proof Set** PROOF (65/65) The Cent is toned and the Nickel is a bit spotty but the silver is all extremely choice. The Half Dollar deserves special mention as it is superb. (Total: 5 coins)
- 1710 **1939 Proof Set** PROOF (63/65) (Total: 5 coins)
- 1711 **1939 Proof Set** PROOF (65/65) The Cent is a deep cloudy red while the Nickel is an iridescent Gem. All of the silver coins are untuned and choice with no spots or hairlines. An extremely nice set, housed in a custom holder. (Total: 5 coins)
- 1712 **1940 Proof Set** PROOF (63/63) The Cent is full red, the Nickel is lightly toned, the Dime is beautifully toned, the Quarter and Half Dollar are a bit cloudy but appear wholly original. A nice set for the grade. (Total: 5 coins)
- 1713 **1940 Proof Set** PROOF (63/63) (Total: 5 coins)
- 1714 **1940 Proof Set** PROOF (63/65)
- 1715 **1940 Proof Set** PROOF (63/65) The Cent is red, the Nickel is somewhat cloudy. The silver coins are all very lightly toned and, overall, quite attractive. Housed in a custom holder. (Total: 5 coins)
- 1716 **1940 Proof Set** PROOF (63/65) The Cent and Nickel both show a few spots; the Silver is all lightly toned and choice. Fortunately, the Half Dollar is the finest coin in the set. Also included is a 1959 Mint Set in its original wrappers. (Total: 15 coins)
- 1717 **1940 Proof Set** PROOF (65/65) The Cent is a fully red Gem, the Nickel has superb iridescent toning and the silver is all untuned. The Half Dollar is an especially nice coin with claims to the Gem level. A premium set. (Total: 5 coins)
- 1718 **1941 Proof Set** PROOF (63/63)
- 1719 **1941 Proof Set** PROOF (63/63) The Quarter and Half Dollar are cloudy.
- 1720 **1941 Proof Set** PROOF (63/65) The Cent is fully red, the Nickel is a trifle cloudy as is the Dime; the Quarter and Half Dollar are Gems with a dusting of light gold toning. Housed in a plastic holder.
- 1721 **1941 Proof Set** PROOF (63/65) The Cent is a deep red, the Nickel is superbly toned and the silver all have pale hazy toning. The Half Dollar is especially nice.
- 1722 **1941 Proof Set** PROOF (63/65) The Cent is red and the Nickel shows most of its original brilliance. The silver coins show full brilliance; the Half Dollar is superb but for an obverse spot. Housed in a custom holder. (Total: 5 coins)
- 1723 **1942 Proof Set** PROOF (63/63) Five pieces. The Cent is a bit dull and grades, as best, Proof 60/60. The Nickel has a facial mark; the Silver is brilliant and fairly choice; the Quarter has a removable obverse fingerprint. Housed in a Capital plastic holder. (Total: 5 coins)
- 1724 **1942 Proof Set** PROOF (63/65) A five piece set, but with the Philadelphia Nickel. (Total: 5 coins)
- 1725 **1942 Proof Set** PROOF (63/63) A six piece set with both Nickel varieties.
- 1726 **1942 Proof Set** PROOF (63/65) Six pieces. The Cent is fully red; both Nickels are Gems, the Dime is a bit cloudy but should dip well, the Quarter is a Gem, the Half Dollar is golden-toned and choice. A quality set. (Total: 6 coins)
- 1727 **1942 Proof Set** PROOF (65/65) Six pieces. The Cent is fully red, the Type One Nickel is beautifully toned, the Type Two Nickel is superb and the silver is very choice. Housed in a Capital plastic holder. (Total: 6 coins)
- 1728 **1942 Proof Set** PROOF (67/67) Six Pieces. The Cent is a flaming red Gem, both the Nickels are unspotted. The silver is all lightly toned and superb; the Half Dollar is as nice as generally seen. Truly a premium set.
- 1729 **1942 and 1952.** 1951 Proof Set PROOF (67/67) and 1952 Proof Set PROOF (65/65). (Total: 10 coins)
- 1730 **1946, 1947 and 1949 Mint Sets.** 1946: Cents — Quarters, all PDS issues. 1947: Cents — Quarters, all PDS issues. 1949: Partial Original Double Set. Missing are one (each) PDS Half Dollar. All coins grade at least MS 63/63; some are superbly toned Gems. (Total: 47 coins)
- 1731 **Mint Sets (Sort Of).** 1947 Denver and San Francisco coinage. All issues are represented by one coin; all coins are MS 60/60 or better. 1954 PDS. Complete but for the Philadelphia Half Dollar. This appears to have been an original set. Housed in two cardboard albums. (Total: 23 coins)
- 1732 **Modernness.** 1948 Single Mint Set. All coins grade MS 60/60 or better except for the Denver Dime; the Halves are both FBL. Eisenhower Dollar Set, 1971 — 1978-S. Includes all Proofs and varieties, housed in an album. (Total: 46 coins)
- 1733 **1949 Mint Set.** An original double-issue set, Cent — Half Dollar (no San Francisco Quarter was issued). The coins grade MS 63/63 or better; many are superbly toned. A choice set despite an absence of original holders. (Total: 28 coins)
- 1734 **More Mint Sets.** Again, no longer in their original envelopes; similar in quality to the last. Included are the following: 1948 (only one Denver 50c), 1951 (one double set and an extra group of 15 coins), 1953 (a half set of 15 coins), 1956 (a partial single set missing the Denver Cent and Half Dollar) and 1957. (Total: 104 coins)

Proof, Mint and Year Sets (cont'd)

- 1735 **Mint Sets.** Although no longer housed in their original envelopes, these are choice, original double sets; the coins average MS 63/63 with some superbly toned pieces. Included are the following double sets: 1948, 1950, 1952, 1953 and 1954. A fine quality group. (Total: 144 coins)
- 1736 **1950 Proof Set PROOF (65/65)** The Cent and Nickel each have light spots but the latter has beautiful rainbow color.
- 1737 **Early 50's.** 1951, 1952, 1953, 1954, 1962 and 1963 Proof Sets grading Proof 63/63 to Proof 65/65. (Total: 6 sets)
- 1738 **Boxed proof Sets.** Two 1953 and (6) 1954 Proof Sets in original boxes of issues. (Total: 8 sets)
- 1739 **Mint Set Group.** One 1954 and (4) 1956 Double Mint Sets in their original cases of issue. The coins are, for the most part, beautifully toned. (Total: 5 sets)
- 1740 **Proof Set Run.** 1954 — 1964, all in the original mint envelopes except the 1954 and the 1955. (The 1955 is in the original mint plastic but does not include an envelope). (Total: 11 sets)
- 1741 **Proof Set Package.** Thirteen 1955, eleven 1956 and eleven 1957 Proof Sets, all in original government envelopes except for two of the 1955 sets (which are not in envelopes but are still in the original cellophane) (Total: 35 sets)
- 1742 **When Cars Had Fins.** Proof Sets as follows: 1955, 1956, 1957, 1958, 1959, (2) 1960 Large Date, 1960 Small Date, (2) 1961, (2) 1962, (2) 1963 and (3) 1964. (Total: 17 sets)
- 1743 **Proof Sets, Etc.** 1955 and 1956 Proof Sets, (8) 1957 Proof Sets, (9) 1980 Proof Sets, (3) 1973-S Brown Eisenhower Dollars and (2) 1974-S Brown Eisenhower Dollars. (Total: 26 items)
- 1744 **All the Mint Sets.** (30) 1959 Mint Sets, as issued in their original packaging. (Total: 30 sets)
- 1745 **Fiver Niner.** (20) 1959 Mint Sets, all in their original packaging; as issued. (Total: 20 sets)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

- 1746 **Colonial Congress.** Three 1787 Connecticut Draped Bust Left. one grades G 4/4, the others are VG 8/8. 1788 Massachusetts Cent. Nice F 12/12. 1783 Nova Constellatio. Pointed Rays, Small V's. VF 20/20, nice. (Total: 5 coins)
- 1747 **Colonial Quandry.** 1652 Pine Tree Shilling. Large Size. Noe-1. Good/AG 4/3; dark with numerous old scratches. 1760 Voce Populi. VF 25/25 but numerous punchmarks at the central obverse. (1792) Kentucky Token. Plain Edge. EF 40/40, bit of faded red. 1795 Washington Liberty and Security. Lettered Edge AU 50/50. (Total: 4 items)
- 1748 **A Colonial and Some Cents.** Vermont: 1786 Vermontensium. RR-6, VG 10/10; brown and attractive with an edge clip at 7:00. Large Cents: 1794, S-26, (R-2), VF 25/25, sharp but a bit granular. 1857 Large Date, AU 50/50. Small Cents: 1857, AU 50/50. 1858/7, EF 40/40, weak overdate. 1860, MS 60/60. 1862, AU 50/50. 1864-L, MS 60/60, mostly red. 1877, AG 3/3. 1902, MS 63/63, red. 1909 Indian, MS 63/63, attractive. (Total: 11 coins)
- 1749 **Nice Group of Half Cents.** 1826, EF 45/45, obverse marks. 1828, 13 Stars, MS 60/60, nice. (2) 1849, EF 40/40 and AU 50/50. 1851, AU 50/50. 1853, AU 55/55, nice. 1854, AU 50/50, large obverse planchet defect at 7:00. Also included is an AU 50/50 1837 Half Cent Token. (Total: 8 items)
- 1750 **½ and 1.** 1829 ½c MS 63/63 with nice color; 1899 1c MS 65/65 full red, a lovely coin. Both are accompanied by NCI grading and authenticity certificates. (Total: 2 coins)
- 1751 **Early Copper Grouping.** Half Cents: 1803, 1809 and (2) 1828 both with 13 stars. Large Cents: 1803, 1845, 1846, (2) 1852, (2) 1853, and 1854. Indian Cents: 1860, 1862, and 1863. Grades range from AG to nice VF. (Total: 15 coins)

- 1752 **A Few Early Large Cents.** 1794, Unattributable, sharpness of VG 8/8 but very porous. 1798/7, S-152, (R-3), F 15/15, nice. 1798, S-174, (R-2), Good 6/6. (2) 1800, S-202, (R-3), AG 3/3, late obverse die state and scratched G 6/6. 1801, S-213, (R-3), AG 3/3. 1802, unattributable, Fair 2/2. 1803, S-260, (R-1), F 12/12, nice. (2) 1807, S-271, damaged F 12/12 and EF 40/40 (granular). 1807, S-273, AG 3/3. 1809, Fair 2/2. 1810, AG 3/3. (2) 1812, Fair 2/2 and AG 3/3. 1814, S-295, VG 8/8. (Total: 16 coins)
- 1753 **Fantastic Starter Set of 1794 Cents.** Attributed to Sheldon. 1794, S-24, (R-1), VG/G 8/4, bit dark. 1794, S-26, (R-2), VG/G 8/6. Late state of the reverse cracks. 1794, S-28, (Low R-3), VG/AG 8/3. 1794, S-31, (R-1), sharpness of VF 20/20 but granular. 1794, S-32, (R-3), F 12/12, nice. 1794, S-43, (R-3), VF 20/20, rough but sharp. 1794, S-44, (R-1), F 15/15, rough. 1794, S-55, (R-3), VG 8/8, nice. 1794, S-59, (Low R-3), G/VG 6/8. 1794, S-60, (R-3), F 12/12, porous. 1794, S-67, (R-3), VG 10/10, porous. 1794, S-69, (R-3), VF/F 20/15, red verdigris. 1794, S-70, (Low R-2), VG 8/8. An outstanding group which should provide the beginner with a foundation for a variety set of 1794 Cents. (Total: 13 coins)
- 1754 **Attributed Cents of the Late 1790's.** 1795 LE, S-75, (R-3), G/AG 4/3, clean. 1795 PE, S-76b, (R-1), Good 6/6, rough. 1796, S-81, (R-3), Good/AG 4/3, sharp but rough. 1796 Draped Bust, S-93, (Low R-3), sharpness of VF but very rough. 1797, S-120b, (R-2), VG 8/8. 1797, S-135, (Low R-4), VG 8/8, rough, scarce. 1797, S-135, (Low R-4), sharpness of near EF but plugged at 10:00. 1798, S-148, (R-2), Good 6/6. 1798, S-154, (R-4), F 12/12 or better, granular, scarce. 1798, S-166, (R-1), VF 20/20 or better, bit granular but quite nice. 1798, S-172, (High R-2), VG 8/8. 1798, S-167, (R-1), VG 8/8. 1798/7, S-151, (R-4), nice AG 3/3. 1799, altered date. Worthy of inspection due to the inclusion of some genuinely scarce varieties. (Total: 14 coins)
- 1755 **Attributed Cents of the Early 1800's.** 1800/1798, S-196, (R-1), VG 8/8, scratched. 1800, S-211, (R-3), VG 10/10, scarce. 1801, S-221, (R-3), VG 8/8. 1801, S-222, (R-1), VG 8/8, bit rough but sharp. 1801, S-223, (R-1), Good 6/6 or better. 1802, S-230, (R-1), AG 3/3. 1802, S-233, (R-3), VF 20/20, scarce. 1802, S-241, (R-1), G 4/4. 1802, S-241, F 15/15, obverse marks. 1803, S-243, (Low R-3), F 12/12. 1803, S-249, (Low R-3), Good 6/6. 1803, S-253, (R-2), VG 8/8. 1803, S-255, VF 20/20, obverse scratch. 1803, S-257, (R-3), AG 3/3; sharpness of a VG but rough. 1803, S-260, (R-1), VG 8/8, cleaned. 1803, unattributed, F 12/12, rough. "1804", altered date, severely damaged. (2) 1805, S-267, (R-1), rough AG 3/3 and rough VF 20/20. 1806, S-270, (R-1), Good 4/4. 1807, S-271, (R-1), VF 20/20 or better, bit rough, nice. 1807/6, S-273, (R-8), AG 3/3. 1807, S-176, (R-1), G 4/4. Inspection advised. (Total: 23 coins)
- 1756 **Four One Cent Varieties.** 1802, S-228, (R-2), VF 30/30. The popular "1/000" variety. 1802, S-233, (High R-3), VF 25/25 or slightly better. Just misses CC for the variety; scarce. 1803, S-246, (R-4), VF 20/20; large reverse break over STA in STATES. Quite scarce. 1803, S-251, (R-2), VF 35/35, nice. (Total: 4 coins)
- 1757 **Turban Head Cents.** 1808, S-277, (R-2), F 15/15. 1808, S-279, (R-1), G 6/6. 1810/09, S-281, (R-1), F 15/15, nice. (2) 1810, S-283, (R-2), one grades G 6/6 and has a full double profile, the other is a VG 8/8. 1811/10, S-286, (R-3), VG 10/10, obverse planchet defect. 1811, S-287, (R-2), G 6/6. 1812, S-291, (R-2), VF 20/20, rough reverse. 1812, S-289, (R-1), VG 8/8. 1813, S-292, (R-2), VF 20/20, bit rough. (2) 1814, S-295, VG 8/8 and VF 20/20. A nice group of Cents. (Total: 12 coins)
- 1758 **Outstanding Group of Cents.** 1816, AU 50/50, light brown. 1819/8, EF 40/40. 1828 Large Date, EF 45/45, nice reverse. 1831, AU 50/50, exquisite color. 1836, EF 40/40. 1844, AU 50/55. 1851/81, AU 50/50, nice. 1854, AU 50/55, nice. 1855 Upright 5's, AU 50/50. 1855 Slanting 5's, AU 55/55, nice. (Total: 10 coins)
- 1759 **Three Large.** 1850, 1851 and 1856 Large Cents all AU to BU. (Total: 3 coins)
- 1760 **Custer's Stand.** Seven 1869 Indian Cents grading MS 63/63 on average. The coins range from red and brown to a subdued red. An obviously choice and desirable group. (Total: 7 coins)
- 1761 **ANACS Indian Cents.** 1864 Bronze, MS 60/60, F-2042-J for grade and authenticity. 1876, Proof 60/60, F-6686-I for grade and authenticity. 1893, Proof 60/60, F-2241-I for grade and authenticity. 1900, MS 60/60, F-5706-I for grade and authenticity. 1901, MS 60/60, F-3886-I for grade and authenticity. 1905, MS 63/63, F-6687-I for grade and authenticity. 1909, MS 60/60, S-6761-A for grade and authenticity. (Total: 7 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1762 **Mostly Copper.** Indian Cents: 1874 MS 60/60, 1883 MS 63/63, 1894 Proof 60/60, 1900 MS 63/63, (2) 1907 MS 60/60 and Proof 60/60, 1908 MS 60/60, 1909 MS 63/63. Lincoln Cent: 1930, MS 65/65. Commemorative Half Dollar: 1921 Pilgrim, MS 65/65. (Total: 10 coins)
- 1763 **Proof Engine Run.** 1874, 1875, 1876, 1879, 1880, 1881, 1882, 1883, 1885, 1891, 1892 and 1893. All are Proof 60/60 or better with varying degrees of toning. (Total: 12 coins)
- 1764 **Proof Headdress Coppers.** 1874, 1875, 1876, (2) 1880, (2) 1881, 1882, 1883, 1885, (3) 1891, (2) 1892, and an 1893. Grades range from Proof 60/60 to Proof 63/63 with some nicely toned pieces included. (Total: 16 coins)
- 1765 **War Party.** Five 1879 Proof Cents grading Proof 60/60 or better with varying degrees of toning. (Total: 5 coins)
- 1766 **Choice Copper.** Indian Cents: 1878 Proof 63/63, 1884 Proof 60/60, 1885 Proof 60/63 nice color, 1887 Proof 60/60, and 1902 Proof 60/63. (Total: 5 coins)
- 1767 **Heaven Cents.** Five 1893 Proof Cents grading Proof 60/60 or better. Three of the coins have very attractive toning. (Total: 5 coins)
- 1768 **Indians.** 1881, (2) 1890, 1891, 1900 and 1902 all Proof 60/60. (Total: 6 coins)
- 1769 **One Chief, One Abe.** 1899 Cent, MS 65/65, golden red. 1911-S, MS 60/63, mattelike appearance. (Total: 2 coins)
- 1770 **Column of Warriors.** An unusual original partial roll of 1909 Indian Cents. Most coins show original color with some iridescence forming; a few are very lightly spotted. The coins average MS 63/63 with a few pieces grading lower, a few grading higher. (Total: 13 coins)
- 1771 **Lincoln Cent Matte Proof Partial Set.** 1909, Proof 63/63, deep red. Some spots in the upper right obverse but still very attractive. 1910, Proof 63/63, violet and woodgrained golden-red. 1911, Proof 63/63, brown with gold woodgraining. 1912, Proof 60/60, reddish-gold with vertical woodgraining; light obverse spots. 1913, Proof 63/63, rich brown with obverse iridescence. (Total: 5 coins)
- 1772 **Red Lincolns.** Lincoln Cents: 1909 MS 65/65, 1914 MS 63/63, 1915 MS 63/63, 1921 MS 63/63, (5) 1924 all MS 65/65. A nice group; all coins are red. (Total: 9 coins)
- 1773 **Starter Set of Matte Proof Lincoln Cents.** 1909, Proof 63/63, golden-red with unspotted, attractive surfaces. 1910, Proof 65/63, chocolate brown, the reverse is a tad less attractive than the obverse. 1911 Proof 65/63, golden-red with underlying iridescence. 1913, Proof 63/65, deep iridescent toning, a few obverse spots. (Total: 4 coins)
- 1774 **Penny Pension.** 1909-S VDB, MS 63/63, brown with streaks of gold at the right obverse and the right reverse. 1936, Proof 65/65, brilliant finish. (2) 1972 Doubled Dies. One is MS 63/63, the other is a fully red MS 65/65. (Total: 4 coins)
- 1775 **ANACS Copper.** Lincoln Cents: 1909-S/S MS 63/63 ANACS E-2585-T (5-18-82), 1913-D MS 65/65 ANACS F-4190-G (7-06-84), 1917-D MS 63/65 ANACS F-5701-E (4-03-84), 1918-S MS 63/63 ANACS F-4518-C (10-13-83), 1931-D MS 65/65 ANACS F-7036-C (10-25-83). (Total: 5 coins)
- 1776 **Lincoln Tricoln.** Lincoln Cents: 1910-S MS 63/63, 1911-D MS 63/65, 1911-S MS 63/65, 1912-D MS 65/65, 1912-S MS 63/63, 1915-D MS 63/63, 1915-S MS 63/63, 1916-S MS 63/63, 1917-S MS 63/63, 1919-D MS 63/63, 1920-D MS 63/63, 1921-S MS 60/60, 1922-D MS 65/65, 1923-S MS 60/60, 1924-D MS 60/60, 1925-D MS 60/60, 1926-D MS 63/63, 1927-D MS 63/65, 1927-S MS 60/60, 1928-S MS 60/60, 1929-D MS 65/65, 1931-S MS 63/63. A nice group of Cents; most are red and very well struck. (Total: 22 coins)
- 1777 **Lincoln Opportunity.** Lincoln Cents: 1911-D MS 63/63 mostly red, 1912-S MS 65/65 golden-brown and well struck, 1913-S MS 65/65 slightly mellowed red with an excellent strike and scarce, 1915 MS 65/65 full red, 1915-S MS 65/65 brown with gold woodgraining, 1922-D MS 65/65 golden-brown with a strong mintmark, 1923 MS 65/65 full red and full strike, 1931-D MS 65/65 full red, 1955 Double Die EF 45/45 cleaned. A number of scarce coins are featured in this lot. (Total: 9 coins)

- 1778 **Loaf of Wheat Pennies.** 1916-S MS 63/63, (3) 1924 all MS 65/65 and full red, (2) 1926 MS 65/65 both iridescent golden-red, 1926-D MS 63/65 full red with an average strike, 1930 MS 65/65 full red, and 1931-D MS 60/60. (Total: 9 coins)
- 1779 **Hot Lincs.** Lincoln Cents as follows: 1923, 1926, 1927, 1929, (4) 1930, 1932-D, 1933, 1933-D, 1935, 1936-S, 1937, (2) 1937-D, 1938, (6) 1939-S and a 1960 Small Date. The coins range in grade from MS 63/63 to MS 65/65 or better. Some are spotted but approximately half of these coins are unspotted full red Gems. (Total: 24 coins)
- 1780 **Mega-Hoard of Proof Lincoln Cents.** 1936, (4) 1937, (8) 1938, (9) 1939, (11) 1940, (6) 1941 and (3) 1942. The coins grade Proof 60/60 to Proof 65/65; many are full red Gems with no spotting. A very nice group and a good start on cornering the Proof Cent market. (Total: 42 coins)
- 1781 **Nine Proof.** All coins grade Proof 63/63 to Proof 65/65; dates as follows: 1937, 1938, 1940, (3) 1941 and (3) 1942. (Total: 9 coins)
- 1782 **Certified Cents.** All have 1984 ANACS certificates for grade (Proof 63/63) and authenticity. Dates as follows: 1938, 1939 and 1941. (Total: 3 coins)
- 1783 **Two Cent Starter Set.** Two Cent Pieces: 1864 Small Motto MS 60/60 but very cleverly cleaned to simulate Mint red, 1866 MS 63/63 golden-red, sharp and original, 1867 AU 50/50 cleaned, 1868 MS 60/60 golden-red and choice for the grade, 1870 EF 45/45 cleaned, and 1871 AU 55/55 cleaned. (Total: 6 coins)
- 1784 **Double Penny Pack.** Two Cent Pieces as follows: 1864, (2) 1865, 1868, 1869 and 1870. The coins grade MS 60/60 or better and are mostly brown with some traces of Mint red remaining. (Total: 6 coins)
- 1785 **Copper Shopper.** Four 1869 Two Cent Pieces grading MS 60/60 to 63/63. The coins have generous portions of Mint red remaining. (Total: 4 coins)
- 1786 **Two Cent Celebration.** Thirteen 1864 Two Cent Pieces, all Large Motto examples, ranging in grade from VG to VF and seven 1865 pieces of the same quality. (Total: 20 coins)
- 1787 **Run of Proof 3c Nickels.** 1867, 1868, 1873, 1874, 1875, 1876, 1879, 1880, 1883, 1885 and 1886. Grades range from Proof 60/60 to Proof 63/63. Some are lightly spotted but this is a very nice group. (Total: 11 coins)
- 1788 **Proof III Cents.** Another group of Proof 3c Nickels which contains an 1873, 1874, 1875, (2) 1879, (2) 1885 and an 1886. These pieces grade Proof 60/60 to 63/63 and represent a very unusual opportunity which should not be passed up. (Total: 8 coins)
- 1789 **Livin' Slivers.** Three Cent Silvers: (2) 1851, both MS 60/60. 1852, AU 55/55. (2) 1853, AU 50/50 and MS 60/60. 1858, EF 40/40. (Total: 6 coins)
- 1790 **Bust Half Dime Quartet.** 1830 AU 50/50 Valentine-6 a lovely original coin, 1832 AU/MS 55/60 V-8c magnificently toned with just a bit of rub on the cheek, 1833 EF 45/45 V-6 EF 45/45 nice color and 1837 Large 5C EF 40/40 V-1 cleaned. (Total: 4 coins)
- 1791 **Seated Half Dimes.** 1838 Large Stars, AU 50/50. 1850, EF 45/45, toned. 1853 With Arrows, EF 45/45. 1862, AU/MS 55/60, fully prooflike and quite attractive. 1872, AU 50/50, slightly prooflike. (Total: 5 coins)
- 1792 **Half Dime Starter Set.** 1840-O ND, Fine 12/12. 1851, VF 20/20. (2) 1853 WA, VF 20/20 and VF 30/30. 1854, VF 25/25. 1858-O, AU/MS 55/60. 1860, AU 50/50, prooflike reverse. 1861, AU 50/50. 1862, AU 50/50. 1868-S, AU 55/55, obverse scratches. 1871, EF 45/45. 1871-S, EF 40/40, scarce. 1872, AU 50/50. (2) 1872-S mm. above bow, both AU 50/50. 1872-S mm. below bow, AU 50/50. (Total: 16 coins)
- 1793 **Proof Shield Nickels.** 1874, 1875, 1876, 1879, 1880, 1881, 1882 and 1883. A mostly brilliant, deep mirror group grading Proof 63/63 on average. (Total: 8 coins)
- 1794 **Knocked Centsless.** Liberty Nickels: (5) 1883 No Cents. Four grade MS 63/65 and one grades MS 65/65. (Total: 5 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1795 **Give Me Liberties or Give Me Proofs.** 1883 No Cents, (2) 1883 With Cents, 1891, 1892 and (2) 1893 grading Proof 60/60 or better. (Total: 7 coins)
- 1796 **Type One 1913-D Nickels.** A mini-hoard of five 1913-D Type One Nickels. Four pieces grade MS 63/63 while the fifth is a MS 65/65. (Total: 5 coins)
- 1797 **Bufs.** Ten 1913 Type One Buffalo Nickels and ten 1916 Buffalo Nickels grading an average of. (Total: 20 coins)
- 1798 **1913-D Type 1 Nickels.** Ten 1913-D Type One Nickels averaging EF/AU. (Total: 10 coins)
- 1799 **Beefalos.** Buffalo Nickels: 1913 Type One MS 65/65, 1913-D Type One MS 63/63, 1913 Type Two MS 63/63, 1915 MS 65/65, 1915-D MS 63/65 well struck, 1916 MS 63/65 nice color, 1919 MS 65/65 superbly toned, 1920 MS 63/65, 1924 MS 65/65 nice color, 1926 MS 65/65 a lovely coin, 1929 MS 63/63, 1929-D MS 65/65 nice color, 1929-S MS 63/63, 1930 MS 63/65, 1930-S MS 63/63, 1931-S MS 65/65 superb color, 1934-D MS 60/63, 1935-D MS 63/63 average strike, 1936-D MS 65/65 nice color, 1936-S MS 65/65 prooflike obverse, 1937 MS 65/65, (2) 1937-D MS 63/63 and MS 65/63, 1937-S MS 65/65, (2) 1938-D MS 60/60 and MS 65/65, (2) 1938-D/S both MS 65/65. A really nice group of coins. (Total: 28 coins)
- 1800 **Merrill Lynch Lot.** A lot of (14) 1923 Buffalo Nickels. Each piece is a sharp, lustrous MS 65/65. (Total: 14 coins)
- 1801 **Oh Give Me a Home...** Buffalo Nickels: 1925 MS 65/65, 1926 MS 65/65, 1927 MS 65/65, 1929 MS 65/65, 1929-D MS 65/65, 1930 MS 65/65, 1930-S MS 65/65, and 1931-S MS 65/65. (Total: 8 coins)
- 1802 **Bull Run.** Ten 1926 Buffalo Nickels grading MS 63/63 or better. All have lovely color and luster. (Total: 10 coins)
- 1803 **Bevy of Buffaloes.** Fourteen 1929-D Nickels grading an average of MS 63/63. A nice lustrous group. (Total: 14 coins)
- 1804 **In the Buff.** Twenty 1935-S Buffalo Nickels grading MS 63/63 or better. Original and lustrous. (Total: 20 coins)
- 1805 **Proof Jeffies.** All coins grade Proof 63/63 to Proof 65/65. Dates as follows: 1940, 1941, (3) 1942 Type One. (Total: 5 coins)
- 1806 **Porch Proofs.** Five 1942 Type Two Proof Nickels grading Proof 63/63 or better. (Total: 5 coins)
- 1807 **Eight More.** Eight 1942 Type Two Proof Nickels grading Proof 63/63 or better. (Total: 8 coins)
- 1808 **Monticello Money.** Ten 1942 Type Two Proof Nickels grading Proof 63/63 or better. (Total: 10 coins)
- 1809 **Seated and Barber.** Half Dimes: 1855-O VG and 1857 Good. Dimes: 1845-O AG scarce, 1854-O Fine, 1871 Good, 1873 Arrows AU 50/50 cleaned and artificially toned, 1890-S VG/AG, and 1891-S EF. Barber Dimes: 1901-O EF, 1902 VF, 1902-S VF, 1904-S VG, 1905 VG, (2) 1910 VG, (3) 1911 Good and VF, 1911-D AG damaged, 1912 VG, 1912-D VG, (2) 1916 Good and Fine, and 1916-S VG. (Total: 24 coins)
- 1810 **Beginners Dime Set.** Forty Dimes are in this mini hoard. Dates include: 1821, 1822, 1827, 1834, 1837 No Stars, (3) 1854-O, 1855, (10) 1856, 1856-O, (5) 1857, (4) 1858, (2) 1858-O, (4) 1874 Arrows, (3) 1875, and (2) 1890. Most are average circulated. (Total: 40 coins)
- 1811 **Flashy, Sharp, Satiny Dimes.** 1835 MS 60/60 deep grey with iridescent flashes below; very sharply struck. 1883 MS 63/63, nice original color; flat on Ms. Liberty's head. 1921 MS 63/63, satiny with pale golden-grey toning. (Total: 3 coins)
- 1812 **Proof Seateds.** 1868, 1869, 1870, 1871, (2) 1875, 1876, 1879 and 1883. All are Proof 60/60 or better. A desirable and affordable group. (Total: 9 coins)
- 1813 **AU BarberDime Conglomeration.** Here are twenty pieces of Barber Dimes grading AU. Included are: (1) 1912, (1) 1912-S, (1) 1913, (6) 1914, (3) 1914-D, (1) 1915, (6) 1916 (which are Barbers, of course), and (1) 1916-S. Some are destined to be resold as BU. (Total: 20 coins)
- 1814 **Three Dime Types; See How They Run.** 1887, MS 63/63, frosty. 1909-D, MS 60/63, attractively toned. 1936, Proof 63/65, a virtual Gem. (Total: 3 coins)
- 1815 **Haircutter Dimes.** Six 1914 Barber Dimes grading MS 60/60 or better. A frosty, untoned group. (Total: 6 coins)
- 1816 **10c Tissy.** 1900 MS 60/60, 1902 MS 60/60, 1912 MS 60/60, 1913 MS 60/60, and 1916 MS 60/60. (Total: 5 coins)
- 1817 **Off Center Mercury Dimes.** 1917-S, struck 10% off-center, AU 50/50, deeply toned. 1918-S, struck 5% off-center, AU 55/55, fairly deeply toned. 1920, struck 40% off-center, AU 50/50. 1924-D, AU 55/55, triple-clip with the clip at 10:00 fairly large; two small edge clips at 4:00 and 7:00. (5) 1944, all 5% to 10% off-center, all are deeply toned and grade as follows: (3) AU 55/55, MS 63/63 and MS 65/65. 1944-D, AU/MS 55/60, struck 5% off-center, nice color. (Total: 10 coins)
- 1818 **Winged Wonders.** Mercury Dimes: 1924-D MS 65/65 lustrous and lightly toned, 1929-S MS 65/65 virtual FSB, 1931 MS 65/65 nice color, and 1942 Proof 63/63 toned. (Total: 4 coins)
- 1819 **Fast-Ten-ers.** 1919, 1923, 1924, 1925, 1926, 1929, 1929-S and 1930 all grade MS 63/63. (Total: 8 coins)
- 1820 **Buy a Dime, Mister?** Mercury Dimes: 1931-D MS 65/65 FSB, 1935-D MS 65/65, 1936-S MS 65/65 FSB, 1937-S MS 65/65, (2) 1938-D both MS 65/65 one has FSB. (Total: 6 coins)
- 1821 **Banded Back Dimes.** Three 1935, (3) 1936, 1937, (2) 1938 and (10) 1943 grading MS 63/63 or better. (Total: 19 coins)
- 1822 **1936 Dimes.** Nine lovely 1936 Dimes grading MS 63/65 to MS 65/65. All are wholly original. Also, a lone 1935, same grade range. (Total: 10 coins)
- 1823 **If You've Got the Dime...** Five 1937; two 1937-D; one 1937-S; and two 1938 Dimes all MS 63/65 to MS 65/65. Each is perfect as a type piece. (Total: 10 coins)
- 1824 **Mercurial Microcosm.** Mercury Dimes: 1939-D, 1940-S, 1941-S, (2) 1944-S, 1945 and 1945-S. All are MS 65/65 and untoned; none have FSB. (Total: 7 coins)
- 1825 **Winged Victory.** (2) 1936 both MS 65/65, one has FSB, 1936-D MS 65/65 FSB, (2) 1937 both MS 65/65 FSB, and (2) 1938 both MS 65/65 FSB. (Total: 7 coins)
- 1826 **65's.** Five Mercury Dimes from 1941, 1942 and 1943 constitute this lot. Each piece is wholly original and grades MS 65/65 or better. (Total: 15 coins)
- 1827 **Ten Cent Treasure.** All of the following coins grade MS 65/65, have FSB and have a touch of gold toning. Quantities are as follows: (10) 1942, (15) 1943-D and (10) 1944-D. (Total: 35 coins)
- 1828 **Double Dimes.** Twenty Cent Pieces. Seven 1875-S. One is a Good 4/4, two are Good 6/6, two are VG 8/8 and two are VG 10/10. (2) 1875-CC, Good 4/4 and nice VF 25/25. (Total: 9 coins)
- 1829 **Quarter Fold.** 1833, Browning-1, VF 30/30, original grey, nice. 1837, Browning-4, EF 40/40, superb original iridescence. 1892-O, MS 60/63, lustrous and well struck. 1899, MS 60/60, satiny and clean. 1907-O, AU 55/55, frosty. 1908-D, AU 50/50. 1912, AU 50/55, nice reverse. 1927, MS 60/60, 65% FH. 1928-S, AU 50/50, lustrous. (Total: 9 coins)
- 1830 **Better Date Seateds.** 1878 AU 50/50, (2) 1879 EF 40/40 and AU 50/50, 1881 VF 20/20, 1882 VF 25/25, 1884 EF 40/40. All of the 1879-84 dates are business strikes and *not* nasty impaired Proofs. A good opportunity to fill some holes in your Seated Quarter set. (Total: 6 coins)
- 1831 **Choice Pair.** 1891-S, MS 63/63, untoned and satiny. 1909, MS 63/63, light gold toning; the reverse is of near-Gem quality. (Total: 2 coins)
- 1832 **Quarter Assortment.** 1853 Arrows and Rays, VF 20/20. 1854, AU 50/50, nice color. 1878-CC, EF 40/40, nice color. 1894, MS 63/63, deeply toned. 1907-D, AU 50/55. (Total: 5 coins)
- 1833 **Three Barbers.** 1901 MS 60/60, 1904-O AU 55/55 superb color, and 1916-D MS 60/60 toned. (Total: 3 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1834 **SLQ's.** Two 1917 Type One, 1924, (1) 1926-D and a 1927. All are AU or better. One of the 1926-D's and the 1927 are quite nice. (Total: 6 coins)
- 1835 **Standing Trio.** Standing Liberty Quarters: 1920 AU 55/55 lustrous, 1929-D MS 60/60, and 1930 MS 63/65 FH toned. (Total: 3 coins)
- 1836 **Quarter Horses.** 1924 MS 63/63 50% FH, 1925 MS 63/65 60% FH, and 1927-D MS 63/65 FH toned. (Total: 3 coins)
- 1837 **Washington Quarters From Out West.** (2) 1935-S both MS 65/65, 1936-S MS 63/65, and 1938-S MS 63/65. (Total: 4 coins)
- 1838 **Head Q Few.** (5) 1937-S Quarters; all grade MS 63/65. (Total: 5 coins)
- 1839 **1937-S Half Roll.** The coins are inventoried as follows: (2) MS 63/63, (8) MS 63/65 and (10) MS 65/65. (Total: 20 coins)
- 1840 **Gorgeous Georges.** (5) 1938-S, all MS 65/65. (3) 1939-D, all MS 65/65. (Total: 8 coins)
- 1841 **Big Group of Proofs.** (2) 1938, (3) 1940, (5) 1941 and (6) 1942. The coins grade Proof 60/63 to Proof 63/65; a few are nicely toned. (Total: 16 coins)
- 1842 **38-S.** Ten 1938-S Quarters grading MS 63/63 to 65/65. (Total: 10 coins)
- 1843 **Head Q Report.** Seven 1942 Proof Quarters grading Proof 63/63 to 65/65. (Total: 7 coins)
- 1844 **ANACS Washingtons.** (4) 1941, two are graded Proof 65/65 by ANACS while the other two are graded Proof 65/67. A desirable group. (Total: 4 coins)
- 1845 **Bust Half Dollars.** 1806 Knobbed 6, Stem through Claw, VG 8/8, obverse edge bruises; attractive. 1807, Good 6/6, original and very nice. 1809 Normal Edge, VG 8/8. 1810, VG 8/8. 1821, VF 20/20. 1817, VG 8/8, marks. 1828 Square Base 2, Small 8's, VF 30/30, nice. 1829, Fine 12/12. 1830 Medium 0, VF 20/20. 1832, VF 30/30. (2) 1836, VG 8/8 and Fine 12/12. (Total: 12 coins)
- 1846 **Read the Reeds.** Five Reeded Edge Half Dollars: four of which are 1838 and one which is 1839. The pieces average VF. (Total: 5 coins)
- 1847 **Just Barely New Halves.** 1916-S, 1936, 1939, (2) 1940, 1941-D, (2) 1942, (2) 1943, 1943-D, 1943-S, (2) 1944, 1944-D, (2) 1945, 1946 and 1946-S. All grade MS 60/60. (Total: 19 coins)
- 1848 **AU Walkers.** 1916-D, 1917, 1934, (2) 1935, (2) 1936, 1936-S, 1939 and 1939-D. All AU. (Total: 10 coins)
- 1849 **Toned 60's.** 1916, 1917 and 1918 all toned MS 60/60. (Total: 3 coins)
- 1850 **To Half and To Half Not.** Half Dollars. 1916 AU 55/55 lovely, 1945-S MS 63/63, (2) 1946-D MS 63/63 and MS 63/65, 1946-S MS 63/63, (2) 1949 MS 63/63 FBL and MS 65/65 FBL, 1949-D MS 63/63 85% FBL, (3) 1951-D two MS 63/63 and one MS 65/65 all FBL, 1951-S MS 63/63 75% FBL, (3) 1953-S two MS 63/63 and one MS 63/65, (2) 1954-S MS 63/65 and MS 65/65, 1958 MS 65/65 FBL, California AU 55/55, Lincoln MS 63/63, and Maine MS 63/63. (Total: 21 coins)
- 1851 **Moonwalking.** Walking Liberty Halves. 1920 MS 63/63 original, 1929-S MS 60/63 baggy obverse, 1934 MS 63/63 dipped, 1934-D MS 63/65 nice, 1934-S MS 60/63 well struck, 1935 MS 65/65, 1935-D MS 63/65 exceptional strike for the date, and 1935-S MS 65/65 very nice. (Total: 8 coins)
- 1852 **Better Date Walkers.** Two 1921 AG 3/3 and G 4/4, (2) 1921-D AG 3/3 and G 6/6, 1921-S G 4/4, 1938-D AU 50/50. A nice group of problem-free Halves. (Total: 6 coins)
- 1853 **Stripped Skirted Ladies.** 1929-D MS 60/60 excellent strike, 1939 MS 63/63, 1939-D MS 63/63, 1939-S MS 63/63, (3) 1941 two MS 63/63 and one MS 65/65, 1941-S MS 60/60, 1942 MS 65/65, 1943 MS 65/65, and 1944-D MS 65/65. (Total: 11 coins)

- 1854 **Racy Walkers.** 1934-S MS 63/63 well struck with a nice reverse, 1936-D MS 60/60, 1936-S MS 60/63 light obverse striations as struck, and 1939-D MS 63/65 frosty. (Total: 4 coins)
- 1855 **Start of a Short Set.** Walking Liberty Halves. All grade MS 65/65 and are well struck; dates as follows: 1935, 1936, 1939-PD, 1940-S, 1943-PS, 1944-PS, 1945-PDS, 1946-DS and 1947-PD. (Total: 16 coins)
- 1856 **Pre Short Set.** 1936 MS 65/65, 1936-D MS 60/60, 1936-S MS 60/60, 1937 MS 63/63, 1937-D MS 60/60, 1937-S MS 60/60, 1938 MS 60/60, 1939 MS 63/63, 1939-D MS 60/60, 1939-S MS 63/63, 1940 MS 63/63 and 1940-S MS 60/60 nice color. (Total: 12 coins)
- 1857 **Walkmen.** All coins grade MS 65/65 and are especially lustrous. Dates as follows: 1936, 1940-S, 1944-S, (2) 1945-D and 1945-S. (Total: 6 coins)
- 1858 **Short Set.** Walking Liberty Halves. (2) 1936 both MS 63/65, 1937-S MS 63/65, 1942 MS 63/65, 1942-S MS 63/65, 1943 MS 63/63, 1944-S MS 63/65, 1945-D MS 63/65, 1947 MS 65/63, and (2) 1947-D both MS 63/65. (Total: 11 coins)
- 1859 **ANACS Tagged.** 1937 MS 63/63 F-8923-H for g&a, 1939-S MS 63/63 F-6679-I for g&a, 1940-S MS 63/63 F-5725-I for g&a, 1942-S MS 63/63 F-6667-I for g&a, and 1943-S MS 63/63 F-6660-I for g&a. (Total: 5 coins)
- 1860 **S Walkers.** Ten 1941-S Walkers grading either EF or AU and ten 1943-S Walkers of the same quality. (Total: 20 coins)
- 1861 **Late Date Walkers.** (2) 1941 both MS 63/65, 1941-D MS 63/65, 1941-S MS 65/65 typical strike, 1942 MS 65/65 nice color, 1942-D MS 65/63, 1942-S MS 65/65 above average strike, (2) 1943 MS 63/65 and MS 65/65, 1943-D MS 63/65, 1943-S MS 63/65 typical strike, 1944 MS 63/65, 1944-D MS 63/65, 1944-S MS 65/65 decent strike, 1945 MS 63/65, 1945-D MS 63/65, 1945-S MS 65/63 superb color, (2) 1946 MS 63/65 and MS 65/65, 1946-D MS 65/63, 1946-S MS 65/65 sharply struck, 1947 MS 63/65, and 1947-D MS 65/65. A nice group of coins which is definitely above-average for this section. (Total: 23 coins)
- 1862 **Gems.** 1941-D MS 67/69, 1943 MS 65/65, 1943-D MS 67/67 superb, 1944 MS 65/65 frosty, 1944-D MS 67/67 lightly toned, and 1946-S MS 67/67 frosty and well struck. An extremely nice group. (Total: 6 coins)
- 1863 **Late Date Greats.** All coins grade MS 65/65; dates as follows: (5) 1946-D, (3) 1946-S and 1947-D. (Total: 9 coins)
- 1864 **Franklin Follies.** Franklin Half Dollars. 1949 MS 65/65 FBL, 1949-S MS 65/65, 1951 MS 65/65 FBL toned, 1952-D MS 65/65 FBL, 1954-S MS 65/65 FBL, 1955 Proof 65/65, 1957-D MS 65/65 FBL, and 1963 Proof 65/65 cameo. (Total: 8 coins)
- 1865 **Franklins and a Peace Dollar.** Franklin Halves: 1953 MS 65/65 FBL and 1961 MS 65/65 FBL. Peace Dollar: 1923-D MS 65/65. (Total: 3 coins)
- 1866 **Proof Franklins.** 1952, 1953, 1956, 1958, 1964, (3) 1967 SM, (7) 1968-S, (8) 1969-S and (3) 1970-S. The coins grade Proof 63/63 to Proof 65/65; many of the later dates are cameos. (Total: 26 coins)
- 1867 **Hollar For a Dollar.** 1795 Flowing Hair, AG 3/3, marks in the left obverse field. 1847, VF 20/20, tiny obverse rim bump at 10:00. 1860-O, VG 8/8. 1871, VG 10/10, nice color. 1872, VG 10/10. 1876-S, VF 20/20. 1877, Fine 15/15 original and attractive. (Total: 7 coins)
- 1868 **Seated, Chopped and Circ'd.** 1843 Seated Dollar, ANACS EF 40/40, "cleaned". 1874-CC Trade Dollar, ANACS MS 60/60, "chopmarked". 1879 Trade Dollar, circulated Proof. An interesting trio. (Total: 3 coins)
- 1869 **Early Morgans.** (2) 1878 7TF both AU 50/50, 1878 7/8TF AU 50/50, 1878 8TF AU 55/55, (4) 1878-S, two AU 55/55, MS 60/60 and nice MS 63/63, 1878-CC AU 55/55, (3) 1879, toned AU 50/50, proof-like AU 55/55 and prooflike MS 60/60, (2) 1880-S MS 60/63 and MS 63/65 both are prooflike, and (4) 1881-S, two MS 60/60 and two MS 63/63. (Total: 18 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1870 **Morgans, a Peace, a Commem.** 1878 8TF MS 60/63, 1878 7/8TF MS 63/63, 1878 3d rev. MS 63/63, 1879-S 2d rev. MS 60/63, 1880/79-CC MS 63/63, 1881-CC MS 63/63 prooflike, 1927-D Peace Dollar MS 60/60 and a Lexington Commem MS 63/65 lightly toned. (Total: 8 coins)
- 1871 **Buckaroos.** 1878 7TF MS 63/63 prooflike, 1879-O MS 63/63, 1880-S MS 63/65, 1880-S AU, 1881-O MS 63/63, 1881-S MS 60/60, 1883 MS 63/63, 1884 MS 63/63, 1884-O MS 63/63, 1885-O MS 60/60, 1886 MS 60/60, 1888-O MS 60/60, 1890-O MS 63/63, 1898-O MS 60/60, 1902 MS 63/63, 1902-O AU, and (2) 1904-O MS 60/60. (Total: 18 coins)
- 1872 **Mogin's from Logan.** Morgan Dollars. 1878 7/8TF MS 63/63, 1888-O MS 60/60, 1899-S MS 63/63, 1890-S MS 63/65, 1891-S MS 63/63, 1896 MS 65/65 prooflike nice, 1899-O MS 65/65 prooflike, 1904-O MS 65/65, 1921 MS 65/65 prooflike scarce, and (6) 1921-D, all MS 60/60. (Total: 15 coins)
- 1873 **Gem-Boo.** Morgan Dollars. All the following grade MS 65/65. 1878 7TF second reverse, 1879, 1880, (2) 1883 (one is cameo prooflike), (2) 1884 (one is prooflike), 1888 (prooflike), (2) 1889, 1896 (deep prooflike) and 1897 (semiprooflike). A flashy group. (Total: 12 coins)
- 1874 **Downright Dollarful.** 1878-S MS 60/63, 1882-S MS 63/65 prooflike reverse, 1891-O MS 60/63, 1892-O MS 63/63, 1900-O MS 63/63, 1900-S AU 55/55, and 1904-O MS 63/63. (Total: 7 coins)
- 1875 **CC Riders.** (11) 1878-CC Dollars. Four pieces grade MS 60/60 with one of these being semiprooflike. The other seven grade MS 60/63. (Total: 11 coins)
- 1876 **Pretty PLs.** 1878 8TF MS 60/63, 1880-S MS 63/63, 1881-S MS 63/65, 1884-O MS 63/63, 1885-O MS 63/63, 1887 MS 63/63, 1888-O MS 63/63, 1897-S MS 63/63 and 1898-O MS 63/63. All are prooflike, many with deep mirrors. A dazzling group. (Total: 9 coins)
- 1877 **The Round Mounds of Morgantown.** Morgan Dollars. 1878 7TF MS 63/63 prooflike, 1883 MS 63/65, 1884 MS 60/65, 1885 MS 63/63 semiprooflike, (2) 1886 MS 60/65 and MS 63/65 prooflike, (2) 1888 both MS 63/65, 1889 MS 63/65, 1897 MS 63/65, (2) 1899 MS 63/63 prooflike and MS 63/65, 1900 MS 63/63, 1903 MS 63/65, and 1921 MS 63/63. (Total: 15 coins)
- 1878 **Toast of the Coast.** Morgan Dollars. 1878-S second reverse MS 60/63, (2) 1879-S MS 60/63 and MS 63/65, 1881-S MS 60/65, 1882-S MS 60/63 prooflike, 1885-S MS 63/63, (2) 1889-S MS 60/63 and prooflike MS 63/63, 1891-S MS 60/63, 1899-S MS 63/63 prooflike, 1902-S MS 60/63, and 1921-S MS 63/63. (Total: 12 coins)
- 1879 **Circulated CC Bucks.** Included are: (7) 1878-CC Dollars, (9) 1879-CC Dollars, and (4) 1882-CC Dollars. The average grade of these are G/VG. (Total: 20 coins)
- 1880 **Mighty Morgan Mixture.** (2) 1878 7TF both MS 63/63, (3) 1878 7/8TF, two MS 60/60 and one MS 63/63, 1878 8TF MS 63/63 semiprooflike, 1882 MS 63/63, 1883 MS 63/63, (2) 1885 both MS 63/63, 1888 MS 60/63 prooflike, 1897 MS 63/63, 1898 MS 63/63, (2) 1900 MS 60/60 and MS 63/65, 1903 MS 60/60, and 1928 AU 50/50 obverse planchet flaw. (Total: 17 coins)
- 1881 **Early Morgans Again.** Morgan Dollars. 1878 7TF rev. of 79 MS 63/65, 1878-CC MS 65/65, (6) 1879-S, four grade MS 63/65 and two are MS 65/65. (Total: 8 coins)
- 1882 **Lovely & Early S Mints.** Two 1879-S Dollars MS 63/63 and MS 65/65; three 1881-S Dollars all MS 63/63; and five 1882-S Dollars all MS 63/63. (Total: 10 coins)
- 1883 **Cartwheels.** 1879-S, 1883-O, 1902, and 1903 all of which are nice MS 63/63 examples. (Total: 4 coins)
- 1884 **Dollar Septet.** Morgans. (2) 1879-S MS 63/63 deep prooflike and MS 63/65, 1880-S MS 63/63 prooflike, 1881-CC MS 65/65, 1881-S MS 63/63 deep prooflike with a full cameo, 1882-S MS 63/63, and 1884-CC MS 63/63. (Total: 7 coins)
- 1885 **Bunch O' O Mogies.** Morgan Dollars. (3) 1879-O AU 55/55 and two MS 63/63, 1880-O MS 60/60, 1882-O MS 63/63, 1884-O MS 63/65 deep prooflike cameo, 1885-O MS 63/63 prooflike, 1887-O AU 55/55, 1888-O MS 63/63, 1890-O MS 60/60, 1891-O MS 63/63, 1898-O MS 65/65 nice, (2) 1899-O MS 63/63 and MS 63/65, 1900-O/CC MS 63/63, and 1900-O MS 63/63. (Total: 16 coins)
- 1886 **Dollars of the Saints: O Mints.** 1879-O MS 60/63, 1880-O MS 63/63, 1881-O MS 63/63, 1883-O MS 63/63, (2) 1884-O MS 60/60 and MS 63/65, 1885-O MS 63/65, 1887-O MS 63/63, 1890-O MS 63/63, 1900-O MS 63/63, 1901-O MS 60/60, and 1904-O MS 63/63. (Total: 12 coins)
- 1887 **S Mints.** 1879-S MS 65/65, 1880-S MS 63/63, 1882-S MS 63/65, and 1890-S MS 63/63. (Total: 4 coins)
- 1888 **Morgan State.** 1879-S MS 63/63 well struck, 1883-O MS 63/63, 1885 MS 63/63, 1896 MS 63/65, and 1899-O MS 63/65. (Total: 5 coins)
- 1889 **Our Slogan? Mogin!** Morgan Dollars. 1879-O MS 65/65 frosty and untuned and quite choice for the date, 1881-O MS 65/65 prooflike with light gold toning, (2) 1887-O both MS 65/65, one is a deep prooflike. A quality group. (Total: 4 coins)
- 1890 **Mixture of Morgan Dollars.** All MS 65/65: 1879 full strike, 1879-O full strike with a semiprooflike reverse, 1880 deep mirror prooflike, 1880-O full strike, 1882-O full strike, 1888-O full strike, 1890, 1900, and 1901-O full strike. (Total: 9 coins)
- 1891 **Megabucks.** Morgan Dollars. 1879-S MS 60/60 deep prooflike obverse, 1880-S MS 60/63, 1881 MS 60/60, 1882-O/O MS 60/60, 1884-O AU 50/50, 1886-O AU 50/55 nice, 1887-S MS 63/63, 1889-CC F 12/12, 1890-CC MS 60/60 deep prooflike, 1892-S EF 40/40, 1897 MS 60/60, (2) 1898 AU 55/55 and MS 60/63, 1901 AU 50/50 lustrous, 1901-O MS 60/60 prooflike, 1901-S AU 55/55, 1904-O MS 60/63 semiprooflike, (2) 1921 Morgan MS 63/63 and prooflike MS 63/63. (Total: 19 coins)
- 1892 **Mostly Morgans.** Morgan Dollars: 1880-S MS 60/60, 1882-S MS 60/60, (5) 1887 all grade MS 60/60 two are prooflike, (2) 1889 MS 60/60 and MS 63/63. Peace Dollar: 1935-S MS 63/63 satiny. (Total: 10 coins)
- 1893 **The Not-So-Dirty-Dozen.** Morgan Dollars. 1880 MS 63/65, (2) 1883 MS 63/63 and toned MS 63/65, 1885 MS 60/63 toned, (2) 1886 both MS 63/65, 1888 MS 63/63, 1889 MS 63/63, 1890 superbly toned MS 60/63, 1896 toned MS 63/63, 1897 MS 63/63, and 1898 MS 63/63. A colorful group. (Total: 12 coins)
- 1894 **80-CC's.** (8) 1880-CC Morgan Dollars. The coins grade MS 60/63 to MS 63/65; all are untuned and frosty. (Total: 8 coins)
- 1895 **America's Forgotten Rarities.** Morgan Dollars. 1880-O MS 60/63, 1882-O MS 60/63 deep prooflike, 1883-O MS 60/63 prooflike, (2) 1884-O MS 60/65 and prooflike MS 63/65, 1889-O MS 60/63, 1898-O MS 63/63, 1899-O MS 63/63 prooflike, 1900-O MS 63/65, 1902-O MS 60/63, and 1903-O MS 63/65. (Total: 11 coins)
- 1896 **Invite a Mogin' Home.** Morgan Dollars. All of the following grade MS 65/65 and are very choice. 1880-S (deep prooflike obverse), 1881-S, 1885-S (semiprooflike), 1886-S, 1887-S (semiprooflike reverse), 1888-S (deep prooflike), 1890-S (prooflike), 1891-S (deep prooflike), and 1898-S (semiprooflike). Another nice group. (Total: 9 coins)
- 1897 **Bucks.** 1881-S MS 63/63, (2) 1883 both grey toned MS 63/63 pieces (one with ANACS 63/63 papers), 1885 MS 63/63 grey obverse and rainbow reverse, 1896-O AU 55/55, and 1901 ANACS AU 50/50. (Total: 6 coins)
- 1898 **A-T-1-S.** 1881-S Morgan Dollars. A half roll of ten coins; all grade MS 65/65 and are very choice. (Total: 10 coins)
- 1899 **Comstock Wheels.** (7) 1881-CC Morgan Dollars. The coins grade MS 60/63 to MS 63/65; all are untuned and lustrous. An attractive septet. (Total: 7 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1900 **Round Mounds of Renown.** Morgan Dollars: 1881-S MS 63/65 nice obverse color, (2) 1882-O MS 60/63 nice color and MS 63/63, (2) 1882-S MS 60/63 and MS 63/63, 1884-O MS 60/63, (2) 1887-O MS 60/63 and semiprooflike MS 60/60, 1889 MS 60/60, and 1896 MS 60/63. Peace Dollar: 1923 MS 60/60. (Total: 11 coins)
- 1901 **Comstock Converts.** Morgan Dollars. 1882-CC MS 63/65 frosty, (2) 1883-CC both MS 60/63 prooflike, (2) 1884-CC both MS 60/63 one is prooflike, and 1885-CC MS 63/65. (Total: 6 coins)
- 1902 **Four CC's and an O.** Morgan Dollars. (2) 1882-CC MS 63/63 and MS 63/65, 1883-CC MS 63/63, 1884-CC MS 63/63 and 1885-O MS 63/63 semiprooflike. (Total: 5 coins)
- 1903 **E Pluribus Morgana.** 1882-O MS 63/63 nicely toned, 1882-S MS 63/65 magnificently toned, 1883 MS 63/65 magnificently toned, 1885-O MS 63/65 average strike and superbly toned. An outstanding lot. (Total: 4 coins)
- 1904 **P Soup.** Philadelphia Morgans: 1882 MS 63/63, 1890 MS 63/63, 1891 MS 60/63, 1892 MS 63/63, 1900 MS 63/65 and 1904 MS 63/63. (Total: 6 coins)
- 1905 **Ponderosa Presentation.** Seven 1882-CC Dollars grading an average of MS 63/63. An evenly matched group. (Total: 7 coins)
- 1906 **On Say Can You C-C.** Carson City Morgan Dollars. (7) 1882-CC, two are MS 60/60, three are MS 60/63 and two are MS 63/65. 1884-CC, MS 60/63 and 1891-CC MS 60/60 prooflike. (Total: 9 coins)
- 1907 **Frosty, Smokey, Rainbow.** 1882-S MS 60/63 good luster, 1882-CC MS 63/63 a crescent of rainbow toning on the reverse, 1884-O MS 63/65 prooflike below smoky rose-grey toning, 1884-CC MS 63/65 frosty, and 1891 MS 60/63. (Total: 5 coins)
- 1908 **Semi Key Dollars.** Averaging VG this lot consists of (2) 1883-S, (5) 1886-S, (1) 1889-S, (1) 1890-O, (7) 1890-CC, (2) 1892-S, (1) 1892-CC, and (1) 1897-O. You can't buy them as common dates, but add a small premium and they could be yours. (Total: 20 coins)
- 1909 **Morgan Manifesto.** 1883-O AU 55/55, (2) 1884-CC both MS 63/63, 1884-O MS 60/60, 1885 AU 50/50, (2) 1885-O both MS 60/60, 1900 MS 60/60, 1900-O MS 60/63, 1901 AU 50/50, 1901-O MS 60/60, 1902-O MS 63/63, 1904-O AU 55/55, (2) 1921 EF 45/45 and AU 50/50, 1921-D AU 55/55, and 1921-S EF 40/40. (Total: 17 coins)
- 1910 **Feathers & Curls.** 1883-S AU 50/50, 1883-CC MS 63/65, 1884-S AU 50/50, 1896 MS 63/63 toned, and 1926-D MS 60/60. (Total: 5 coins)
- 1911 **A Measure of Mid 80's.** (2) 1883 MS 65/63 and toned MS 65/65, (2) 1884-O MS 63/65 and MS 65/65, (4) 1885 all MS 65/65, (6) 1885-O four grade MS 63/65 while two grade MS 65/65, and 1885-S MS 63/65. (Total: 15 coins)
- 1912 **Beautiful Beauties.** Five 1883-O Dollars three are MS 63/65 with cameo prooflike obverses and non prooflike reverses; the other two are MS 65/65 with cameo prooflike obverses and non prooflike reverses. A stunning group. (Total: 5 coins)
- 1913 **3-CC Bunch.** Eight 1883-CC Dollars all MS 63/63 in quality except for one piece which grades 55/60. (Total: 8 coins)
- 1914 **Vegas Escapees.** Seven 1884-CC Morgan Dollars. The coins grade MS 60/63 to MS 63/65. Three are semiprooflike; all are untuned and attractive. (Total: 7 coins)
- 1915 **Dollar Caucus.** Four 1884-CC Dollars averaging MS 63/63 in grade and (4) 1885-CC of the same quality. one of the 1885-CC's is an attractive semiprooflike specimen. (Total: 8 coins)
- 1916 **Manifold S Mints.** Two 1886-S Dollars both EF, five 1889-S grading AU, and five 1890-S grading EF to AU. (Total: 12 coins)
- 1917 **Mo Diggers.** Ten 1887-S Dollars grading AU 55/55 to MS 60/60. These ten pieces have Redfield characteristics and may have come from that Nevada hoard. Take a look. (Total: 10 coins)
- 1918 **60% of a Roll.** 1887 Morgan Dollars. A total of 14 coins are included. Four grade MS 63/65 while the other ten are MS 65/65. (Total: 14 coins)
- 1919 **Bounty of BU's.** The following pieces are at least MS 60/60 and some are MS 63/63: (6) 1888, (3) 1889, (15) 1897, (2) 1898 and (4) 1921 (Morgans). (Total: 30 coins)
- 1920 **Used Cartwheels.** (5) 1888-S Morgans. The coins grade as follows: VF 20/20, VF 30/30, EF 40/40 and (2) AU 50/50. (Total: 5 coins)
- 1921 **Nice 88-S Circs.** Six 1888-S Dollars, five of which are AU 50/50 to AU 55/55; the other is EF 40/40. (Total: 6 coins)
- 1922 **Late 80's Ladies.** 1888 MS 65/65, (2) 1889 both MS 65/65, 1889-O MS 63/63, 1889-S MS 60/63, and 1890 MS 63/65. (Total: 6 coins)
- 1923 **Caress an 89-S.** Two pieces grade MS 60/60, one is an MS 60/63, and the final coin is a prooflike MS 63/60. (Total: 4 coins)
- 1924 **Gay 90's.** (3) 1890-O two MS 63/65 and one MS 65/65, 1891-S MS 63/65, (5) 1896 MS 63/63 prooflike and four MS 63/65, 1897 MS 63/65, 1897-S MS 63/65, and (2) 1899 both MS 65/65. (Total: 13 coins)
- 1925 **1891-CC Half Roll.** Ten pieces grading AU 50/50 to very choice AU 55/55. (Total: 10 coins)
- 1926 **Close to Mint State.** A half roll (10 coins) of 1891-CC Dollars. The coins are all AU with some very close to Mint State. (Total: 10 coins)
- 1927 **Attention Hoarders.** (5) 1892-O Morgans. Three grade MS 60/63, one grades MS 63/60 and the final coin grades MS 63/63. Needless to say, an unusual offering and an excellent opportunity for the hoarder. (Total: 5 coins)
- 1928 **Better Date Dollars.** This lot will average Fine to VF and contains the following Dollars: 1894, 1894-O, (3) 1894-S, 1895-O, (3) 1896-O, (6) 1896-S, and (5) 1897-O. Perfect as store stock or for the speculator who likes better date Dollars. (Total: 20 coins)
- 1929 **At Home in the Mint State Range.** (3) 1898 MS 63/65 and two MS 65/65, (3) 1898-O all MS 63/65, and (2) 1899-O both MS 65/65. (Total: 8 coins)
- 1930 **More Better Dates.** This group averages VG to Fine and has the following: (6) 1893-CC, (2) 1899, (2) 1899-S, (2) 1901, 1902, (4) 1903, and (3) 1903-S. With the four 1903 Dollars being AU, the lot's value goes up a bit. Figure them close. (Total: 20 coins)
- 1931 **Dollar Diplomacy.** (3) 1899-O, one is an MS 63/65 while the others are MS 65/65, 1899-S MS 60/63, 1900 MS 63/65 semiprooflike, 1903 MS 63/65, 1903-O MS 60/63, and 1904 AU 55/55 fully prooflike. (Total: 8 coins)
- 1932 **99 Morgan Dollars on the Wall.** Five 1899 Dollars. Two grade MS 60/63 while three grade MS 63/65. Take one down and pass it around... (Total: 5 coins)
- 1933 **Look Lester, Luster!** (5) 1899 Morgans; all are nice MS 63/63 coins with good luster. (Total: 5 coins)
- 1934 **Boasting Bucks.** A half roll of 1899 Morgans. All coins grade MS 60/63 to MS 63/63. (Total: 10 coins)
- 1935 **Life Savers.** O Mint Dollars: (8) 1900-O all MS 63/65, (2) 1902-O both MS 65/65, and (2) 1904-O MS 63/63 and MS 63/65. (Total: 12 coins)
- 1936 **0-1-Oh.** 1901-O Dollars. Nine are MS 63/65 while the other two are MS 65/65. (Total: 11 coins)
- 1937 **Bronco's (Denver Dollars).** Eighteen 1921-D Dollars grading VF to AU. (Total: 18 coins)
- 1938 **Last Year Moes.** A group of four MS 65/65's; all are well struck and lustrous. (Total: 4 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1939 **Mo Ho Ho.** Morgan Dollars and Peace Dollars. 1878 7TF MS 63/63 deep prooflike, 1880-O MS 60/63, 1882-O MS 63/63 prooflike, 1884 MS 60/60, 1887-S MS 60/63 semiprooflike reverse, 1888-O MS 63/65 weak strike, 1892 MS 60/63 weak strike, 1897 MS 60/63 prooflike, 1898-S AU 55/55, 1900-S MS 60/63, 1921 (Morgan) AU 55/55 prooflike, (2) 1921-D both MS 60/63, 1921-S VG, 1921 Peace EF, 1922 MS 63/63, 1923-D Fine, and 1924 MS 63/63. (Total: 18 coins)
- 1940 **More Guns for Peace.** Morgans: 1879 MS 63/63 prooflike obverse, 1880 MS 63/63, 1880-S MS 60/63 deep prooflike, 1881-O MS 60/63, 1883 MS 60/60 toned, 1884 MS 63/65, 1887 MS 63/63 semi-prooflike, 1890-CC MS 60/60 obverse cut, 1891-CC MS 60/63, 1892-CC EF 40/40 prooflike but polished, and 1921 MS 63/63. Peace: (2) 1923 MS 60/63 and MS 63/65, and (3) 1924, all MS 63/63. (Total: 16 coins)
- 1941 **Dollar Debauchery.** Ten 1882-O (about half of which are super sliders with friction on the cheeks but with choice reverse, the other half is of MS 60/63 quality). Five 1884-O, two of them are sliders like the 1882-O's above, the other three being MS 63/63. Ten 1886 (about half of which are super sliders and the other half MS 60/60 to 63/63). 1903 AU 55/55. (3) 1923, one MS 60/60, the other two MS 63/63, and a 1924 MS 60/60. (Total: 30 coins)
- 1942 **Dozen Dollars.** Seven 1896 and five 1922 grading MS 63/63 one 1896 has attractive toning. (Total: 12 coins)
- 1943 **Better Peaces.** Three 1921, two of the are AU and one MS 60/60. (2) 1934-S both AU, one of the 1934-S's is especially nice and superior to many sold as BU. (Total: 5 coins)
- 1944 **Peace Meal from the ANACS House.** 1921, MS 60/60, ANACS F-6695-I for g&a. 1923, MS 63/65, ANACS F-7261-G for g&a. 1935, MS 63/63, ANACS F-6740-I for g&a. (Total: 3 coins)
- 1945 **Anti-War Bucks.** Peace Dollars. 1922 MS 65/65, 1922-D MS 65/65 full strike, 1923 MS 65/67 full strike, 1923-D MS 63/63 sharp, 1924 MS 65/65, 1925 MS 65/65 full strike, 1926 MS 65/65 full strike, 1926-S MS 65/65 full strike, and 1927 MS 65/65 full strike. (Total: 9 coins)
- 1946 **The Peaceable Kingdom.** Peace Dollars. (4) 1922 two grade MS 60/60, one is an MS 60/63 and the other is an MS 63/63, (2) 1923 both MS 63/65, 1925 MS 63/65, 1926-S MS 65/63, 1927-D AU 55/55, 1927-S MS 63/65 nice, 1935 MS 65/65, and 1935-S MS 65/63. (Total: 12 coins)
- 1947 **First In Peace...** Peace Dollars. 1923 AU 55/55, (2) 1924 MS 60/60 and MS 63/63, and 1926-D MS 63/63 frosty. (Total: 4 coins)
- 1948 **Flapper Dollars.** Peace Dollars. (3) 1922 all MS 65/65, and (5) 1923 all MS 65/65. (Total: 8 coins)
- 1949 **Keys to Peace.** (3) 1923-S all grade MS 63/65, and (4) 1925 two grade MS 63/65 while the other two are MS 65/65. (Total: 7 coins)
- 1950 **Peaces Aplenty.** Peace Dollars. 1926 MS 63/65, (2) 1926-D MS 63/65, (3) 1926-S MS 63/65 and (2) 1927-S both MS 63/65. (Total: 8 coins)
- 1951 **1934 Peace Party.** (5) 1934 Dollars. one is an EF 40/40, one is an AU 50/50 and three grade AU 55/55. (Total: 5 coins)
- 1952 **Gold Group.** 1883 \$1 AU, 1891 \$5 AU and 1901 \$10 MS 63/63 frosty. (Total: 3 coins)
- 1953 **Indian \$2.50 Trio.** 1912 and (2) 1926 all AU. (Total: 3 coins)
- 1954 **Gold Trio.** 1853 Gold Dollar AU 55/55, 1854 Three Dollars VF 25/25 obverse damage below the chin, and 1913 Half Eagle EF 40/40. (Total: 3 coins)
- 1955 **Worn Pair.** 1911-S Half Eagle EF 40/40 problem free and scarce, and 1907 Indian Eagle No Periods Fine 12/12 few seen more worn than this. (Total: 2 coins)
- 1956 **Trio.** 1928 Quarter Eagle EF 45/45, 1910 Half Eagle VF 20/20, and 1911 Half Eagle EF 40/40. (Total: 3 coins)

- 1957 **Another Trio.** 1857 Gold Dollar VF 20/20 numerous scratches on the obverse and reverse, 1861 Quarter Eagle EF 45/45 some luster, and 1877-S Quarter Eagle AU 50/50 semiprooflike but cleaned. (Total: 3 coins)
- 1958 **Old Gold.** 1882 Quarter Eagle AU 50/50 cleaned and damaged at the central reverse. Scarce; only 4,000 business strikes were coined. 1842-C Large Date Half Eagle, Fine 15/15, no real damage just extensive wear. 1893-CC Double Eagle, AU 55/55, cleaned and as a result, cloudy. (Total: 3 coins)
- 1959 **Mellow Yellow.** 1906-D Half Eagle MS 60/60 and 1908 With Motto Eagle AU 55/55. (Total: 2 coins)
- 1960 **Title Company.** 1907-D \$5 EF, 1891-S \$20 AU and 1911-D \$20 AU. (Total: 3 coins)
- 1961 **\$40.** Eagles: 1881 MS 60/60, 1893 AU, 1894 MS 60/60 and 1895 AU. (Total: 4 coins)
- 1962 **Legal Half Eagles.** 1881 MS 60/63 nice color, 1899 MS 60/63, and 1907 MS 60/60 lustrous. (Total: 3 coins)
- 1963 **Two.** 1910-D \$5 MS 63/63 lustrous, and 1913 \$10 MS 63/63. (Total: 2 coins)
- 1964 **Gold Type Set.** 1853 Gold Dollar AU 55/55, 1862 Gold Dollar EF 45/45, 1925-D Quarter Eagle AU 50/50 polished obverse, 1857-S Three Dollar Gold VF 20/20 very scarce, 1901-S Half Eagle AU 50/55, 1907 No Motto Indian Eagle AU 50/50, 1926 Eagle MS 60/60, and 1904 Double Eagle MS 60/63. (Total: 8 coins)
- 1965 **Classic Head Gold Trio.** 1838 Quarter Eagle VF 25/25, 1835 Half Eagle VF 25/25, and 1837 Half Eagle Fine 12/12. (Total: 3 coins)
- 1966 **Quarter Eagles: Liberty Head.** 1843-O Small Date, Crosslet 4, Good 4/4(!), undamaged but heavily worn. 1856, EF 40/40. 1861, EF 45/45, somewhat prooflike. 1873 Open 3, EF 40/40. 1878, EF 45/45, reverse mark. 1897, MS 60/60. 1901, AU 55/55. 1907, EF 40/40, reverse depression. (Total: 8 coins)
- 1967 **Starter Set of Indian Quarter Eagles.** (2) 1909 AU 50/50 and AU 55/55, 1910 MS 60/60, (2) 1912 AU 50/50 and MS 60/60, 1914 EF 45/45, (3) 1914-D EF 40/40, AU 55/55 and polished AU 55/55, and 1927 AU 50/50 nice color. (Total: 10 coins)
- 1968 **Indian Half Eagles.** 1908 VF 25/25, 1911 VF 30/30, 1912 AU 50/50, 1914-D EF 45/45, (3) 1915 VF 25/25, EF 40/40 and harshly cleaned AU 50/50. (Total: 7 coins)
- 1969 **Miscellaneous U.S. Gold.** Half Eagles: 1873 Open 3 EF 40/40, (2) 1899-S VF 20/20 and nice AU 50/50, and 1905 VF 25/25. Eagles: 1898-S AU 50/50 scarce, 1900 AU 50/50 but quite baggy, and 1910-D AU 50/50 nice. Commemorative Gold: 1916 McKinley AU 50/50 polished obverse. (Total: 8 coins)
- 1970 **Indian Eagles of the 1910's.** 1910 EF 45/45, (3) 1910-D VF 35/35, polished EF 40/40 and EF 45/45, and 1914-D VF 25/25. (Total: 5 coins)
- 1971 **Liberty Half Eagles: I.** 1879 AU 50/50 lustrous, 1895 AU 50/50 very baggy but very lustrous, 1897 EF 45/45 cleaned, 1898 EF 45/45 deep scratch on Ms. Liberty's neck, 1899 AU 55/55 nice, 1901-S AU 50/50 deep obverse scratch, and (2) 1907-D VF 35/35 and EF 40/40. (Total: 8 coins)
- 1972 **Mintmarked Saints.** St. Gaudens Double Eagles. 1913-D EF/AU 45/50, (2) 1914-S EF 45/45 and AU 50/50, and 1915-S EF 40/40 worn but lustrous. (Total: 4 coins)
- 1973 **Liberty Half Eagles.** 1880 AU 50/50 a bit dull, 1882 AU 55/55 nice, (2) 1885-S VF 20/20 and VF 25/25, 1886 EF 45/45, 1886-S EF 45/45, and (2) 1892 EF 45/45 and AU 50/50 with an obverse scratch. (Total: 8 coins)
- 1974 **San Francisco Indian Eagles.** 1909-S VF 30/30 lustrous, (2) 1910-S VF 20/20 and EF 40/40, 1912-S VF 30/30 lustrous, and 1913-S VF 20/20 nice color. A scarce quintet. (Total: 5 coins)
- 1975 **Liberty Head Eagles.** 1881 AU 50/50 baggy obverse, (2) 1882 VF 20/20 and AU 55/55, 1899 EF 45/45, 1906 AU 50/55, and (2) 1907 AU 50/50 and AU 55/55. (Total: 7 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1976 **No Motto Eagles.** 1847 VF 25/25, (2) 1847-O VF 25/25 with obverse planchet defects and VF 30/30, (2) 1849 F 15/15 and VF 30/30, and (2) 1853 VF 35/35 and lustrous EF 40/40. (Total: 7 coins)
- 1977 **San Francisco Liberty Head Eagles.** (2) 1898-S Fine 15/15 and VF 25/25, (3) 1899-S two are EF 40/40 and one is EF 45/45, and (3) 1901-S VF 25/25, VF 30/30 and EF 40/40. (Total: 8 coins)
- 1978 **Mintmarked Indian Eagles.** 1908-D No Motto VF 30/30 lightly cleaned, 1908-S VF 20/20 lightly cleaned, 1909-D VF 20/20, 1909-S VF 30/30 scarce, and 1910-S VF 30/30 nice color. (Total: 5 coins)
- 1979 **1932 Eagle Quartet.** Four 1932 \$10 all AU or better. (Total: 4 coins)
- 1980 **1910 Eagles.** Five 1910 Eagles all AU. (Total: 5 coins)
- 1981 **1910 Eagles.** Eight 1910 Eagles all AU. (Total: 8 coins)
- 1982 **1901-S Eagles: I.** A lovely group of (10) 1901-S; the average grade is MS 60/60 with many coins well above-average for the grade; all coins have rich color and luster. These are from an original roll and represent an unusual opportunity for the collector, dealer or investor. (Total: 10 coins)
- 1983 **1901-S Eagles: II.** Another group of ten coins; similar quality to the last. (Total: 10 coins)
- 1984 **1901-S Eagles: III.** And another group of ten; again, similar in quality. (Total: 10 coins)
- 1985 **1901-S Eagles: IV.** The final group; this has five nice pieces included. Truly an exceptional run of Eagles. (Total: 5 coins)
- 1986 **San Francisco Double Eagles: I.** 1895-S VF 25/25, 1896-S VF 30/30 lightly cleaned at one time, 1897-S EF 45/45 lustrous, and 1900-S VF 30/30. (Total: 4 coins)
- 1987 **San Francisco Double Eagles: II.** 1857-S VF 20/20 fairly scarce, 1891-S VF 25/25 underrated, 1901-S VF 25/25, and 1909-S EF 45/45 lustrous. (Total: 4 coins)
- 1988 **San Francisco Double Eagles: III.** 1898-S AU 50/50 fairly harshly cleaned, and (2) 1904-S EF 45/45 lustrous and MS 60/63 with a few slidemarks on the cheek. (Total: 3 coins)
- 1989 **'08 Saints.** St. Gaudens Double Eagles. (2) 1908 No Motto both are nice AU 50/50, and (2) 1908-D No Motto, EF 45/45 and AU 50/50. (Total: 4 coins)
- 1990 **Commemoratives: A Fivesome.** Lincoln MS 63/63, Missouri AU 55/55 looks "MS 63" or better, 1926 Oregon MS 65/65 nice color, 1936 Oregon MS 63/63, and Vermont MS 63/65 superbly toned. (Total: 5 coins)
- 1991 **Again.** Bay Bridge MS 60/60, Cleveland MS 63/65, Gettysburg MS 63/63, Rhode Island MS 60/60, and Robinson MS 63/63. (Total: 5 coins)
- 1992 **Texas Sets.** Two 1936, a 1937 and a 1938 grading MS 63/63. (Total: 12 coins)
- 1993 **2+2.** Isabella Quarter AU cleaned, Isabella Quarter MS 60/60, California AU 55/55 nice color, and Lynchburg MS 63/63 with a nicely toned reverse. (Total: 4 coins)
- 1994 **Columbian Miscellany.** 1892 Columbian 50c EF, 1892 Columbian MS 65/65 with gorgeous original iridescent toning, a Columbian Expo. portrait holder and a Columbian Expo. medal in Gem Cameo Proof. An interesting and historic group. (Total: 4 items)
- 1995 **BTW and WC Sets.** Booker T. Washington: five 1946 PDS sets all MS 63/63 except for one which grades 63/65 and is beautifully toned, and a 1951 PDS set. Washington-Carver: two 1954 PDS sets both MS 63/63. (Total: 24 coins)
- 1996 **Bay Area Coins.** Twelve Bay Bridge Commems. One coin is AU and the others average MS 63 to MS 65 or better. An obviously original and desirable group. (Total: 12 coins)

- 1997 **Commemorate.** Cleveland, Delaware, Iowa and a 1952 Washington-Carver all grading MS 63/63. (Total: 4 coins)
- 1998 **Six Commemoratives.** 1936 Boone MS 63/63, Elgin MS 63/63 nice, 1926-S Oregon MS 63/63 lightly toned, 1921 Pilgrim MS 63/63, Roanoke MS 63/63 slightly prooflike, and Wisconsin MS 63/63 nice obverse. (Total: 6 coins)
- 1999 **Commemorative Run.** 1936 Arkansas MS 63/63, Bay Bridge AU 55/55, 1934 Boone MS 63/63, 1936 Boone MS 63/63, Cleveland MS 63/63 nice color, Elgin MS 63/63 satiny, 1936-S Columbia MS 60/63 lightly toned, Gettysburg MS 63/65 nice color, Grant AU 50/50, Lynchburg AU 55/55, Maryland MS 63/65 toned, 1926-S Oregon MS 60/60, 1920 Pilgrim EF 45/45, 1921 Pilgrim MS 63/63, Roanoke AU 50/50, Robinson MS 63/65 frosty, Vermont MS 60/60, and Wisconsin MS 63/63. The beginnings of a decent set. (Total: 18 coins)
- 2000 **Commem Conglomerate.** Isabella MS 60/60 bit scuffy but nicely toned, Antietam MS 63/65, 1935-S Arkansas MS 65/65 exceptional quality for the date, 1936-D Arkansas MS 60/63 normal quality for the date, 1892 Columbian MS 60/60, Delaware MS 63/65 nice color, Huguenot MS 60/60, Lexington MS 60/63, Lincoln AU 55/55, Monroe MS 60/60, 1926 Oregon AU 55/55, 1920 Pilgrim MS 60/60, and Stone Mountain MS 60/60. (Total: 13 coins)
- 2001 **Event Coins.** Isabella Quarter MS 65/65, Alabama MS 63/65, 1936-D Arkansas MS 60/63 and 1937-S Arkansas MS 60/63. (Total: 4 coins)
- 2002 **Bridge Coins.** Seven Bridgeport Half Dollars. Two grade MS 63/65 while the other five are nice MS 65/65 coins. (Total: 7 coins)
- 2003 **Starter Set.** Lincoln MS 63/65, Huguenot MS 65/65, California MS 65/65, Sesquicentennial MS 65/65, Bridgeport MS 65/65, Cleveland MS 65/65, Delaware MS 65/65, Elgin MS 65/65, Lynchburg MS 65/65, Rhode Island MS 65/65. A nice group. (Total: 10 coins)
- 2004 **End of the Trails.** Oregons. 1926 MS 65/65, 1926-S MS 63/63, 1928 MS 65/65 rim bruise, (2) 1936 MS 63/65 and MS 65/65, and 1936-S MS 65/65. (Total: 6 coins)
- 2005 **Nothing in Common.** Albany MS 63/65 nice color, Bay Bridge MS 65/65 nice, 1936-D Boone MS 63/65 frosty, Cleveland MS 63/65 frosty, (2) Elgin MS 63/65 and MS 65/63, Gettysburg MS 65/63, Grant MS 65/65 nice color, Maine MS 63/63, 1935-S San Diego MS 65/65, Vermont MS 63/65, and Wisconsin MS 63/65. A simply outstanding group. (Total: 12 coins)
- 2006 **Commems Got Soul.** Commemorative Half Dollars. 1946 BTW MS 65/65 superb color, 1946-S BTW MS 63/63, 1948-PDS BTW Set MS 63/63, 1952 BTW MS 63/63, and 1954-PDS BTW Set MS 63/63. (Total: 9 coins)
- 2007 **Memorials for the Dead.** Commemorative Half Dollars. Bridgeport MS 63/63, 1936 P and D Rhode Islands both AU 55/55, Robinson MS 60/63, Sesquicentennial AU 55/55 nice color, and Stone Mountain AU 50/50. (Total: 6 coins)
- 2008 **All American Commemoratives.** Iowa MS 63/63, (3) 1946-D BTW all MS 60/60 to MS 63/63, (3) 1947-S BTW all MS 60/60 to MS 63/63, (3) 1952 BTW all MS 63/63, and 1953-PDS WC Set MS 63/63. (Total: 13 coins)
- 2009 **Mostly 63's.** Albany, 1936 Arkansas, Elgin, Gettysburg, Grant, Huguenot, Iowa, Norfolk, 1937-D Oregon, 1920 Pilgrim, Roanoke, Sesquicentennial, 1936 Texas and York grading an average of MS 63/63. Hand selected from a 50 piece set. (Total: 14 coins)
- 2010 **In Commemoration Of.** Maine, Monroe, Panama Pacific, Alabama 2x2, Bay Bridge, California, Cincinnati, Cleveland, 1893 Columbian, Connecticut, Lincoln, New Rochelle, 1926 Oregon deeply toned, 1921 Pilgrim, Rhode Island, Robinson, Stone Mountain, Vancouver, Vermont and 1946-D BTW. All are AU except the Maine which is VF. (Total: 20 coins)
- 2011 **Event Halves.** Bridgeport, Delaware, Lexington toned, Long Island, Lynchburg, Maryland, 1920 Pilgrim, 1935-S San Diego, 1952 Washington-Carver and Wisconsin all grading MS 60/60. (Total: 10 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2012 **Pair 'Em.** 1892 Columbian MS 63/63 untuned and a bit prooflike, and 1921 Pilgrim MS 63/65 nice golden toning. (Total: 2 coins)
- 2013 **Miscellany.** 1893 Columbian AU 55/55 nice color, Lincoln AU 50/55, Lexington MS 63/63 could use a dipping, Sesquicentennial MS 60/60, Vermont AU 55/55, 1946-D BTW AU 55/55 a bit dark, and 1952 WC MS 63/63. (Total: 7 coins)
- 2014 **Seven.** 1892 Columbian MS 65/65, 1893 Columbian MS 63/65, 1934 Boone MS 60/63, Sesquicentennial MS 65/65 nice toning, (2) Cleveland both MS 65/65, and Rhode Island MS 65/65. (Total: 7 coins)
- 2015 **Interesting Mix.** Fugio Cent, STATES UNITED, VF 20/20, struck from clashed dies. 1862/1 Three Cent Silver, AU 50/50. 1843 Dollar, EF 45/45. 1872 Dollar, F 15/15. 1876 Trade Dollar, AU 55/55, prooflike obverse. (Total: 5 coins)
- 2016 **This 'n That.** Wood's Hibernia Half Cent EF, 1859 1c AU, 1873 1c MS 63/63 mellowed Mint red, 1909 VDB 1c MS 63/63, 1916-D 5c MS 63/63, 1942 5c Proof 65/65, 1920-D 10c MS 63/63, and 1853 Gold \$1 MS 60/60. (Total: 8 coins)
- 2017 **Miscellany.** 1834 1/2c EF, 1864 Bronze 1c AU, 1883 Shield 5c AU, (5) 1938-D 5c MS 63/63 to 65/65, 1877-CC 25c AU, 1917 Ty I 25c MS 60/60, 1839-O 50c AU, and 1895-O 50c AU. (Total: 12 coins)
- 2018 **Type Hype.** Cents: 1812 Large Date Sheldon-288 (R-1) VF 25/25 very nice color for the date, 1899 Proof 60/63 mostly red, 1905 MS 60/60 deep golden-red. Nickels: 1876 AU 55/55, 1942 Type 2 Proof 65/65. Twenty Cents: 1876 EF 45/45 cleaned. Quarters: 1897-S AU 50/50 extremely deep prooflike, 1937-S MS 63/65 nice color. (Total: 8 coins)
- 2019 **Makings of a Type Set.** Cents: 1854 MS 60/60, 1895 MS 65/65 slightly mellowed red, 1896 MS 63/65. Half Dime: 1838 ND AU 50/50 dark. Nickels: 1866 AU 50/50, 1833 NC MS 65/65 nice, 1911 AU 50/50, 1913 Type One MS 63/63, 1914 MS 65/65 nice, 1930 MS 67/67 superb, (2) 1937-S MS 63/63 and MS 65/65. Dimes: 1862 MS 60/60, 1882 AU 50/50, 1908-D AU 50/50. Quarters: 1916-D MS 60/60, 1936-S MS 65/65. Dollar: 1883-O MS 65/65 prooflike. (Total: 18 coins)
- 2020 **Type Accumulation.** 1855 Italic 5's Large Cent, MS 63/63, 40-50% red. 1867 Two Cents, MS 60/63, 95% red reverse. 1871 Two Cents, MS 60/60, scarce. 1866 Three Cent Nickel, MS 60/60. 1872 Nickel, MS 63/63. 1873 Open 3 Nickel, MS 60/60. (2) 1882 Nickels, both MS 60/60. 1912 Nickel, AU 50/50. 1882 Dime, MS 60/60. 1916-D Quarter, MS 60/60. 1917 Type One Quarter, MS 63/63, 50% FH. 1928 Quarter, MS 63/63, 50% FH. (Total: 13 coins)
- 2021 **Several Types.** 1c: 1856 Large Cent, 1864 Bronze, 1898, 1901, (2) 1902, 1903 and 1907 all AU except the 1903 (MS 60/60). 10c: 1875-CC, 1876, 1905, 1916 Barber and 1916 Mercury all AU except the 1916 Mercury (MS 63/63). 25c: 1917 Type II and 1924 both AU. 50c: (3) 1941 one of them AU, the other two BU, (2) 1942 an AU and a BU, (2) 1943 an AU and a BU, (2) 1944 an EF and a BU, 1945-D BU and 1946-S BU. (Total: 26 coins)
- 2022 **Type Set Foundations.** Cents: 1862 AU 55/55 nice color, 1892 EF 40/40, 1898 MS 60/60, 1901 MS 60/60 cleaned. Half Dimes: 1829 AU 50/50, (2) 1872 both AU 50/50, 1873-S AU 50/50. Nickel: 1865 AU 50/50, 1882 AU 50/50. Dime: 1833 AU 50/55 nice, 1875 AU 50/50, 1876 AU 50/50, 1892-O EF 40/40, 1903 AU 50/50 whizzed, 1904 EF 45/45, 1911 AU. Twenty Cents: 1875-CC AU 50/50 cleaned. Quarters: 1898 AU/MS 55/60, 1900-S EF 40/40, 1915-S AU 50/55. Halves: 1893 EF 40/40, 1915-S AU 50/50. Dollars: 1879-S MS 63/63 prooflike obverse, 1882-S MS 65/65 nice, 1884-CC MS 60/63 prooflike, 1886 MS 60/60, 1891 MS 60/63. (Total: 28 coins)
- 2023 **Some Key Dates.** 1870 Cent AU 50/50 faded red, 1877 Cent VF 35/35 sharp, 1922 Plain Cent VG 8/8, 1880 Three Cents VF 20/20, 1888 Three Cents VF 20/20, and 1866 Half Dollar VF 25/25. (Total: 6 coins)
- 2024 **Dealer's Delight.** 1c: 1878 Proof 60/60, 1882 Proof 60/60, 1883 MS 65/65, and 1901 Proof 60/60. 2c: 1865 ANACS 60/60, 1869 MS 60/60 dark brown. 10c: 1891 ANACS 60/60, 1926-D MS 63/63, 1930 MS 63/63, 1931 MS 63/63, 1931-D MS 63/63, 1931-S MS 63/63, 1942/1 EF, 1940 Proof 63/63. 50c: 1913-S AU retuned. \$1: 1904 MS 63/63 and a Grant Commem 50c: AU. (Total: 17 coins)
- 2025 **Some Type, Some Dollars.** 1906 Cent MS 60/60, 1864 LM 2c AU 50/50 cleaned, 1883/2 5c EF 40/40, 1883 NC AU 55/55, 1934-D and 1945-D 50c both artificially toned EF. 1879-S \$1 artificially toned AU, 1879-O \$1 AU 55/55, 1880-O \$1 MS 63/63, 1881-O \$1 AU 55/55, 1882-O \$1 AU 50/50, 1883-O \$1 MS 60/60, 1884-O \$1 MS 60/60, 1886 \$1 MS 60/60, 1921 (Morgan) \$1 MS 63/63, 1924 \$1 MS 60/60, 1925 \$1 MS 63/63, (2) 1892 and (2) 1893 Columbian Half Dollars, all artificially toned EF-AU. (Total: 21 coins)
- 2026 **Line o' Type.** 1908 1c MS 63/65 pristine, 1900 5c MS 60/60 untuned and frosty, 1898 10c MS 63/63 lightly toned, 1943 50c MS 65/65 lustrous, 1946 50c MS 63/65, 1881-S \$1 MS 65/65 and 1921 Peace Dollar MS 63/63. (Total: 7 coins)
- 2027 **A Type Group.** 1858 SL Cent EF 45/45 cleaned, 1907 Cent MS 60/60, 1838 Half Dime AU 50/50 deeply toned, 1862 Half Dime EF 45/45, 1911 Dime AU 50/50 nice reverse, 1917 Type One AU 50/50 lustrous, 1832 Half Dollar AU 50/50 a deposit of gook is on the obverse, 1847 Half Dollar AU 50/50 whizzed, 1842 Dollar EF 40/40 whizzed, 1874-CC Double Eagle EF 45/45 whizzed obverse. (Total: 10 coins)
- 2028 **ANACS Quartet.** 1865 Cent, MS 63/65, S-1845-B for grade and authenticity. 1936-S Quarter, MS 63/65, F-7580-F for grade and authenticity. 1941 Half Dollar, MS 63/65, F-8892-H for grade and authenticity. 1952 Half Dollar, Proof 63/65, E-4059-Y for grade and authenticity. (Total: 4 coins)
- 2029 **Quick Mix.** Type Coins. Cents: 1863 AU 55/55, 1866 AU 50/50, 1867 EF 45/45 granular, 1903 AU 55/55, 1904 MS 60/60 toned, (2) 1909 Indian AU 50/50 and AU 55/55. Three Cents: 1860 VF 35/35. Half Dime: 1829 EF 40/40. Nickel: 1908 AU 55/55. Dimes: 1823/22 Large E's Good 4/4 toned, 1827 AG 3/3. Twenty Cents: 1875-S EF 40/40. (Total: 13 coins)
- 2030 **Off Center Sextet.** Indian Cents: 1892 AU 55/55 struck 10%-15% off-center, 1901 AU 55/55 struck 20% off-center, 1902 AU 55/55 struck 50% off-center. Three Cent Nickel: 1865 EF 40/40 struck 10% off-center, scarce. Liberty Nickel: 1891 VF 20/20 struck 5% off-center. Dime: 1917 AU 50/50 struck 10% off-center. (Total: 6 coins)
- 2031 **ANACS School.** 1877 Cent, Good 4/4, F-6764-I for g&a. 1803 Half Dime, Good 4/4, S-9943-A for g&a. 1885 Nickel, Good 4/4, F-2057-J for g&a. 1836 Quarter, VF 20/20, F-7774-F for g&a (as "cleaned"). 1910-D Quarter, AU 50/50, F-6684-I for g&a. 1903-O Dollar, MS 63/63, F-2435-I for g&a. (Total: 6 coins)
- 2032 **Different Diameters.** 1898 Cent MS 65/65 faded red, 1929 Nickel MS 65/65, 1916 Mercury Dime MS 67/67 FSB mattelike, 1889 Morgan Dollar MS 65/65. (Total: 4 coins)
- 2033 **Fresh Stock.** 1897 Indian Cent Proof 63/65 toned, 1864 Two Cent Piece MS 63/63 red and brown, 1878 Liberty Seated Quarter Proof 63/65 toned, the obverse darker than the reverse and an 1897-S Morgan Dollar MS 65/65 untuned. (Total: 4 coins)
- 2034 **Nice Lot of Type.** 1922 "Plain" Cent VF 20/20, 1888 Three Cents Proof 63/63, 1883 Shield Nickel AU 55/55, 1883 WC Nickel MS 60/60, 1870 Dime Proof 63/63 nice, and 1938-S Dime MS 63/63 FSB. (Total: 6 coins)
- 2035 **Six of a Different Kind.** Type coins as follows: 1923 Cent MS 67/67 full red, 1930-S Nickel MS 67/67, 1943-D Dime MS 67/67 FSB, 1945-D Dime MS 65/65 FSB, 1947-D Half Dollar MS 65/65, 1936 Long Island Half Dollar MS 65/65 nicely toned. (Total: 6 coins)
- 2036 **Gems.** 1924 1c MS 65/65 brilliant, 1900 5c MS 65/65 full strike and 1889-S \$1 MS 65/65 nicely toned with a full strike. (Total: 3 coins)
- 2037 **Need a Freak?** U.S. Errors. 1919-S Cent, VG 8/8, struck 15% off-center. 1925 Cent, F 12/12, railroad rim. 1929 Cent, VG 8/8, struck slightly off-center. 1937 Buffalo Nickel, VF 20/20, struck 5% off-center. (Total: 4 coins)
- 2038 **Proof Pair.** 1936 1c Proof 63/65 lightly spotted and 1936 25c Proof 65/65. (Total: 2 coins)
- 2039 **Sent Airors.** Error cents. 1____6 Indian Cent, Counterbrockage (?) with the obverse and reverse rotated 90%. Fine 12/12. 1939 Lincoln Cent, struck on a heavily cracked planchet; the surface looks like the Ethiopian desert, VF 20/20. 1956 Lincoln Cent, struck on a Roosevelt Dime planchet, VF 20/20, rim bump at 10:00. (Total: 3 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2040 **Proof Lincolns and Jeffersons.** Lincoln Cents: (2) 1937, (2) 1938, (2) 1939, (6) 1940, (3) 1941, and (3) 1942. Jefferson Nickels: (2) 1938, (2) 1939, (2) 1940, (3) 1941, and (2) 1942 Type One. All coins grade Proof 63/63 to Proof 65/65. (Total: 29 coins)
- 2041 **The Group.** 1869 Two Cents MS 63/63 red and brown, 1936 Dime MS 65/65 FSB, 1937 Dime MS 67/67 FSB, 1938 Dime MS 65/65 FSB, 1939-D Dime MS 65/65FSB, 1940-D Dime MS 65/65 FSB, 1891-S Dollar MS 65/65, and 1897-S Dollar MS 65/65. (Total: 8 coins)
- 2042 **Three Cents, Five Cents, Ten Cents.** Three Cents (Silver): 1852 MS 60/60. Three Cents (Nickel): 1866 MS 60/60 toned. Nickels: 1883 WC AU 55/55, 1913 Type One MS 60/60, 1914 MS 60/60, 1925 MS 63/65, 1929-D MS 60/60, 1929-S MS 63/63 obverse lamination, 1931-S MS 63/63 toned. Dimes: 1905 AU 55/55, (2) 1915 AU 50/50 and MS 60/60, 1930-S MS 63/63, and 1931 MS 63/65. (Total: 14 coins)
- 2043 **Rare Date Trio.** Three Cent Nickels. 1879 VF 25/25 original and problem-free, 1887 VF 20/20 trifle weak on the obverse but choice overall. Barber Half Dollar. 1892-O AU 50/50 lustrous; some reverse discoloration. (Total: 3 coins)
- 2044 **Strings of Things.** U.S. Type Coins and Commemoratives. 1867 Three Cent Nickel AU 50/50, 1937-D Nickel MS 63/63, (3) 1950-D Nickels all MS 63/63, (3) 1945 Halves all MS 63/65, 1945-D Half MS 60/63, 1922 Dollar MS 60/63, 1922-D Dollar AU 55/55, 1923-S Dollar MS 60/63, 1924 Dollar MS 60/63, 1927-S Dollar AU 55/55, 1935 Dollar AU 55/55, Stone Mountain MS 63/63, Bay Bridge MS 63/63 and Wisconsin MS 60/60 polished. (Total: 18 coins)
- 2045 **Five Nice Type Coins.** 1872-S mm. below bow Half Dime MS 60/63 nice, 1869 Shield Nickel MS 63/63, 1882 Shield Nickel MS 60/60 attractive for the grade, 1915 Buffalo Nickel MS 65/65 unspotted and original, and 1914-D Barber Dime MS 60/63, light russet toning. (Total: 5 coins)
- 2046 **Four Sizes of Busts.** 1836 Large 5c Half Dime toned EF 40/40 nice, 1835 Dime EF 45/45 very attractive, 1805 Quarter VG 8/8 scratches, and 1821 Quarter VG 10/10 original. (Total: 4 coins)
- 2047 **Miscellaneous Quartet.** 1872-S (Mintmark below bow) Half Dime AU 50/50, 1840 No Drapery Dime AU 50/50 choice, 1844-S Dollar AU 55/55 lustrous, and 1921 Pilgrim Half Dollar AU 50/50. (Total: 4 coins)
- 2048 **Bust Collection.** Half Dime: 1836, Valentine-6, VF 20/20, struck from clashed dies. Dime: 1828 Small Date, Square Base 2, EF 40/40, nice. Quarters: 1821 Browning-3 VF 20/20 attractive, (2) 1831 Small Date both B-4 VF 20/20 and lustrous EF 45/45. Half Dollars: 1831 EF 40/40, (2) 1837 RE EF 40/40 and EF 45/45. A nice group. (Total: 8 coins)
- 2049 **Bust Material and a Few Stragglers.** Half Dimes: 1832 VF 25/25 stained reverse, 1834 Fine 12/12, (2) 1835 LD, Large 5C, both VG 8/8. Dimes: 1814 Small Date, STATES OF AMERICA as one word, Fine 15/15 beautiful color, 1823/2 Small E's, VF 20/30, beautiful color, 1832 EF 40/40, 1833 EF 40/40, (2) 1834 VG 8/8 and VF 20/20, 1835 Good 6/6, 1836 EF 45/45. Half Dollars: 1834 SD, SL, Fine 12/12, 1834 LD, SD, VF 25/25 dark, 1837 EF 45/45 cleaned. Stragglers: 1853 Three Cent Silver VG 8/8, 1867 Three Cent Nickel VG 8/8, 1874 Good 6/6. (Total: 18 coins)
- 2050 **Conglomerate Campaign.** 1874 Nickel Proof 60/60, 1897 Nickel AU 55/55, 1856 Half Dime AU 50/50, 1876 Quarter AU 55/55, 1877-S Quarter AU 50/50, 1888-S Quarter MS 60/60 prooflike and toned, 1919 Quarter MS 60/63, 1813 Half Dollar AU 55/55 nice, and 1909-S Half Dollar MS 60/60. (Total: 9 coins)
- 2051 **Obsolete and Incomplete.** 1868 5c VF granular, 1835 Dime AG, 1944-S Dime VF, 1812 Half Dollar VF, 1838 RE Half Dollar EF, 1893-S Half Dollar VG, and 1872-H Canadian 5c AG. (Total: 7 coins)
- 2052 **Ton of Fun.** Type Coins as follows. Nickels: (3) 1883 No Cents, AU 55/55, MS 60/60, and MS 63/63. Quarters: 1892 AU 55/55, 1895-O AU 55/55 nice, 1930 AU 55/55 FH. Trade Dollar: 1877-S VF 20/20 baggy. (Total: 7 coins)

- 2053 **5 to 50.** 1883 NC 5c AU/MS 55/60, 1916 Mercury 10c MS 65/65 FSB, 1931 10c MS 65/65, 1939-D 10c MS 65/65 FSB, 1806 50c VF perfect for the grade, 1941 50c MS 63/63, 1943 50c MS 63/63 and 1944 50c MS 63/65. (Total: 8 coins)
- 2054 **20th Century Keys.** Nickels: 1918/17-D EF 40/40 excellent detail but heavily pitted, 1937-D Three Legged AU 50/50 original and pleasing. Dimes: 1916-D Good 4/4 and 1942/1 VF 20/20. (Total: 4 coins)
- 2055 **ANACS Buffalo Nickels and More.** Nickels: 1913 T. 2 MS 63/63 F-8868-H for g&a, (2) 1928-D both MS 63/63 F-2263-I and F-2266-I for g&a, 1935-D MS 63/63 F-8893-H for g&a, 1950 Dime Proof 65/65 F-2069-J, 1940-S Half Dollar MS 65/65 G-5645-Z ("weak strike") for g&a, and 1941 Half MS 60/60 F-4153-G for g&a. (Total: 7 coins)
- 2056 **Popular Proof Pair.** 1936 Nickel Proof 60/60 and 1950 Half Dollar ANACS Proof 65/65 (F-2068-J for g&a). (Total: 2 coins)
- 2057 **Modern Group.** 1942 Nickel Type Two Proof 63/65, 1929-D Dime MS 65/65 FSB, 1934 Quarter MS 65/65, 1935 Quarter MS 63/65, and 1947-D Half Dollar toned MS 63/63. (Total: 5 coins)
- 2058 **Whizzed.** All of the following coins have been whizzed. 1890 Dime, 1854-O Half Dollar, (2) 1855-O Halves, 1858-O Half Dollar, 1863-S Half Dollar, 1873 Arrows Half Dollar, 1874 Half Dollar, 1873-CC Trade Dollar. Coins grade EF-AU. **SOLD AS IS NO RETURNS.** (Total: 9 coins)
- 2059 **Scarce Company.** 1838-O Dime VF 30/30 dark and somewhat rough, 1876 Twenty Cents AU 50/50 prooflike and cleaned, and 1889 Quarter VF 20/20 original. All three are scarce. (Total: 3 coins)
- 2060 **Proof Barbers.** 1906 Dime Proof 60/63 some light toning is forming, 1895 Proof 60/60 cleaned, 1896 Proof 60/60 untuned and hairlined. (Total: 3 coins)
- 2061 **Type Times Six.** 1888 Dime MS 63/63 attractively toned, 1906-S Dime MS 63/63 satiny, 1916 (Mercury) Dime MS 65/65 FSB, 1941-S Dime MS 65/65, 1902 Quarter MS 65/65, 1831 Half Dollar MS 63/63 original toning. (Total: 6 coins)
- 2062 **High Grade Duo.** 1916 10c MS 69/69 FSB with beautiful reddish-gold toning and 1937 50c MS 67/67 fully struck with a trace of gold toning. (Total: 2 coins)
- 2063 **Variety Fare.** Dimes: 1929 MS 65/65 FSB, 1937-D MS 65/65 FSB, 1938-D MS 65/65 FSB, 1943-S MS 65/6 FSB, 1944 MS 65/65 FSB. Halves: 1939-D MS 65/65 and 1942 MS 65/65. (Total: 7 coins)
- 2064 **Toned and Untoned.** 1937 Mercury Dime MS 67/67 FSB with spectacular rainbow toning on the obverse; 1949 Franklin Half Dollar MS 65/65 untuned; 1927-S Peace Dollar MS 60/63 with a mark on Liberty's neck and a large reverse spot on the eagle's leg; and two 1893 Columbian Half Dollars both MS 65/65 toned. (Total: 5 coins)
- 2065 **Dimes, Peace, Commem.** Four 1949-S Dimes all 65/65 or better (two with nice color). 1925 Peace Dollar MS 65/65 and (2) Sesquicentennial 50c both MS 63/63, one of them beautifully toned. (Total: 7 coins)
- 2066 **Twenty Cents, Bust Half, Trade Dollars.** Twenty Cents: 1875-S AU 50/50 cleaned and 1876 EF 40/40 scarce. Bust Half: 1837 AU 55/55 nice. Trade Dollars: 1875 (S?) VG 8/8 heavy chopmarks, 1876 Fine 12/12, 1877-CC EF 40/40 cleaned and scarce, and 1878-S VF 25/25. (Total: 7 coins)
- 2067 **Just Two.** 1876 20c ANACS 55/55 evenly toned and attractive; 1831 50c AU once cleaned and now retoning in rainbow colors. (Total: 2 coins)
- 2068 **Last Lot.** 1941 Half Dollar MS 65/65 full strike and a Gem, and 1887 Dollar MS 63/63 semiprooflike. (Total: 2 coins)

ADDITIONAL MULTIPLE LOTS

- 2069 **Half Cent Hysteria.** Half Cents. Grades range from AG to nice EF. Dates as follows: (2) 1800, (2) 1803, (5) 1804, (2) 1805, (7) 1806, (2) 1807, (2) 1808, (5) 1809, (4) 1825, 1826, (10) 1828, (3) 1829, (2) 1832, (2) 1833, (2) 1834, (8) 1835, (3) 1849, 1850, (9) 1851, (2) 1853, (4) 1854, (4) 1855, and (6) 1856. (Total: 86 coins)
- 2070 **Rough Cents.** Large Cents. Dates as follows: 1794, 1797, 1800, 1802, 1803, 1805, 1806, 1807, 1808, 1810, 1812, 1814 (note: all of these early dates are *very* worn), (2) 1816, 1817, (2) 1818, (4) 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, (2) 1827, 1828, 1829, (2) 1830, (2) 1831, 1832, 1833, 1834, 1835, 1836, 1837, (2) 1838, (2) 1839, 1840, 1841, 1842, (5) 1843, 1844, (2) 1845, (4) 1846, (9) 1847, (9) 1848, (6) 1849, (2) 1850, (17) 1851, (3) 1852, (14) 1853, (10) 1854, (2) 1855 and (4) 1856. A great majority of the coins in this lot have been stored in PVC flips and, consequently, are very greasy. (Total: 137 coins)
- 2071 **Big Cent Deal.** Large Cents. Coins grade Poor to EF; dates as follows: 1798, (3) 1800, 1801, (3) 1802, (6) 1803, 1805, (3) 1807, 1809, 1810, 1816, (5) 1817, (6) 1818, (2) 1819, (2) 1822, 1825, (2) 1826, (2) 1827, 1828, 1829, (4) 1831, (2) 1833, (2) 1835, (2) 1837, (6) 1838, (2) 1840, (3) 1841, (3) 1841, (3) 1843, (6) 1844, (8) 1845, (7) 1846, (7) 1847, (8) 1848, (3) 1849, (5) 1850, (13) 1851, (8) 1852, (9) 1853, (8) 1854, (4) 1855, (2) 1856. And, a 1787 DBL Connecticut Cent. A fun lot for the specialist; perhaps some varieties lie within. (Total: 156 coins)
- 2072 **Another Exciting Large Cent Lot.** Coins grade Poor to AU. Dates and quantities as follows: (3) 1794, (2) 1795, (2) 1796, (4) 1797, (7) 1798, (2) 1800, 1801, (6) 1802, (9) 1803, (2) 1805, (3) 1806, (4) 1807, (2) 1808, (2) 1810, (2) 1811, (2) 1812, 1813, (2) 1814, (2) 1816, (7) 1817, (3) 1818, (4) 1819, (4) 1820, (3) 1821, (3) 1822, (4) 1823, (3) 1824, (3) 1825, (5) 1826, (2) 1827, (3) 1828, (4) 1829, 1830, (4) 1831, (4) 1832, (3) 1833, (2) 1834, (5) 1835, (2) 1836, (6) 1837, (5) 1838, (5) 1839, (2) 1840, (2) 1841, (3) 1842, (4) 1843, (4) 1844, (4) 1845, (9) 1846, (6) 1847, (5) 1848, 1849, (4) 1850, (14) 1851, (6) 1852, (11) 1853, (10) 1854, (9) 1855, (7) 1856 and (2) 1857. We urge close inspection as there is a lot of value in this lot. (Total: 246 coins)
- 2073 **Terrific Group of 1817-1857 Cents.** An old collection of Cents, each enclosed in an old cardboard holder. Every coin has extensive PVC residue on it; this can be removed by applying Xylol and/or brushing the surfaces. Grades range from AG to AU; dates and quantities as follows: 1816, (8) 1817, 1818, (4) 1819, (4) 1820, (2) 1821, (2) 1822, (2) 1823, (3) 1824, (2) 1825, (2) 1826, (2) 1827, 1828, (2) 1829, (4) 1830, (3) 1831, (3) 1832, (2) 1833, (7) 1834, (5) 1835, (2) 1836, (4) 1837, 1838, (4) 1839, (4) 1840, 1841, (2) 1842, (3) 1843, 1844, 1845, (4) 1846, (2) 1847, 1848, 1849, (2) 1850, (2) 1851, 1852, (2) 1853, 1854, 1855, (2) 1856, (2) 1857. We can say with honesty that this is amongst the "neatest" lots in the sale. Inspection advised. (Total: 107 coins)
- 2074 **Stop Making Cents.** Large Cents. Mixed dates; most of these grade AG-F with some VF's included; a few have minor damage. Dates as follows: (5) 1817, (3) 1818, (4) 1819, (3) 1820, (2) 1822, (2) 1823, (2) 1825, (2) 1826, 1827, (3) 1828, 1829, (2) 1830, 1831, (2) 1832, 1833, 1834, (2) 1835, 1836, (4) 1837, (4) 1838, (4) 1839, (4) 1840, 1841, (2) 1842, (5) 1843, 1844, 1845, (3) 1846, (2) 1847, 1848, (3) 1849, (3) 1850, (2) 1851, (2) 1852, (3) 1853, 1854, (2) 1855, (2) 1856 and 1857. (Total: 89 coins)
- 2075 **Small Cents and Small Silvers.** Flying Eagles: (4) 1847 and (3) 1858. Indian Cents: (3) 1859, (2) 1860, (2) 1862, (3) 1863, (2) 1864 CN, 1864 Bronze, 1865, 1866, 1867, 1868, (2) 1869, 1870, (2) 1872, (2) 1873, 1874, 1875, (2) 1876, 1878, (2) 1879, (2) 1880, (3) 1881, 1882, (2) 1883, (2) 1884, (3) 1885, 1886, (2) 1887, (2) 1888, (2) 1889, 1890, (3) 1891, 1892, (2) 1893, 1894, 1895, (2) 1896, (2) 1897, (2) 1898, (2) 1899, 1900, (2) 1901, 1902, 1904, (2) 1905, (2) 1906, and (2) 1909. Lincoln Cents: (61) 1909 VDB (most are Uncirculated), (4) 1909, 1910, (2) 1911, 1911-D, (2) 1912-D, 1913-D, 1913-S, 1915-D, 1916-D, 1917, 1917-D, (2) 1917-S, 1918, 1918-D, (3) 1918-S, 1919-D, 1919-S, 1920-D, 1921, (3) 1921-S, 1922-D, 1923, (2) 1923-S, 1924, (4) 1924-S, (2) 1925-S, 1926-D, 1926-S, 1927-D, 1927-S, (4) 1928, 1928-D, (2) 1928-S, 1929-D, (3) 1931-D, 1931-S, 1932-D, 1933, (3) 1935-D, 1936-S, 1939, 1943 and 1959. Three Cent Silvers: (7) 1851, (13) 1852, (16) 1853, (4) 1856, 1857, 1858, (2) 1859, 1860, (2) 1861, (13) damaged or culls. Half Dimes: (88) Mixed dates, Bust and Seated most are low grade. Nickels: (10) 1883 NC, all EF-AU. Also included are four nasty Barber Quarters. (Total: 373? coins)
- 2076 **BU Lincoln Cent Accumulation.** 1909 through 1974-S, lacking the S-VDB, 1909-S, 1911-S, 1913-D, 1914-PDS, 1915-S, 1917, 1917-D, 1921-S, 1922-P, 1924-D on S, 1927-S and 1955 Double Die. Coins grade MS 60/60 to 65/65 with an average grade of MS 63/63. Many of the coins (particularly 1933 and up) are full red Gems. A much above average set. (Total: 164 coins)
- 2077 **Lincoln Cent Batch.** 1909 through 1983-D; also including Proofs from 1937-39 and 1942-83 plus a number of duplicates from the late 1970's. The following dates are missing: 1909-S, 1909-S VDB, 1910-S, 1911-D, 1912-S, 1913-S, 1915, 1915-S, 1922 Plain, 1922-D, 1931-D and 1955/55. The early dates grade, mostly, EF to Uncirculated with some legitimately nice coins included; the majority of the later coins are red Uncirculated. The 1972 Double Die is an MS 63/63. This large collection is quite desirable and is only a few coins away from completion. (Total: 268 coins)
- 2078 **Cents-ual Pleasures.** Lincoln Cents. (18) 1909; average grade is EF. (65) 1909 VDB; average grade is EF. (254) mixed dates of the 1910's and 1920's (mostly); the average grade is VG-Fine; few keys are present. (Total: 337 coins)
- 2079 **The Cent Hoard to End All Cent Hoards.** Lincoln Cent Rolls. Each roll is wrapped and tubed. The quality is excellent with most rolls uniform MS 65/65 and fully red. Dates and quantities as follows: 1934, 1935, (3) 1935-D, 1936, (2) 1936-D, (5) 1936-S, (2) 1937, (3) 1937-D, (3) 1937-S, (1/2) 1938, (2) 1938-D, (2) 1938-S, 1939, 1939-D, (2) 1939-S, 1940, (4) 1940-D, (2) 1940-S, (4) 1941, (3) 1941-D, (4) 1941-S, (2) 1942, (5) 1942-D, 1942-S, 1943, (8) 1943-D, (5) 1943-S, 1944, (2) 1944-D, (2) 1944-S, 1945, (2) 1945-D, (7) 1945-S, 1946, (4) 1946-D, (4) 1946-S, (3) 1947, (5) 1947-D, (4) 1947-S, (2) 1948, (3) 1948-D, (4) 1948-S, (1/2) 1949, 1950, (4) 1950-D, (3) 1950-S, (12) 1951-D, 1951-S, (2) 1952-D, (4) 1952-S, (2) 1953, (10) 1953-D, (2) 1953-S, (15) 1954, (21) 1954-D, (6) 1954-S, (5) 1955, (3) 1955-D, (5) 1955-S, 1956, (13) 1956-D, 1957, (4) 1957-D, 1958, (22) 1958-D, 1959, 1959-D. (Total: 270 rolls)
- 2080 **Lincoln Traffic.** The following rolls grade MS 60/63 to MS 63/65; many coins are fully red and the average quality is, for rolls, quite nice. Dates as follows: 1934, 1935-D, 1935-S (40 coins), (4) 1936, (4) 1936-D, (2) 1936-S, 1938, (3) 1938-D, (2) 1938-S, 1939-D, 1941, 1943, 1943-D and 1943-S. (Total: 22-4/5 rolls)
- 2081 **Cent Rolls for the Masses.** One each of the following Lincoln Cent rolls: 1936-S, 1940-D, 1941, 1942-S, 1945, 1945-S, 1949, 1950-S, 1951-D, 1952-D, 1952-S, 1953-S, 1955-D and (2) 1958. Most coins are fully red and grade MS 65/65. (Total: 750 coins)
- 2082 **1938-S Cents.** Five rolls of 1938-S. All coins are red and unspotted with many grading full MS 65/65. These rolls are extremely choice for the date. (Total: 250 coins)
- 2083 **Partial Shield Nickel Set.** 1866 EF 45/45, 1867 WR EF 40/40, 1867 NC AU 50/50, 1868 VF 20/20, 1869 VF 25/25, 1870 VF 30/30, 1871 VF 30/30, 1872 EF 40/40, 1875 AU 50/50 and 1876 EF 45/45. (Total: 10 coins)
- 2084 **Nickel Slew.** Shield: 1866 and (3) 1868. Liberty: (2) 1883 NC, 1907, 1908, 1911 and 1912. Buffalo: 1913 Type 1, 1914, 1915, 1926-D, 1928, (10) 1931-S, (2) 1936, (2) 1936-D, 1937, and (5) 1938-D (one of them being D/S). Jefferson: (4) 1942-D, 1947-D, 1950-D, 1955-D, (2) 1961 Proof, 1962 Proof, and (4) 1970-D. The Shield Nickels average Good; the Buffalos are mostly BU with a few AUs included. (Total: 50 coins)
- 2085 **Storehouse Selection.** Liberty Nickels 1904-1910, 1912, 1912-D and 1912-S. The 1912-S is a nice Fine-12. Buffalo Nickels 1913 Type One PDS, (2) 1914 including an MS 60/60, 1914-S, 1915, 1915-D, 1916, 1916-D, (2) 1917, 1917-S, (2) 1918, 1918-D, 1919, 1919-D, (2) 1919-S, (2) 1920, 1920-D, 1920-S, (2) 1921, 1923, (2) 1923-S, (2) 1924 including an MS 60/63, 1924-D, (2) 1924-S, 1925, 1925-D, 1925-S, 1926-PDS, 1927-PDS, 1928, 1928-D, (2) 1929, 1929-S, 1930, (2) 1930-S, 1934, 1934-D, 1935-PS, 1936-PS and 1937-PDS. Jefferson Nickel 1938. Most of the later dates are AU-Unc; the 1926-D is Mint State. Housed in three boards. (Total: 74 coins)
- 2086 **Gigantic Group of Proof Jefferson Nickels.** (9) 1938, (9) 1939, (10) 1940, (9) 1941 and (4) 1942 Type One. The coins grade Proof 60/63 to Proof 65/65; a few are spotted but the average quality is better than normal. (Total: 41 coins)

Additional Multiple Lots (cont'd)

- 2087 **Jefferson Nickel Parcel.** Complete, 1938 to 1984-S. Type I and II examples of the 1979 are included as is a Type II 1981-S (no Type I is present). Extra examples of 1964, 1969-S, 1970-S and duplicate Proofs of 1979-S and 1982-S are present. A number of coins have superb rainbow color; most grade MS 65/65. Really a premium set; housed in a Dansco album. (Total: 129 coins)
- 2088 **Jefferson Nickel Rolls.** One each of the following dates: 1938, 1938-D, 1953-D, 1954, 1955, 1956, and (5) 1954-S. The coins mostly grade MS 63/63 but the above-average roll quality is nice. (Total: 11 rolls)
- 2089 **Maximum Mercury Mixture.** A hoard of 408 low grade Mercury Dimes. The dates are mostly in the 1910's and 1920's; the coins mostly grade AG to Fine. This lot comes conveniently tubed for your carrying pleasure. (Total: 408 coins)
- 2090 **Mercury Dime Set + Roosevelt Dime Set.** Mercury: lacking the 1916-D, 1919-D, 1919-S, 1920-S, 1921, 1921-D, 1924-D, 1925-S, 1929-S, 1931 and the overdates. Extra pieces include: 1916, 1936, (2) 1937-D, 1939-D and a 1945-S Mirco S. All coins grade AU or Mint State with some choice BU pieces included. Roosevelt Dimes: 1946 through 1984-S. the following are Proof: 1956, 1957, 1959, 1960, 1961, 1963, 1968-S, 1969-S, 1970-S, 1971-S, 1972-S, 1973-S, 1974-S, 1975-S, 1976-S, 1977-S, 1980-S, 1981-S, 1982-S and 1984-S. The business strikes are mostly choice BU with a few AU pieces included. (Total: 175 coins)
- 2091 **Melt Me, Melt Me.** Mercury and Roosevelt Dime Rolls. All coins grade VG-AU and are encased in tubes. Before these become silverware we suggest a close inspection as some good dates may be included in this group. (Total: 933 coins)
- 2092 **Quarter Sets.** Barber Quarters: 1892 through 1916-D, no 1892-S, 1896-S, 1897, 1901-S, 1902, 1913-S or 1914-D. Coins grade AG-VF. Standing Liberty Quarters: 1917 through 1930-S. No overdate; three no date pieces are included. Coins grade AG-EF; the average piece is a nice VG-Fine. Both sets are in old Raymond albums. (Total: 105 coins)
- 2093 **Washington Quarter Set.** Complete, 1932 through 1984-S with both types of 1979 Proof and an extra 1979-S Type II Proof as well. The keys grade as follows: 1932-D AU 50/50, 1932-S toned AU 55/55, 1934-D MS 65/65, 1935-D MS 63/63, 1936-D MS 63/63 and 1937-S MS 65/65. The rest of the coins are mostly MS 63/65 to MS 65/65. This above-average set is housed in a Dansco album. (Total: 138 coins)
- 2094 **Bust Half Dollar Starter Set.** 1807 Bust left, 50/20 reverse, VG 8/8. 1809 Normal Edge, EF 40/40. 1810, VG 10/10, nice. 1811 Small 8, VF 25/25. 1811 Large 8, VF 30/30. (2) 1812/1 Small 8, VG 8/8 and F 15/15. (3) 1812, F 15/15, VF 20/20 and nice EF 40/40, toned. (3) 1813, VG 8/8, F 12/12 and EF 40/40. 1814, E/A in STATES, F 12/12. 1817, VG 8/8. (2) 1818 VG 8/8 and EF 45/45. 1818/7, Large first 8, VF 25/25. 1819 Nice VF 20/20. 1820/19, Curl 2, F 15/15. (3) 1821, G 6/6, VF 20/20 and VF 35/35. (2) 1822, VF 20/20 and VF 25/25. 1823 Ugly 3, F 12/12. (4) 1824, two VF 8/8, F 15/15 and VF 20/20. (2) 1825, VF 35/35 and EF 40/40. (2) 1826 VF 20/20 and VF 35/35. 1827/6, EF 40/40. (2) 1827, VF 20/20 and EF 45/45. (3) 1828 Square Base 2, Small 8's and Large Letters, F 12/12, VF 20/20 and VF 25/25. 1828 Curl 2, no knob, VF 35/35. 1829/7, F 12/12. (3) 1830, F 15/15, EF 40/40 and AU 50/50. 1831, AU 50/50. (4) 1832 Small Letters, two are VF 20/20, another VF 25/25 and VF 30/30. (4) 1833, VF 20/20, VF 25/25, VF 30/30 and EF 40/40. (3) 1834 LD, SL, VF 20/20, VF 35/35 and EF 45/45. 1834 LD, LL, VF 25/25. 1835 SD, SL, VF 30/30. (3) 1835, EF 40/40. (4) 1836 Lettered Edge, VF 25/25, EF 40/40 and (2) EF 45/45. 1838 VF 25/25. (2) 1839, F 12/12 and VF 30/30. 1839-O AG 3/3, rare. An excellent group for the dealer of collector. (Total: 70 coins)
- 2095 **Whole Lotta' Halves.** Seated Liberty: 1840-O, 1853 A&R, (3) 1854, 1854-O, (3) 1855-O, 1857-O, (3) 1858, 1858-O, 1859, 1859-O, 1860-O, 1861, 1864-S, 1872, 1873 WA, 1874, 1875-S, 1876-S, 1876-CC, (2) 1877, and 1877-S. Barber: 1893, 1893-S, (2) 1899, 1899-O, 1900, 1900-O, (2) 1901-O, 1903, (2) 1903-O, (3) 1903-S, 1905, 1905-O, 1906, 1906-D, 1907, (2) 1907-O, 1907-D, 1908, (3) 1908-D, 1908-O, (2) 1909, 1909-O, 1910, (2) 1911, (3) 1912, (3) 1912-D, (2) 1913-D, 1913-S, 1914, 1914-S, 1915, 1915-D, and 1915-S. Walkers: (2) 1916, 1916-D, (2) 1917, 1917-D (R), (5) 1917-S (R), 1918-D, 1918-S, (2) 1919-D, (2) 1919-S, (2) 1923-S, 1927-S, 1935, 1935-S, 1936, (2) 1936-S, 1939-S, 1942-S and 1947. Columbian Exposition: (2) 1892 and (22) 1893. 1920 Pilgrim AU 50/50, Grant nice AU 55/55, Lexington EF 45/45. Grades range from AG to AU; a nice mixture of types and dates. (Total: 131 coins)
- 2096 **To Half and To Half Not.** Mixed Date Half Dollars; grades range fro AG to AU with most in the VF-EF range. Types and quantities as follows: (6) Barbers. Walkers: (20) 1917, (15) 1918, (2) 1927-S, one each 1929-D and 1929-S, (21) 1935, (20) 1936, (20) 1937, (20) 1941, (9) 1943, (17) 1944, (20) 1945, one 1945-D and (3) 1946. (Total: 176 coins)
- 2097 **Hi, Ho, Silver.** Mixed Date Half Dollars; dates range from the 1910's to the 1940's for Walkers and 1940's to early 1950's for Franklins. Grades range from VG to AU. Included are 137 Walkers and 29 Franklins. (Total: 166 coins)
- 2098 **Most of the Walkers in the World.** Walking Liberty Half Dollars: (2) 1917 mostly Good-VG, (14) 1917-S (reverse mintmark) mostly G-F, (6) 1917-D (reverse) mostly G-VG, (40) 1918 mostly G-F, (20) 1918-S mostly G-VG, (20) 1920 mostly AG-VG, (1) 1934 VG, (17) 1935 mostly VF-EF, (1) 1935-S, (3) 1939 and (2) 1941, VF-EF, (8) 1940 VF-AU, (20) 1942 and (36) 1943, both mostly VF-EF. (Total: 208 coins)
- 2099 **Walker Album.** Walking Liberty Half Dollars, 1916 through 1947-D. A well matched and balanced set which grades Good-AU. The keys are as follows: 1916-S (obverse) Good 4/4, 1917-S (obverse) Good 6/6, 1921-PDS all Good 4/4 to Good 6/6. Beginning with the 1938, the average grade raises to a minimum of VF. Housed in an old Wayne Raymond album. (Total: 65 coins)
- 2100 **For Whom The Bells Toll.** Two 1954, (2) 1958 and (3) 1959 Franklin Half Dollar rolls all BU. (Total: 7 rolls)
- 2101 **Huge Group of Morgan Dollars: I.** The coins grade Fine 12/12 to MS 60/60. Dates and quantities as follows: 1878 7TF, 1878-S, (2) 1879, (2) 1879-O, 1882, (3) 1883, 1883-S, 1884, 1884-S, 1885, 1885-O, (2) 1886, 1887, 1888-O, (2) 1889, (3) 1890, (2) 1890-O, 1891, 1894-O, 1894-S, (3) 1896, (2) 1896-O, (2) 1896-S, (3) 1897, 1897-O, 1898-S, 1899-O, (2) 1900, 1901-O, 1904-S, (59) 1921. (Total: 104 coins)
- 2102 **Starter Set of Morgan Dollars.** 1878 7TF AU, 1878-CC EF, 1878-CC MS 60/63, 1878-S AU, 1879 AU, 1879-CC F, 1879-O EF, 1879-S F(!), 1880 VG, 1880-O VF, 1880-S VF, 1881 VF, 1881-O AU, 1881-S F(!), 1882 EF, 1882-O prooflike AU, 1882-S VF, 1883 AU, 1883-O F, 1883-S VF, 1884 EF, 1884-O MS 60/60, 1884-S F, 1885 AU, 1885-O AU, 1885-S F, 1886 AU, 1887 MS 63/63, 1887-O VF, 1887/6 AU, (2) 1887/6-O MS 60/60 and MS 63/63, 1887-S VF, 1888 EF, 1888-O EF, 1888-S VG, 1889 MS 63/63, 1889-O F, 1890 MS 60/60, 1890-CC F, (2) 1890-CC Tailbar EF and Ch. AU, 1890-O VF, 1890-S F, 1891 VF, 1891-CC F, 1891-O VF, 1891-S EF, 1892 AU, 1892-O VF, 1892-S VG, 1894-O AG, 1894-S G, 1896 AU, 1896-O VF, 1896-S F, 1897 AU, 1897-O VF, 1898 AU, 1898-S F, 1899-O F, 1899-S F, 1900 AU, 1900-O VG, 1900-S VG, 1901-O EF, 1901-S F, 1902 VG, 1903 EF, 1903-S AU, 1904 VG, 1904-O F, 1904-S Good, 1921 (M) MS 60/60, 1921-D AU, 1921-S AU, 1922 EF, 1922-D AU, 1922-S EF, 1923 AU, and 1923-D EF. (Total: 81 coins)

Additional Multiple Lots (cont'd)

- 2103 **Partial Morgan Dollar Set.** Dates and grades as follows: 1878 8TF MS 60/60 deep prooflike, 1878 7/8TF MS 60/60, 1878 7TF MS 63/63, 1878-S MS 60/63, 1878-CC MS 60/60, 1879 MS 60/60, 1879-O MS 63/63, 1879-S MS 63/63 semiprooflike, 1880 MS 63/63, 1880-O AU 55/55 slightly prooflike, 1880-S MS 65/65 ANACS F-4203-E (3-22-84) for grade and authenticity, 1880-CC MS 63/63, 1881 MS 60/60, 1881-O MS 60/63, 1881-S AU 55/55, 1882 MS 63/63, 1882-O MS 60/60, 1882-S MS 60/60, 1883-O MS 63/65, 1883-CC MS 60/60, 1884 MS 63/63, 1884-O AU 55/55, 1884-S Fine 12/12, 1884-CC MS 63/65, 1885 MS 65/65, 1885-O MS 60/63, 1885-S MS 63/63, 1885-CC MS 63/60, 1886 MS 60/63, 1886-O MS 60/60, 1886-S MS 60/60, 1887 MS 63/65, 1887-O MS 60/63, 1887-S MS 60/63, 1888 MS 60/60, 1888-O MS 63/63, 1888-S EF 45/45, 1889-S MS 60/63, 1890 AU 50/50, 1890-O MS 60/63, 1890-S EF 40/40, 1890-CC MS 60/63. Housed in two deluxe Capital Plastics holders. (Total: 43 coins)
- 2104 **Circulated Dollars.** 1878 8TF, 1879-S, 1879-CC, 1880-CC, 1881-O, 1882, 1882-O, 1882-S, 1883-O, 1884, 1884-O, 1886-O, 1886-S, 1887, 1887-O, 1887-S, 1888-O, 1888-S, 1889, 1889-O, 1889-S, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892-O, 1893, 1893-CC, 1894-O, 1896, 1896-O, 1897, 1898, 1899-O, 1899-S, 1900, 1900-O, 1901-O, 1902, 1903, 1904, 1921 (Peace), 1922, 1922-D, 1923, 1923-D, 1923-S, 1924-S, 1925 and 1926-S. Grades range from VG to AU with more in the F/VF category. (Total: 51 coins)
- 2105 **Morgan Dollar Starter Set.** The following dates are included (coins grade VG-AU): 1878 7TF and 1878 8TF, 1878-S, 1878-CC, 1879-PSO, 1880-PSO and CC, 1881-SO and CC, 1882-S and CC, 1883-PS and CC, 1884-PSO, 1885-PS, 1886-O, 1887-O, 1888-PO, 1889-PSO, 1890-PSO and CC, 1891-SO and CC, 1892-SO, 1894-O, 1895-O, 1896-PSO, 1897-O, 1898-PS, 1899-SO, 1900-S, 1901-O, 1902-PO, 1904-PSO, 1921-PDS, and an extra 1921-P and two 1921-D. A nice beginner's set, housed in a series of Raymond holders. (Total: 64 coins)
- 2106 **Morgans Plus Peaces.** Morgan Dollars: 1878 7TF EF 40/40, 1878-S MS 60/60, 1878-CC AU 50/50, (2) 1879 F 15/15 and AU 55/55, 1880-S MS 63/65 nice, 1881-O MS 63/65 nice, 1884-S VF 35/35 original, 1885 MS 60/63, 1885-O EF 40/40, (3) 1889 AU 55/55, MS 60/60 and MS 63/63, (2) 1890 MS 60/60 and MS 63/63, 1892 AU 50/50 deep prooflike, 1897 AU 50/50, 1921 AU 50/50, (3) 1921-S AU 50/50, AU 55/55 and MS 63/63. Peace Dollars: 1921 EF 45/45, 1923 EF 45/45, (3) 1924 two MS 60/60 and MS 63/63, 1925 AU 50/50, (2) 1926-D AU 50/50 and AU 55/55, 1934 EF 45/45, and 1935 AU 50/50. (Total: 31 coins)
- 2107 **Circulated Morgans.** (3) 1882-O, (6) 1882-S, (14) 1883-O, (4) 1884, (5) 1884-O, (24) 1886-O, (3) 1887, (14) 1887-O, (9) 1889-O, (2) 1890-O, (6) 1891, (2) 1892-O, (2) 1896, (9) 1897, (14) 1898, (3) 1900 and (3) 1902, all of which are circulated. The average grade is VF. (Total: 120 coins)
- 2108 **Big Bunch of Morgans and Peaces.** The coins grade VF 20/20 to MS 60/63. Dates and quantities as follows: (28) 1921 (Morgan), (11) 1921-D, (13) 1921-S, (18) 1922, (14) 1922-D, (9) 1922-S, 1923-PDS, (2) 1924, 1925, 1926, 1926-S and 1935-S. (Total: 102 coins)
- 2109 **Fit for the Fire.** Mixed lot of Morgan and Peace Dollars. Coins grade AG 3/3 to VF 25/25; some are damaged. No rare dates included but a good spread is noted. An excellent candidate to convert to silverware. (Total: 107 coins)
- 2110 **Peace Dollar Collection.** 1921 through 1935-S. AU to MS 63/63 with an average grade of MS 60/60 or better. The 1921 is Uncirculated, the 1928 and 1934-S are nice sliders. Many nice pieces are included. This set has excellent potential. (Total: 24 coins)
- 2111 **Nearly Complete Set of Peace Dollars.** 1921 AU 55/55, 1922 MS 63/63, 1922-D MS 60/63, 1922-S MS 60/63, 1923 MS 63/63, 1923-D MS 60/60, 1923-S MS 63/63, 1924 MS 63/63, 1924-S MS 60/63, 1925 MS 63/63, 1925-S MS 65/65, 1926 MS 63/63, 1926-D MS 65/65, 1926-S MS 63/63, 1927 AU 55/55, 1927-D MS 63/63, 1927-S MS 63/63, 1928 MS 63/65, 1928-S MS 63/65, 1934 MS 63/63, 1934-D MS 60/63, 1934-S AU 55/55, 1935 MS 65/65. No 1935-S is included. An attractive, evenly matched set housed in a Dansco album. (Total: 23 coins)
- 2112 **26-S Spectrum.** Sixty-five 1926-S Dollars are included in this lot. The grades run the spectrum of the chart: VG to AU, but most are VF. Inspection is recommended. (Total: 65 coins)

- 2113 **Original Booker T Sets.** 1946 through 1950 PDS Sets all in cellophane in old small paper envelopes. The coins are MS 63/63 or better on average and are untuned. (Total: 5 sets)
- 2114 **Big Lot of Type.** Half Cents: 1804 Crosslet 4, Spiked Chin, Close Fraction, VG. 1833, VF. 1851, VF. Cents: 1796, Sheldon-81, AG. 1803, AG. 1847, F. 1851, F. Two Cents: 1865, VG. Three Cents (Silver): 1851, EF. 1858, VG. Three Cents (Nickel): 1869, EF. Half Dimes: 1833, VG. 1837 No Stars, G. 1838 LS, VF. 1855, VF. 1857, VF. 1872, EF. Nickels: 1866, AU. 1874, EF. 1883 NC, AU. 1902, AU. 1913 Type I, VG. 1937, AU. 1938 Jefferson, AU. Dimes: 1897, F. 1944, AU. 1946, EF. Twenty Cents: 1875-S nice VF. Quarters: 1837, VF. 1853 A&R, Good. 1855, VF. 1857-O, Fine, scarce. 1877-S, VF. 1908-O, VF. 1917 Type I, AU. 1917 Type II, VF. 1920, EF. 1944, AG. 1976-S, BU. Half Dollars: 1827, VF. 1837, F. 1838, F. 1858-O, VF. 1863-S, F. 1875, F. 1902, AU, nice. 1944, cleaned AU. 1946, EF. 1949-D, MS 63/63, FBL. 1956 MS 60/63, FBL. 1964 MS 63/63. 1976 MS 60/60. Dollars: 1878-S, MS 60/60. 1890-S, MS 63/63. 1922, EF. 1922-S, EF. Commemoratives: Isabella Quarter, AU, marks. Lafayette, nice EF. 1892 Columbian, polished AU. Long Island, AU. 1936 Oregon, MS 63/63. Gold: 1870-G Liberty Head Half Dollar MS 63/63. 1909 Alaska 1/2 DWT, AU. Rolls: 1943 Steel Cents, BU. Mixed Dimes: 42 Roosevelt and 10 Mercuries. (Total: 165 coins)
- 2115 **Bunch of Type More.** Half Cents: 1811 AG 3/3, 1828 13 Stars EF 45/45, 1832 VF 25/25 cleaned, (2) 1834 VF 30/30 and VF 35/35, 1835 VF 35/35, 1853 EF 45/45, 1857 VF 20/20. Large Cents: 1823/2 VG 8/8 rough, 1840 AU 50/40 cyanided, 1856 Slant 5 AU 55/55 nice. Small Cents: 1862 AU 50/50 polished, (2) 1864 Bronze both VF 20/20, 1901 MS 60/60, 1904 AU 50/50, 1915-D MS 60/60, 1919 MS 63/63, 1919-S AU 55/55, 1942 Proof 63/63, 1960-D Small Date MS 60/60. Two Cents: 1864 LM VG 8/8. Nickels: 1869 AU 50/50, 1883 Shield AU 50/50, 1887 AU 50/50, 1911 AU 55/55, 1930-S MS 60/60, 1936-S and 1938-D both MS 63/63, 1943-P MS 63/63, 1943-S MS 65/65, 1950-D MS 65/65. Dimes: 1873 NA Open 3 AU 50/50, 1875 AU 55/55, 1900 EF 40/40, 1916 Mercury AU 55/55, 1920-D AU 55/55, 1920-S AU 55/55, 1923 AU 50/50, 1925 AU 50/50, 1927-S AU 55/55, 1928 AU 55/55, 1928-S AU 55/55, (2) 1946 both AU 55/55. Quarters: 1895 AU 50/50, 1897 nice AU 55/55, 1898-S VF 20/20, 1906-D AU 50/50, 1917 Type I AU 50/50, 1917 Type II EF 40/40, 1923 AU 55/55, 1925 AU 55/55, 1927 EF 45/45. Quarters: 1937 Proof 63/63, 1942-S MS 60/60, 1943-S MS 60/60, 1958-D MS 63/63. Halves: 1941 AU 55/55, 1943 AU 55/55, (4) 1945-S all MS 60/60 to MS 63/63, 1946-S MS 60/63, 1950-D VF 25/25, 1951-D MS 60/63 FBL, 1951-S MS 60/63 95% FBL, Lexington AU 55/55, 1935-S San Diego AU 50/50. And...1899 5c AU 50/50, 1913-S Ty. I Nickel AU 55/55, 1892 Dime EF 40/40. (Total: 76 coins)
- 2116 **Endless Run of Stuff.** Half Cents: 1828, 1829. Large Cents: 1833, 1837, 1840, 1851. Small Cents: 1858, 1864 CN, 1903, 1905, 1907, 1943-PDS. Two Cents: 1865. Nickels: 1868, 1883 Shield, (8) 1883 NC, 1884, 1889, 1900, (2) 1901, 1910, 1912-D, 1925, 1961. Dimes: 1835, 1875, 1877-CC, 1906-D, 1911-D, 1911-S, 1912-S, 1916 Mercury, 1920, (2) 1920-D, (2) 1920-S, 1921, 1923, 1924-S, 1925-S, 1926, 1926-D, 1928, 1929, 1930, (2) 1931-D, (3) 1931-S, 1934, (4) 1935, (2) 1936, (2) 1936-D, 1936-S, (5) 1937, (2) 1937-D, 1937-S, (4) 1938, 1938-D, 1939, (3) 1939-D, 1940, (2) 1940-S, 1941, (2) 1941-D, (4) 1942, (7) 1942-D, 1942-S, (3) 1943, (4) 1943-D, 1944, 1944-D, (3) 1945, (4) 1945-S, 1949, 1949-S, 1950-S, 1959, 1961, 1962, (3) 1964-D, 1980-D. Quarters: 1848, 1854, 1858, 1926, 1932, 1946-D, 1947-S, 1958, 1961-D, 1962, 1963, (5) 1963-D, 1964-D, 1970, (2) 1972. Half Dollars: 1831, 1838, 1861-O, 1915-D, 1929-D, 1934-D, 1936, 1941-D, 1942-D, 1942-S, (2) 1943, 1944-D, 1945, 1949, 1950, (2) 1940-D, 1951, (3) 1951-D, (3) 1951-S, (2) 1952-D, 1953, 1956, 1958-D, (2) 1959-D, 1960-D, (2) 1961-D, 1962, (4) 1963-D, (25) 1964 or 1964-D. Dollars: 1859-O, 1877, 1881-S, 1885-O, (2) 1897, 1898, 1898-O, 1902-O, 1903, (6) 1921 Morgan, (2) 1921-D, (3) 1922, (3) 1922-D, (2) 1923, 1923-D, 1923-S, (3) 1925, 1925-D, 1926-D, 1926-S, 1927-D, 1934-S, 1935, 1935-S, (5) 1979-S SBA, 1980-PDS SBA. Commemoratives: (2) 1893 Columbian, Missouri, Alabama, Monroe, (2) Stone Mountain, Sesquicentennial, Bay Bridge, 1952 Washington-Carver. Miscellany: (2) 1968 Mexican 25 Pesos, (6) Silver Dollar Sized Silver Medals, (4) Medals, (2) Civil War Tokens, (4) Errors, (2) Foreign coins, (2) Cull Shield Nickels, 1972-D Dollar. Items grade Cull-Proof; inspection is urged. (Total: 302 items)

Additional Multiple Lots (cont'd)

- 2117 **Lifetime Accumulation.** Cents: 1813 Good, 1857 Good, 1858 VG, 1862 VG, 1863 VG, 1864 CN Good, 1879 AU cleaned, 1882 and 1884 both AG, 1896 Good, 1902 AU, 1903 Good, 1905 VG, 1906 Good, 1907 VG, 1909-S Indian VG, (8) Lincoln Cents, including a Fine 1931-S. Three Trimes. A morose 1866 Three Cent Nickel. 1835 Half Dime, VG, damaged. Nickels: 1868 AG, 1884 VG, 1899 AG, 1912-D Good, (14) mixed Buffalos, (21) mixed Jeffersons. Dimes: 1830 VG damaged, 1853 Arrows AG, 1890 AG, (14) mixed Barbers, (9) Mercuries and (8) Roosevelts. Quarters: 1853 Good, 1876 Good, (23) mixed Barber Quarters, (3) Standing Liberty Quarters, 1932-D 25c Good, 1932-S 25c Fine, (20) mixed Washington Quarters. (6) Bust Halves, (3) Seated Halves, (10) Barber Halves. 1938-D 50c, VG. 1945 50c AU. (9) mixed Franklins including a nice Unc. 1951-S. 1882-CC \$1 VG, 1895-O \$1 Fine. 1946-PDS BTW Sets MS 60/60, 1935-S San Diego AU. Canada 1958 Dollar, Unc. Panama 1931 1 Balboa, VF. 1 English Token, 1 Civil War Token. (Total: 195 items)
- 2118 **Tubed-Up Coins in a Box.** A bunch of mixed rolls as follows. Indian Cents: two rolls totaling 93 coins, G-VF, all date in the 1900's. Lincoln Cents: four mixed rolls, most date in the 1910's. Liberty Nickels: partial roll of 25 coins. Buffalo Nickels: two rolls of 50 coins plus 7 more individual coins, all common dates, most grade AG-F. (14) Barber Dimes. Four rolls of Mercury Dimes totaling 193 coins; mixed dates, AG-Fine. (11) low grade Barber Quarters. Three rolls of Standing Liberty Quarters totaling 106 coins; mixed dates, AG-VG. (53) Washington Quarters; most date in the 1930's and are VG-VG. (17) mixed Half Dollars, mostly Walkers. (9) mixed Silver Dollars, VG-AU. (Total: 827 coins)
- 2119 **Cents and Nickels.** (60) mixed Lincoln Cents, dates from the 1910's to the 1960's. (60) mixed Liberty Nickels, AG-AU, good mix of dates. (20) Buffalo Nickels, mostly F-VF and dated in the 1930's. And, one Jefferson Nickel. (Total: 141 coins)
- 2120 **Rolls + Rolls But No Royce.** 1c: a mixed date roll, BU 1936-D mostly full red, 1947 BU, (2) 1949 (one of them BU), 1952 BU, 1955 BU, and (2) 1960-D (one of them BU). 5c: a partial roll of mixed date Liberty 5c, 1895, 1896, (18) 1899 in a partial roll, (32) 1900 in a partial roll, (26) 1901 in a partial roll, (35) 1902 in a partial roll, 1903, (32) 1904 in a partial roll, 1905, (30) 1906 in a partial roll, 1906, (2) 1907 rolls, 1908, (28) 1909 in a partial roll, 1909, (34) 1910 in a partial roll, 1910, (2) 1911, (36) 1912 in a partial roll, 1912, 1912-D, (2) 1927-S, 1930-S, (2) 1931-S, 1937-S, a partial roll with (16) 1938 Jeffersons BU and (9) 1941 BU, 1938-D Jefferson, (2) 1938-D, 1939-D, 1939-S, 1940 BU and (2) 1942-D. Nickel rolls not listed as BU are mostly Fair to Good. 25c: a partial roll of (27) mixed date Barber 25c mostly Good to VG, a mixed date partial roll of (39) Standing Liberty 25c mostly VG, a mixed date roll of Washington 25c mostly VG, a partial roll of (20) 1917 Walking Liberty 50c, and (20) 1942 50c mostly VG. Also included are (2) rolls of 1947-C Newfoundland Dimes mostly VG to VF. The above two rolls are scarce. Don't forget to figure into your bid about \$20 in postage! (Total: 57 rolls or partial rolls)
- 2121 **Whole Lotta Type.** Two Cent Pieces: (2) 1864 Large Motto, (3) 1865, 1866, (2) 1867, 1868, 1869 and 1871. Three Cent Nickels: (9) 1865, (6) 1866, (5) 1867, (6) 1868, (2) 1869, (4) 1870, (3) 1871, (4) 1872, (3) 1873, (2) 1874, (2) 1875, 1876 and (6) 1881. Half Dimes: 1831, 1833, 1836, (2) 1837 Seated, 1839-O, 1840-O ND, 1841, (2) 1842, 1845, 1846 (rare!), 1847, 1850-O, 1852, (7) 1853 Arrows, 1853-O Arrows, (4) 1854, 1854-O, (3) 1855, 1855-O, (2) 1856, 1856-O, (2) 1857, (2) 1858, 1859, 1859-O, 1860, (2) 1861, 1868, 1869-S and 1871. Dimes: 1833, 1834, 1837 Bust, 1839, (2) 1853 Arrows, 1853-O Arrows, 1854, 1859, 1876-CC, and 1918-D. Quarters: 1853 Arrows & Rays, 1854, 1874-S, 1876, 1900, 1902, 1914, 1915, 1917 Type One, 1929, and 1956. Halves: 1854, 1858, 1861-O, 1869-S, 1873 Arrows, 1907-D, 1912-S, 1949, and 1956. Grades range from AG to AU; most coins are in the VG-F range; some damaged coins included. Inspection is strongly recommended. (Total: 143 coins)
- 2122 **Fruits of Commerce.** This lot is of well-circulated coins, i.e., AG-VF, represents a nice group of commercial coins. Quantities as follows; dates are mixed. (94) Liberty Nickels, (5) Buffalo Nickels, (115) Barber Dimes, (34) Barber Quarters, one 1932 Washington Quarter, (44) 1936-D Quarters, one Barber Half Dollar, (26) Walkers including a number of scarce dates and (13) Franklins. (Total: 331 coins)
- 2123 **Nickels and Quarters.** Nickels: (5) 1866, (3) 1867, (2) 1868, (4) 1869, 1870, 1875, 1882, 1883 Shield, (32) 1883 Liberty, 1884, 1887, 1888, 1889, 1890, (2) 1891, 1892, (2) 1893, (2) 1894, (4) 1895, (2) 1896, (2) 1897, (4) 1898, (5) 1899, (4) 1900, (6) 1901, (2) 1903, (2) 1904, 1905, 1906, (2) 1907, (2) 1908, (6) 1909, (2) 1910, (10) 1911, (9) 1912, (2) 1912-D, 1913 T. I, 1914-D, 1920, (3) 1921, 1930, 1930-S, (4) 1935, 1936-D, 1938-D (Buffalo), (4) 1939, 1939-S, 1940, 1941, (2) No Date Buffalos. Quarters: (2) 1835, 1836, 1840-O ND, (8) 1853 A&R, (2) 1854, 1854-O, (3) 1855, (3) 1856, (3) 1858, 1860, (2) 1861, 1862, 1874, (6) 1876, (3) 1877, 1878-CC, 1891, 1891-S, (2) 1892, (3) 1892-O, 1893-O, (3) 1895, 1898, 1899-S, 1900-S, 1901, 1904, 1904-O, 1905, 1905-S, 1907, 1907, (4) 1908-D, (2) 1909, (4) 1909-D, 1911-D, 1912, 1912-S, (2) 1914, 1914-D, 1915, (4) 1915-D, 1915-S, 1916 (Barber), (2) 1916-D, (5) 1925, (5) 1926, (2) 1926-D, (3) 1926-S, (3) 1927, 1927-D, (2) 1927-S, (3) 1928, 1928-S, (3) 1929, 1929-D, 1929-S, (3) 1930, (2) 1930-S, 1932, 1936-S, 1939-D. Coins grade AG-AU; inspection is advised. (Total: 271 coins)
- 2124 **Together Without Reason.** (2) 1938-D/S Buffalo Nickels both MS 65/65, 1982-S Washington Half Dollar Proof 65/65, Netherlands 1982 50 Gulden Proof 65/65, Great Britain 1982 Proof Set. Stamps (Huh?) Scott #314 and E16 both never hinged. (Total: 7 items)
- 2125 **Tubes in a Box.** A circulated roll of 1942-D Nickels, 1955-S Dimes BU, (5) 1959 Dimes BU, 1956 Quarters BU and 1958 Halves BU (one coin in this roll is a 1954 instead of a 1958). (Total: 9 rolls)
- 2126 **Bunch of Sets.** Jefferson Nickels: 1938 to 1953-D complete except for the overdate and overmintmarks. All coins grade MS 60/60 or better. Mercury Dimes: 1937 to 1945-S, no 1938-P is included but a 1935 and a 1936-S are; coins mostly grade AU but the 1938-D is an MS 65/65 FSB Gem. Roosevelt Dimes: 1946 to 1954-S, complete. A choice group; most grade MS 65/65. Franklin Halves: 1953-PDS and 1954-PDS; coins grade MS 63/63 or better. All are in old plastic holders. (Total: 110 coins)
- 2127 **Hi Ho Silver.** Mixed Silver coins as follows: (13) rolls of War Nickels, coins grade AG-VF. (53) rolls of Dimes; primarily Mercury and Roosevelt, excellent date mix, coins grade AG-BU. (4½) rolls of Quarters, mostly Washingtons, coins grade AG-AU, nice mix. (7) rolls of Halves; mostly Franklins and Walkers, nice mix of AG-BU coins. (28) mixed Silver Dollars, VG-EF. Also included (35) mixed cull type coins and tokens, a 1959 Proof Set, (3) 1964 Proof Sets and (5) 1964 Mint Sets. Personal inspection is urged; **SOLD AS IS NO RETURNS.** Add about \$20 for postage in your bid. (Total: approx. 3,645 items)
- 2128 **Real New Stuff.** (10) 1950-D Nickels and (40) 1954-S Quarters. All coins grade at least MS 63/63 and many merit full MS 65/65 grades. A very nice group. (Total: 50 coins)
- 2129 **Odd Mixture.** (2) Racketeer Nickel Sets in deluxe holders. (24) Mixed Canadian Large Cents. (2) Flying Eagle Cents. (3) Indian Cents. (2) Bust Dimes. (2) Three Cent Nickels. (2) Seated Half Dimes. (2) Three Cent Silvers. (1) Seated Dime. Partial set of Liberty Nickels lacking the 1883 WC, 1885, 1886, 1890 and 1912-S. Canadian Small Cent Set, 1920 through 1953, lacking only the 1925. (Total: 108 coins)
- 2130 **Whole Lotta' Sets.** Mercury Dimes: 1916 to 1945-S, no 1916-D or overdates. Coins grade Good-BU with the later dates mostly VF-AU; many have nice color. Duplicates of the following dates are included: 1916 P&S, 1917-PDS, 1918-PDS, 1919-PDS and 1920-PDS. Roosevelt Dimes: 1956 to 1958-D. Two sets. One is a circulated set which is missing the 1955-D; the coins mostly grade VF-AU. The second is a superb Uncirculated set; most of the coins are magnificently toned MS 63/63 to MS 65/65. Washington Quarters: 1932 to 1958-D, no 1954-S, 1955-D, 1958 or varieties. The 1932-D and 1932-S both grade AG. Franklin Halves: 1948 to 1953-S, no 1953-D. Coins grade MS 60/60 to MS 63/65; many have FBL. (Total: 243 coins)
- 2131 **Destined for the Cauldron.** Dimes: 160 mixed date Mercuries; coins grade AG-EF with a number of early dates present. Quarters: 171 Standing Liberty, 270 Washington and 46 Canadian. An outstanding mixture spiced by 29 additional coins (mostly non-silver). (Total: 676 coins)
- 2132 **Flatware of the Future.** (78) Roosevelt Dimes. Mixed dates; most are BU. Washington Quarters: 1948-D, 1948-S, and (32) 1956. Again, most are BU. (24) mixed date Walkers; dates range from 1934-S to 1946-S with a good mix; most coins grade F-VF. (1) 1954, (1) 1954-D and (10) 1954-S Franklin Halves. Most are BU but a few have been polished. This lot needs to be personally inspected to accurately figure a bid. (Total: 149 coins)

Additional Multiple Lots (cont'd)

- 2133 **Complete Set of Liberty Quarter Eagles.** 1908 through 1929, as follows: 1908 EF 45/45, 1909 AU 55/55, 1910 AU 50/50, 1911 MS 60/60, 1911-D AU 50/50, nice, 1912 EF 45/45, 1913 MS 60/60, 1914 EF 45/45 lightly polished, 1914-D AU 55/55, 1915 AU 50/50, 1925-D MS 60/60, 1926 AU 55/55, 1927 MS 60/60, 1928 AU 50/50, 1929 MS 60/60. A nicely matched set, housed in a deluxe Capital holder. (Total: 15 coins)

FOREIGN MULTIPLE

- 2134 **Roman Imperial Bronze.** Sestertii: FAUSTINA MATER. R: AETERVITAS SC. Eternity seated left. Cohen-20; BMC 1415A. VG. FAUSTINA FILIA. R: (IVNON REGINAE) SC. Juno standing left, peacock at feet. Cohen-142, BMC 919. F/VG, patinated. MAXIMINUS I, 235-238. R: (FIDES MILITVM) SC-Fides standing with 2 standards. Cohen-13, RIC 78. Fine, obv. tape adhesion. GORDIAN III, 238-244. R: PM TRP II COS PP SC - Gordian advancing right, holding spear and shield. Cohen-218, RIC 266. Fine/Fine +, patinated. Antoniani: GALLIENUS, 253-268. R: IOVI PROPVGNAT. Jupiter walking left holding thunderbolt: XI in field. Cohen-383, RIC 213. Small flaw. CLADIUS COTHICUS, 268-270. R: SECVRIT AVG - Securitas standing left. Cohen-262, RIC 99. Fine. PROBUS, 276-282. R: CLEMMENTIA TEMP - Probus and Jupiter. Cohen-91, RIC 643. Fine. Folles: DIOCLETIAN, 284-305. Fine. MAXIMIANUS, 286-305, VF. CONSTANTIUS I, 305-306. All with "GENIUS" reverse. (Total: 10 coins)
- 2135 **Ancient Silver.** Roman silver denarii. Republican issues: RUBRIA 1. L. Rubrius Dossenus Ca. BC 87, AR Denarius. Laur. hd. of Jupiter r/ Triumphal Chariot r, L. RVBRI in ex. Craw 348/1, Syd. 705. Fine+. SERVILIA 13. M. Cervilius. C. f., Ca. BC 100, AR Denarius. Hd. of Rona r., H behind/two warriors each with a horse behind him; in ex, M. SERVEILI, C.F., S below Craw. 327/1, Syd. 602. Fine+. Imperial issues: MARCUS AURELIUS. R: IMP VI COS III. Mars standing right. Cohen-290; RIC 261. VF/F. COMMODVS. R: LIB. AUG III TRP VII IMP III COS PP. Liberalitas standing front; head left. Cohen 307, RIC 22. Fine+. ELAGABULUS, 218-222, AD AR Denarius. R: PM TRP III COS PP. Pax standing left. Cohen 254, RIC 40. Choice VF. (Total: 5 coins)
- 2136 **Raison d' Etre?** "1803" Kettle Token. Name partially removed from the obverse at 5:00. Fine, corroded. 1909 Alaska-Yukon Pacific Exposition official medal in copper. Nice EF-AU, scarce. Mexico 1842 1/8 Real. Crude Fine, nice for the issue. Ireland 1782 Renny, Good. (Total: 4 items)
- 2137 **Major Minors.** British Honduras. 1897 25c. Fine, a bit dark. Scarce. Ceylon. 1899 50c. Nice VF, lustrous. Cuba. 1920 1 Centavo. Very Ch. AU. France. 1862-BB 50 Centimes. VG, scarce. France. 1822-A 1/2 Franc Fine. German States, Hamburg. 1828 (HSK) 1 Schilling. Fine, discolored. Great Britain. 1834 (flat top 3) 6 Pence. VF, luster. Great Britain. 1865 6 Pence, die #4. VF, nice. Greece. 1911 1 Drachma. Fine, original Mexico 1790 (FM) 2 Reales. VG, nice color. Mexico 1841-GO 8 Reales. VG/Fine. Mexico, Empire of Maximilian. 1865-G 10 Centavos. Fine, scarce. Netherlands. 1863 10 Cents. VF, luster. Netherlands. 1874 10 Cents. "Sword in scabbard" privary mark. Fine. Netherlands. 1910 25 Cents. G/VG. Scarce. Norway. 1875 10 Ore. Fine. Straits Settlements. 1902 20 Cents. AU. Sweden. 1883-EB 25 Ore. Fine, dirty. Switzerland. 1894-B 10 Rappen. Uncirculated, nice. (Total: 20 coins)
- 2138 **Foreign Miscellany.** Haiti: 1967 5 and 10 Gourdes, both toned Proof. Hungary: 1848 1 Krajczar. Red and brown uncirculated. Portugal: 1829 40 Reis. C-90.1. Crude Fine. And, a lot of 11 mostly modern (1938-62) minors. (Total: 15 coins)
- 2139 **Oxford Originals.** Great Britain. 1895 Maundy Three Pence, Seaby-2510. MS 63/63, toned. 1896 Six Pence, S-1766, MS 65/65, toned. 1900 Shilling, S-1369, MS 65/65, superb obverse toning. 1901 Penny, MS 65/65, full red. 1901 Six Pence, S-1771, MS 65/65, superbly toned. 1902 Six Pence, S-1785, MS 63/65, lovely color. (Total: 6 coins)
- 2140 **Soho Silvers.** 1890 Four Pence, Maundy issue, Seaby-2505 toned MS 63/63. 1895 Four Pence, Maundy, S-2510 toned MS 63/63. 1887 Jubilee Six Pence, S-1752, AU 55/55. 1902 Six Pence, S-1785, MS 60/60. 1911 Six Pence, AU 55/55. (3) 1887 Jubilee Shilling, S-1351, two AU 50/50 and one MS 60/63. 1892 Shilling, Large Head, S-1360, AU 55/55. (Total: 9 coins)
- 2141 **Bonzai Bunch.** (12) Year 6 (1931) Japan 50 Sen. All coins grade MS 65/65 to MS 67/67; many are superbly toned. Although common, these splendid coins represent the ultimate in quality for the Japanese collector. (Total: 12 coins)
- 2142 **British Tokens of the 1790's.** 1793 Birmingham Halfpenny. (2) 1794 Chichester Halfpenny. 1793 Coventry Halfpenny. 1794 Bungay Halfpenny. (2) 1791 Liverpool Halfpenny. 1795 Maidstone Halfpenny. 1793 Middlesex Farthing. (7) different Middlesex Halfpennies. 1792 Norfolk Halfpenny. 1794 North Wales Halfpenny. 1795 Wiltshire Halfpenny. Plus (3) miscellaneous Halfpennies. Tokens grade F-AU. The majority are very choice and original. (Total: 21 items)
- 2143 **Swedish Meatballs.** (5) Sweden 1897-EB 2 Kroner. Silver Jubilee Issue. Y-31. The coins grade MS 65/65 to MS 67/67 and display varying degrees of toning. A lovely group. (Total: 5 coins)
- 2144 **Sloane Park Sextet.** 1820 Maundy Three Pence, Seaby-2424, AU 50/50. 1902 Three Pence, S-2114, MS 63/63. 1787 Six Pence, S-1626, nice AU 55/55. 1820 Shilling, George III, S-1236, AU 50/50. 1883 Shilling, S-1342, AU 55/55, toned. 1887 Jubilee Double Florin, S-394, Roman I in date, nice AU 50/50. (Total: 6 coins)
- 2145 **Knock on Wurst.** Germany. 1912-A 1/2 Mark, MS 65/65, toned. 1903-A Mark, MS 65/65, toned. Prussia. 1913 2 Marks, Y-132, MS 65/65. 1913 3 Marks, Y-133, MS 65/65, toned. 1913 2 Marks, Y-134, MS 67/67, toned. Saxony 1913-E 3 Marks, Y-200, Battle of Leipzig, MS 65/65. A splendid group. (Total: 6 coins)
- 2146 **Vive la France!** (4) French 1850-A 20 Centimes. Y-2.1. One grades MS 65/65 while the other three are superb MS 67/67 coins. (Total: 4 coins)
- 2147 **French Francs.** (4) France 1872-K 1 Francs. Small K; Y-49.2. All grade MS 65/65 and are evenly matched with lovely toning. (Total: 4 coins)
- 2148 **The Fino-Canadian Connection.** Canada. 1939 Cent, MS 65/65, full red. 1955 Dime, MS 65/65, superbly toned. 1961 Dime, MS 65/65, incredible color. 1952 Quarter, MS 65/65, incredible color. Finland. 1916 5 Pennia. MS 65/65, full red. (Total: 5 coins)
- 2149 **Minor Mixture.** Canada. 1907-H Cent, VF 20/20, harshly cleaned. 1920 Five Cents, AU 50/50. Finland. 1915 1 Markka, Y-6, MS 63/63. Germany. 1905-A 1/2 Mark, MS 63/65, toned. 1918-J 1/2 Mark, EF 45/45. (Total: 5 coins)
- 2150 **Grey's Inn Grouping.** Great Britain. 1888 Double Florin, Seaby-395, MS 60/60, frosty. 1891 Shilling, Large Head, S-1358, MS 63/63, superbly toned. 1893 Half Crown, S-726, MS 60/63, soft russet toning. 1897 Half Crown, S-731, MS 60/60, small reverse flaw. 1914 Shilling, S-1424, MS 60/60, lustrous. (Total: 5 coins)
- 2151 **High Street Five.** Great Britain. 1860 Six Pence, Seaby-1712, MS 63/63, superb color. 1879 Maundy Four Pence, S-2493, MS 65/65, superb color. 1884 Maundy One Pence, S-2498, MS 65/65, light gold toning. 1884 Maundy Three Pence, S-2498, MS 65/65, frosty. 1884 Six Pence, S-1745, MS 63/63, russet toning. 1890 Half Penny, MS 63/65, full red. (Total: 6 coins)
- 2152 **Holborn Happening.** Great Britain. 1895 Half Penny, MS 65/65, full red. 1899 Penny, MS 63/63, mostly red. 1903 Half Penny, MS 63/65, mellowed red. (2) 1893 Six Pence, S-1762, both lightly toned MS 65/65. 1893 Half Crown, S-726, MS 63/63, nice. 1894 Shilling, S-1363, MS 63/65. 1899 Half Crown, S-733, MS 60/63. (Total: 8 coins)
- 2153 **Phillipines Crowns.** 1897 Peso, Y-13, EF, baggy. 1903 Peso, Y-21, impaired Proof. 1910-S Peso, Y-25, EF, cleaned. (2) 1936 Peso Y-28, Almost Uncirculated and Uncirculated. 1947-S Peso, Y-35, Uncirculated. (Total: 6 coins)
- 2154 **Pf's.** Papua New Guinea. 1894-A Pfennig, brown AU with traces of red. 1894-A 2 Pfennig, brown AU with traces of red. 1894-A 10 Pfennig, choice red and brown AU. 1894-A 1/2 Mark, hairlined MS 60/60 with light toning. 1894-A 1 Mark, Choice AU. 1894-A 2 Mark, prooflike AU, light hairlines. 1894-A 5 Mark, cleaned AU; a decent example of this scarce issue. (Total: 7 coins)

Foreign Multiple (cont'd)

- 2155 **British Bunch.** 1797 Two Pence, choice VF, nice rims and surfaces. 1804 Bank Dollar, Fine, cleaned. Maundy Money: 1820 1 Pence toned prooflike EF, 1833 1 Pence Choice AU attractive toning, 1820 2 Pence toned prooflike AU and 1833 2 Pence toned prooflike EF, 1820 3 Pence toned prooflike AU, 1835 3 Pence nice EF, 1820 4 Pence toned EF and 1832 4 Pence toned EF. (Total: 10 coins)
- 2156 **Luau.** Hawaiian Set. 1847 Cent AU 50/50, 1883 Dime AU 50/50 nice, (2) 1883 Quarters EF 40/40 and AU 50/50, (2) 1883 Halves F 12/12 and AU 50/50, and 1883 Dollar F 12/12. (Total: 7 coins)
- 2157 **Jubilee.** Great Britain, coinage of 1887. (2) 3 Pence, Maundy issue, both toned MS 65/65. (2) 6 Pence, Jubilee reverse, both superb MS 67/67 yoned. (2) 6 Pence, regular reverse, MS 63/65 and MS 65/65. (3) Florins, Jubilee head, prooflike MS 60/60, semiprooflike MS 63/65 and superbly toned MS 65/65. Half Crown, Jubilee issue, MS 60/63. Double Florin, Arabic 1 in date, MS 60/60, semiprooflike. Crown, Jubilee issue, MS 60/63, semiprooflike reverse, nice. And... 1888 6 Pence, MS 63/65, lightly toned. (Total: 13 coins)
- 2158 **Some Halves, Eh?** Newfoundland. Half Dollars. Dates as follows; grades range from AG to VF with most at the upper end of that scale. (2) 1904, (2) 1908, (2) 1909, (2) 1911, (6) 1917, (2) 1918 and (4) 1919. Also included are a 1942 and 1943 Canadian Half Dollar. (Total: 22 coins)
- 2159 **Big Box of Fun.** Here it is, the lot you've been waiting for: a cigar box full of unsearched, unsorted and unusual foreign coins and some U.S. material. A quick run through shows a considerable number of silver coins, many choice 19th century pieces and, generally, a good mix. This lot should, thus, provide the patient, diligent numismatist with hours of fun and, hopefully, profit. (Total: ???)
- 2160 **Canada 1967 Cased Proof Set.** Cent to Twenty Dollars. All coins are toned Proofs. The original holder and box of issue are included.

- 2161 **Huge Old Foreign Collection.** A wonderful old collection which scans the globe and runs from the late 17th century to the mid 20th century. The collection is especially strong in French, Mexican, British and Canadian. Besides its educational value, this collection doubtlessly contains some scarcer dates/types. Obviously, close inspection is a must. (Total: ???)
- 2162 **Canadian Collection.** (2) complete sets of Canadian Large Cents, 1858 through 1920. Coins grade VG-Uncirculated with some nice pieces included. Canadian Nickel Set, 1922 through 1953. Coins grade VG-Uncirculated. A nice set. Newfoundland. Complete set of Large Cents and Small Cents, 1865 through 1947. This is with complete set of New Brunswick Large Cents, Nova Scotia Half Cents and Large Cents and, finally Prince Edward Island Large Cents. The provincial coppers grade VG-AU. (Total: 171 coins)
- 2163 **Great Britain 1965 Silver Medal** issued to commemorate the death of Sir Winston Churchill. Silver Dollar sized; designed by Law and marketed by Spink's. Superbly toned Proof. Housed in its original case of issue. (Total: 1 coin)
- 2164 **Giant Coins.** (2) Haiti 1967 25 Gourdes, both Proof; one is very nicely toned. (Also included are a 1967 5 Gourdes and a 1967 10 Gourdes, both Proofs). Panama 1971 20 Balboas, Proof. (Total: 5 coins)
- 2165 **Mounty Money.** (2) 1967 Canada Proof Sets. Cent through Twenty Dollars. Both are in their original cases; most of the silver is richly toned; the gold is a bit cloudy. (Total: 2 sets)
- 2166 **.720 Mexican 100 Pesos.** Fifty 1979 Mexican Cien (100) Pesos grading an average of MS 60/60 to MS 63/63. These were available only in 1979 Government issued Mint Sets and were not issued for general circulation. For many investors, the long term appeal of these .720 coins is most appealing. (Total: 50 coins)



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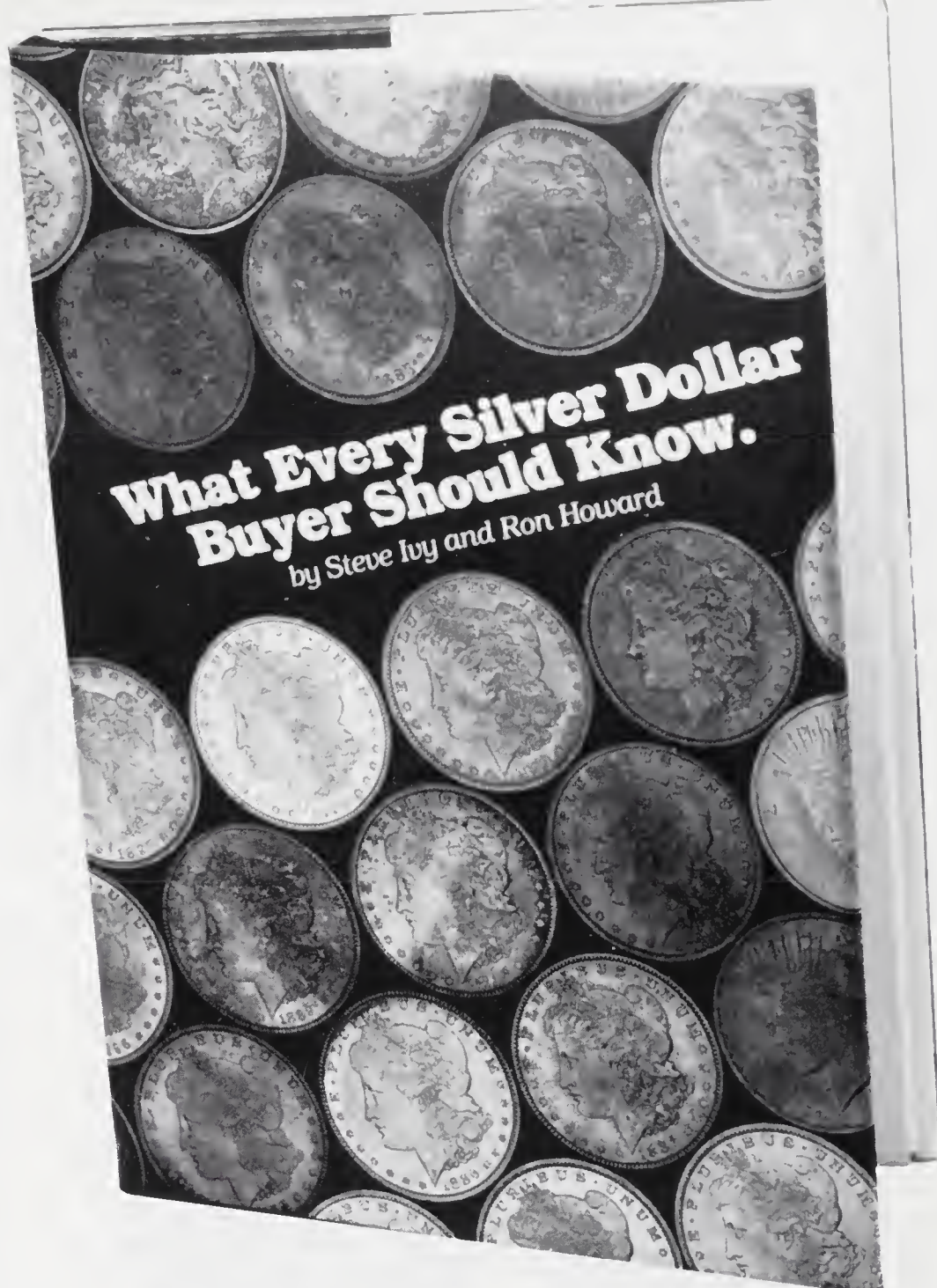
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